

INTRODUCING KIARA

USING KIARA TO IMPROVE RESEARCH TRANSPARENCY & SUPPORT DIGITAL LITERACY IN HISTORICAL RESEARCH
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WHAT IS KIARA?

KIARA IS A DATA ORCHESTRATION TOOL DEVELOPED BY THE DHARPA PROJECT, WHICH ALLOWS USERS TO DOCUMENT AND CRITICALLY REFLECT ON THE PROCESS OF DATA CLEANING, PRE-PROCESSING, MANIPULATION AND CREATING A DATA LINEAGE WHICH ARCHIVES ALL MODIFICATIONS AND META DATA. INSPIRED BY "CHIAROSCURO", KIARA ILLUMINATES THE ENTIRE RESEARCH PROCESS IN DIGITAL HUMANITIES, NOT JUST THE INPUTS AND OUTPUTS, BUT ALSO THE PROCESS OF GETTING THERE, RE-THINKING THE BLACK BOXES OF HISTORICAL RESEARCH.

IN TODAY'S DATA-RICH ENVIRONMENT, IT IS IMPORTANT TO THINK ABOUT HOW THIS ABUNDANCE OF DATA GETS PROCESSED. TO MAKE SENSE OF HISTORICAL DATA, NEW APPROACHES AND TOOLS ARE NECESSARY THAT CAPTURE COMPONENTS OF THE RESEARCH PROCESS, LEADING TO THE DHARPA PROJECT TO THINK ABOUT HOW THIS ACTIVE DECISION-MAKING COULD BE CONVERTED INTO A HISTORICAL SOURCE AND ANALYTICAL TOOL.

WITH THE EXPLOSION OF VARIOUS DIGITAL HUMANITIES TOOLS, A GAP IN THE EFFECTIVENESS OF SEVERAL TOOLS IS THAT THEY LACK THE MEANS TO ALLOW FOR CRITICAL REFLECTION ON THE MATERIALS, PROCESSING AND TOOLS INCORPORATED. WITH NEW APPROACHES FOR DATA ANALYSIS, INTERPRETATION, VISUALISATION AND CREATION OF DATA BEING A CORE ACTIVITY IN RESEARCH, KIARA ADDRESSES THIS GAP BY OFFERING A TECHNICAL FRAMEWORK FOR ORCHESTRATING SOLUTIONS TO THESE NEW ISSUES, IN AN INTELLIGIBLE MANNER THAT DOES NOT SIMPLY OVERLOOK THE "BLACK BOXES" IN THE USE OF THESE TOOLS. THIS IS ONE OF THE CORE PURPOSES OF KIARA AS A DIGITAL TOOL.

RATHER THAN FALLING INTO THE CATEGORY OF A "BLACK BOX" TOOL WHERE THE DATA PROCESS OF THE USER IS LOST ONCE THE PROJECT IS COMPLETED, KIARA PROMOTES INCREASED ORGANISATION, TRANSPARENCY AND ACCESSIBILITY IN THE WORLD OF DATA AND RESEARCH AND CREATES REPRODUCIBLE RESEARCH SOURCES, UNLIKE OTHER TOOLS WHICH OBSCURE THESE USER PROCESSES.

KIARA IN DIGITAL HISTORY

DOCUMENTING AND CRITIQUING NOT ONLY OUR SOURCES, BUT ALSO OUR ENGAGEMENT WITH THEM IS CRUCIAL IN CONDUCTING ETHICAL RESEARCH. THIS INCLUDES RECORDING THE RESEARCHER'S THOUGHT PROCESS, BUT ALSO THE INFLUENTIAL LITERATURE THEY WERE THINKING ABOUT WHEN THEY CHOSE TO ALTER OR ANALYSE THE DATA IN A PARTICULAR WAY. DIGITAL HUMANITIES SHOULD BE ABLE TO TRACK WHEN PROCESSES ARE SET IN MOTION, BECAUSE SCHOLARSHIP IS NEVER FINISHED, ALWAYS EVOLVING, AND KNOWING WHEN WE THOUGHT ABOUT SOMETHING AND IN WHAT ORDER CAN HELP US, AND OTHERS, RE-TRACE AND RE-EVALUATE OUR WORK. THUS, THE PROCESS OF WRITING HISTORY BECOMES A SOURCE ITSELF, MAKING THE RESEARCH MORE COMPREHENSIBLE TO EXTERNAL PEOPLE, AND THIS TRACEABILITY ADDS TRANSPARENCY AND REPLICABILITY TO THE RESEARCH.

