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Creation of the Digital Archive (New Trends in Digital Culture Studies, Online Workshop 1)

🗎 21 February 2025



This workshop focuses on the process of composing a digital archive. The creation of digital archives involves complex selection processes that inherently include and exclude content. Digitisation transforms physical sources into numerical data, a process in which some features of the sources are lost, while new possibilities for data processing are gained. Additionally, choices regarding metadata and data structure can significantly affect the findability and usability of the digitised data. Given these choices how can we ensure the transmission of inherent features to the new digitised archive and that the representation of the past is sufficiently comprehensive?

Location: online

Date: Friday February 21, 2025

Schedule (East European Time zone):

14:00 – 14:15 Prof. **Hannu Salmi** (Professor of Cultural History, University of Turku): Welcome and Introduction

14:15 – 15:00 Dr. **Gerben Zaagsma** (Assistant Professor in Contemporary and Digital History at the Centre for Contemporary and Digital History (C2DH) at the University of Luxembourg): *The Digital Archive and the Politics of Digitisation*

15:00 – 15:15 Break

15:15 – 16:00 Dr. **Merit Maran** (Director of the Juri Lotman Semiotics Repository, Tallinn University): *Digitising Lotman: From Practice to Theory*

16:00 - 16:15 Break

16:15 – 17:00 Panel Discussion: Dr. **Gerben Zaagsma** and Dr. **Merit Maran**, moderator Dr. **Mila Oiva** (University of Turku): *Best Practices of Digitising Cultural Heritage*

Join our discussion by registering here.

For more information on the lecture series, see the news article:

Online Workshop Series Organised by the University of Turku: New

Trends in Digital Culture Studies.





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