OUR APPROACH TO ANNOTATION DIFFERS FROM TYPICAL DIGITAL HUMANITIES FOCUS ON MEDIA ANNOTATION (E.G. SOURCES LIKE TEXTS, IMAGES, AUDIO, AND VIDEO), WHICH IN ITSELF IS OFTEN CONFLATED WITH THE PRODUCTION OF ANNOTATIONS THAT ARE BOTH PUBLICLY SHAREABLE AND WRITTEN IN COLLABORATION WITH OTHER RESEARCHERS. WE ARE NOT THE FIRST TO NOTE THIS DISTINCTION, BUT WE ARE ONE OF THE ONLY SUSTAINED ATTEMPTS TO ADDRESS THIS DEFICIT, PLACING THE EXPERT WITHIN THE MACHINE THROUGH DETAILED DOCUMENTATION OF THE RESEARCH PROCESS. ONE WAY WE CAN PLACE OURSELVES AS THE EXPERT INSIDE THE MACHINE IS THROUGH ANNOTATION, BY LEAVING TRACES OF OUR PRESENCE IN HUMANITIES DATA PRODUCTION, FROM ITS ORIGINAL CREATION – OFTEN MISLEADINGLY LABELED "ONBOARDING" OR "CLEANING" – OR THROUGH THE ACCRETION OF LAYERS WHICH SEEK TO ADD SIGNALS OR SUBTRACT NOISE THROUGH ACTIONS LIKE FILTERING OR VISUALISATION.

SINCE THE FUTURE OF ARCHIVES IS INCREASINGLY DIGITAL, TRADITIONAL HANDS-ON ARCHIVAL RESEARCH HAS TRANSFORMED INTO A MORE EFFICIENT, DATA-DRIVEN PROCESS FACILITATED BY DIGITAL PHOTOGRAPHY. THIS SHIFT, WHILE ENHANCING ACCESSIBILITY, CHALLENGES RESEARCHERS TO MAINTAIN CRITICAL ENGAGEMENT WITH MATERIALS. TOOLS LIKE KIARA ADDRESS THESE CHALLENGES BY PROMOTING TRANSPARENCY AND REFLECTION, AUTOMATICALLY TRACKING SOURCES, VISUALIZATIONS, CODE, AND METADATA, THUS PROVIDING A COMPREHENSIVE DATA LINEAGE. BY COMBINING AUTOMATED AND MANUAL ANNOTATION CAPABILITIES, KIARA EMPOWERS HISTORIANS TO CREATE MORE ROBUST, TRANSPARENT, AND REFLECTIVE HISTORICAL NARRATIVES, RE-THINKING THE BLACK BOXES OF HISTORICAL RESEARCH.

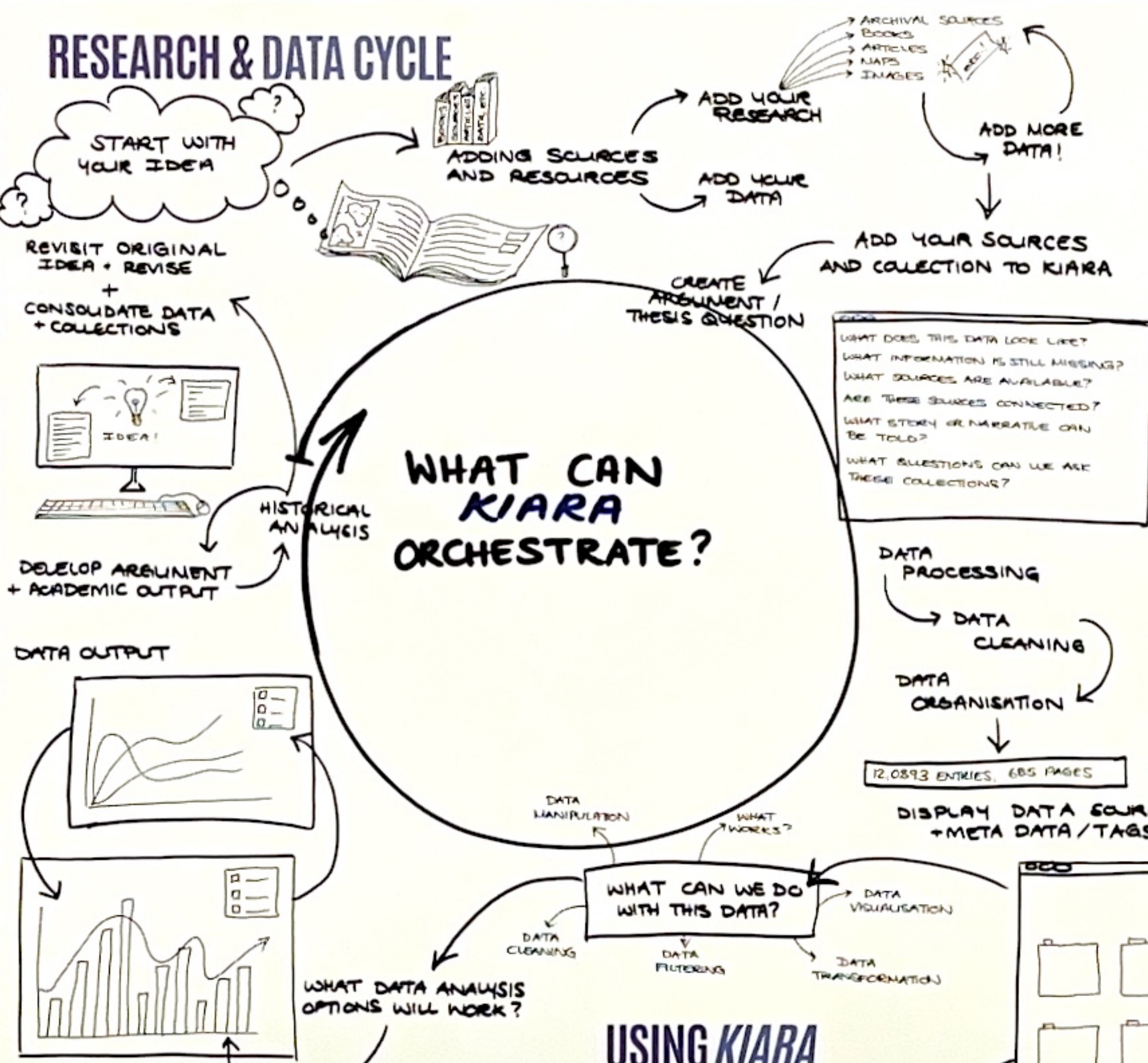
DHARPA PROJECT

THE DHARPA (DIGITAL HISTORY ADVANCED RESEARCH PROJECTS ACCELERATOR) PROJECT ASSESSES TECHNOLOGY'S IMPACT ON HISTORICAL RESEARCH AND EXPERIMENTS WITH HOW IT CAN RE-SHAPE HISTORY'S METHODOLOGICAL UNDERPINNINGS AS A SCIENTIFIC DISCIPLINE. ITS CORE FOCUS IS TO PROMOTE INCREASED TRANSPARENCY AND ACCESSIBILITY IN THE WORLD OF BIG DATA AND DIGITAL HISTORIES.

TO MAKE SENSE OF THE HISTORICAL DATA, DHARPA DEVELOPS NEW APPROACHES AND TOOLS, AIMING TO THINK ABOUT HOW TO TRANSFORM ACTIVE DECISION-MAKING INTO A HISTORICAL SOURCE AND MEANS OF ANALYSIS IN ITSELF. KIARA IS A KEY DEVELOPMENT IN ALLOWING FOR WORK TO BE BETTER ORGANISED, ACCESSIBLE AND MADE MORE TRANSPARENT, WORKING IN TANDEM WITH USERS TO DOCUMENT AND CAPTURE THE PROCESS OF RESEARCHING WITH DATA.

SINCE 2016, MANY DIGITAL HUMANITIES TOOLS HAVE EMERGED, BUT OFTEN LACK THE MEANS TO ALLOW FOR CRITICAL REFLECTION ON THE MATERIALS, PROCESSING AND TOOLS INCORPORATED. WITH THE MULTITUDE OF NEW APPROACHES FOR DATA ANALYSIS, INTERPRETATION, VISUALISATION AND CREATION OF DATA BEING A CORE ACTIVITY IN THE TEAM, A TECHNICAL FRAMEWORK WAS ESTABLISHED FOR ORCHESTRATING SOLUTIONS TO THESE NEW ISSUES, IN AN INTELLIGIBLE MANNER THAT DOES NOT SIMPLY OVERLOOK THE "BLACK BOXES" IN THE USE OF THESE TOOLS.

RESEARCH & DATA CYCLE



USING KIARA

```
(x) GephiFile = kiara.run_job('gephi.local.file', context={'path': '/Users/eliane.schmid/Desktop/Gephi_Kiara.csv'}, comment = 'upload file')

GephiFile = GephiFile('file')

GephiFile

value_id
kiara_id
8542c180-66c3-4160-a4d0-34d58bcbda18
7ab8f6f-1d7c-4372-ac94-858d26d02040

data_type_info
data_type_name
file
data_type_config
{"content_type": null, "is_scalar": false, "is_json_serializable": false}
characteristics
{"is_scalar": false, "is_json_serializable": false}
data_type_class
python_class_name
FileValueType
python_module_name
kiara.data.types.included_core_types.filesystem
full_name
kiara.data.types.included_core_types.filesystem.FileValueType

destiny_backlinks
job_id
4188d83c-1886-492e-923c-4f93b547eb47
property_links
{"metadata.file": "0751e472-ea31-4e93-8e3d-4ae97aa5a027", "metadata.python_class": "4d831653-d9d0-4492-b073-56800f8eac4d"}

value_created
2024-06-17 13:52:21.393882+02:00
value_json
{"path": "/Users/eliane.schmid/Desktop/Gephi_Kiara.csv", "comment": "upload file"}
value_schema
{"path": "/Users/eliane.schmid/Desktop/Gephi_Kiara.csv", "comment": "upload file"}
value_size
3.79 KB
value_status
-- out --
```

HOW DOES IT WORK?

KIARA USES A MODULAR APPROACH TO LET USERS RE-USE PROVEN ANALYTICAL WORKFLOWS, AND CREATE NEW ONES FROM EXISTING BUILDING BLOCKS. IT MANAGES RESEARCH DATA AND AUGMENTS IT WITH AUTOMATICALLY-, SEMI-AUTOMATICALLY-, AND MANUALLY-CREATED METADATA. KIARA CAN PERFORM ANY TASK POSSIBLE IN A PYTHON OR JUPYTER ENVIRONMENT WHILST CAPTURING METADATA, TIMESTAMPS, COMMENTS, PROCEDURES AND DOCUMENTATION THROUGHOUT THE PROJECT.

KIARA'S BUILT IN MODULES ALLOW FOR INTEGRATION OF VARIOUS PYTHON LIBRARIES FOR TASKS SUCH AS NETWORK ANALYSIS AND TOPIC MODELLING. SOME ADVANTAGES OF USING KIARA INCLUDE

- MODULES CAN OFFER EXPLANATIONS FOR HOW THEY OPERATE
- MODULES CAN BE CHAINED TOGETHER AND FORMED INTO PIPELINES, WITH ASSOCIATED LINEAGES OF THE DATA
- DEMONSTRATE WHERE THIS DATA WAS SOURCED FROM, AND PROCESSING STEPS
- VISUALISATION OF THE MODULE AND PIPELINE LOGIC, TRACING THE INPUTS, CHOICES, LINEAGES AND DATA FLOWS THROUGHOUT THE PROJECT

THIS APPROACH ENHANCES TRANSPARENCY AND REPRODUCIBILITY IN DIGITAL HUMANITIES RESEARCH.

kiara is a data-orchestration framework; this is the command-line frontend for it.
For more information, visit the kiara homepage:
<https://dharma.org/kiara/documentation>

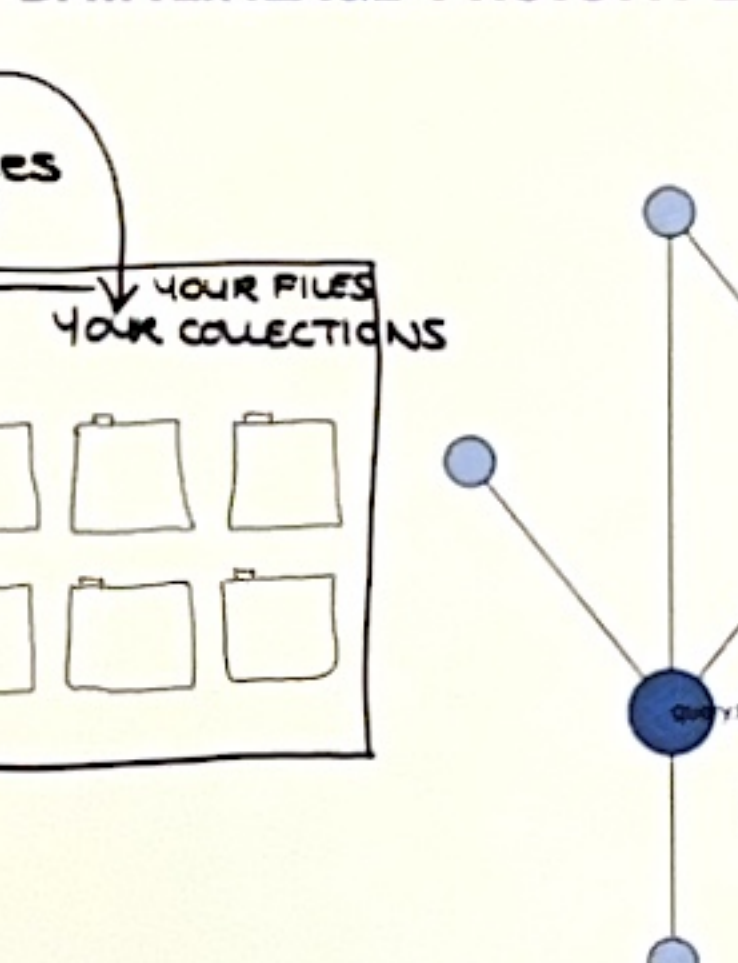
Options
--config -cnf TEXT A kiara config file (or folder containing one named 'kiara.config').
--context -ctx, -c TEXT The name of the kiara context to use (or the path to a context file).
--pipelines -p TEXT File(s) and folder(s) that contain extra pipeline definitions.
--plugin -p TEXT Ensure the provided plugin package(s) are installed in the virtual environment.
--use-background-service -b Always use the background service (start if not already running).
--version -v Show the version of kiara and installed plugins, then exit.
--runtime-info -ri Show current environment information, then exit.
--help -h Show this message and exit.

Commands
archive Kiara archive related sub-commands.
context Kiara context related sub-commands.
data Kiara data-related sub-commands.
data-type Kiara information about available data types.
info Kiara config related sub-commands.
module Kiara module-related sub-commands.
operation Kiara operation-related sub-commands.
pipeline Kiara pipeline-related sub-commands.
render Kiara render-related sub-commands.
run Kiara run a kiara operation.

(kiara_002024) eliane.schmid@UNIC2J001GSLN ~ % kiara operation list

Id	Type(s)	Description
assemble.tables	Assemble	Assemble a 'tables' value from multiple tables.
create.database.from.file	create_from	Create a database from a file.
create.database.from.file_bundle	create_from	Create a database from a file_bundle.
create.database.from.table	create_from	Create a database value from a table.
create.database.from.tables	create_from	Create a database value from a list of tables.
create.table.from.file	create_from	Create a table from a file, trying to auto-determine the format of said file.
create.table.from.file_bundle	create_from	Create a table value from a text file_bundle.
create.tables.from.file_bundle	create_from	Create a database from a file_bundle value.
data.check_range		Check whether a date falls within a specified date range.
data.extract_from_string		Extract a date object from a string.
download.file		Download a single file from a remote location.
download.file.from.github		Download a single file from a github repo.
download.file.from.remotes		Download a single file from a Zenodo record.
download.file_bundle		Download a file bundle from a remote location.
download.file_bundle.from.github		Download a file bundle from a remote github repository.

DATA LINEAGE PROTOTYPE



```
***
parse_data_array
Create an array of data objects from an array of strings.
query.database
Execute a sql query against a (volatile) database.
query.table
Execute a sql query against an (Arrow) table.
string.filter.columns
Add a column to a table.
table.pick.column
Pick one column from a table, returning an array.
table.filter.drop.columns
Pick one column from a table, returning an array.
table.filter.select.columns
Pick one column from a table, returning an array.
tables.pick.table
Pick one column from a table, returning an array.
```

WHY USE KIARA?

BLACK BOXES IN RESEARCH, ESPECIALLY AI-RELATED, OFTEN EVOKE NEGATIVE PERCEPTIONS, SCEPTICISM AND AVOIDANCE. KIARA WAS DEVELOPED TO OPEN THE BLACK BOX OF DIGITAL HISTORICAL PRACTICE, REVEALING AND CONTRIBUTING TO THE INFORMATION ARCHITECTURE THAT STRUCTURES RESEARCH.

RAMSAY AND ROCKWELL (2012) ARGUE THAT SOURCE CODE PROVIDES INSIGHT INTO BLACK BOXES' THEORETICAL ASSUMPTIONS. WITH OPEN-SOURCE PHILOSOPHY OFFERING NECESSARY TRANSPARENCY FOR PEER REVIEW, THIS PERSPECTIVE FRAMES BLACK BOXES NOT AS A TECHNICAL ISSUE, BUT AS A PROBLEM OF UNCHECKED, UNEVALUATED SOURCE CODES BY FELLOW HISTORIANS.

THE PRIMARY CHALLENGE IN DIGITAL HUMANITIES IS NO LONGER ABUNDANCE, OR EVEN DIGITISATION AND ACCESSIBILITY, BUT RATHER ONE OF INTELLIGIBILITY. WITH TODAY'S DIGITAL ABUNDANCE, RESEARCH IS RECONFIGURED WITH THE DIGITISATION OF SOURCES AND INCORPORATION OF GREATER DATASETS AND ARCHIVES, NECESSITATING INCREASED CONCERN FOR THE UNDERLYING METHODS, PRACTICES AND PROCESSES THAT GENERATE DATA AND METADATA.

KEY CONTRIBUTIONS

HISTORICAL RESEARCH WITH DATA EXTENDS BEYOND INPUTS AND OUTPUTS, ENCOMPASSING THE ENTIRE PROCESS, INCLUDING THE IN BETWEEN, THE BLACK BOXES, THE ACTIVE DECISIONS TAKEN BY THE RESEARCHER, APPLYING TOOLS/FILTERS, EDITING AND VISUALISING OR CONCEPTUALISING ARE CRUCIAL ASPECTS OF METHODOLOGICAL REFLECTION. IT IS AN ACTIVE DECISION-MAKING PROCESS THAT GETS LOST IN THE REALM OF DIGITAL HUMANITIES.

THE SHIFT FROM AN "AGE OF SCARCITY" TO AN "AGE OF ABUNDANCE" IN DIGITAL DATA AND GREATER INCORPORATION OF THESE DATASETS INTO RESEARCH NECESSITATED CREATING A SPACE WHERE THESE CHANGES ARE APPROPRIATELY FLESHED OUT, MANAGED AND MONITORED. THE INCREASE IN DIGITAL HUMANITIES TOOLS IN THE LAST DECADE HIGHLIGHTED THE NEED FOR COMPREHENSIVE SOFTWARE THAT NOT ONLY STORES AND SORTS DATA, BUT ALSO ACTIVELY PROCESSES, CLEANS, FILTERS, EDITS, MANIPULATES AND COLLATES IT - ALL DONE IN KIARA.

THE WAY THAT DATA IS LAYERED, COLLATED AND MANIPULATED CAN BE AS SIGNIFICANT AS THE QUALITY AND TYPE OF DATA INTEGRATED INTO HISTORICAL RESEARCH. IN THIS WAY, KIARA IS NOT A NEW INNOVATION, RATHER A REMINDER OF THE ANALOGUE FOUNDATIONS OF HISTORICAL "CRAFT": CAREFUL SOURCE TRACING, ANNOTATION, AND NOTE TAKING THAT SHOULD BE RE-INTEGRATED IN DAILY WORK IN THE DIGITAL AGE.

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