



UNIVERSITÉ DU
LUXEMBOURG

THE INTERNATIONAL SOCIETY FOR THE RESEARCH AND PROMOTION OF WIND MUSIC

IGEB *50th Anniversary*
1974-2024

INTERNATIONALE GESELLSCHAFT ZUR ERFORSCHUNG UND FÖRDERUNG DER BLASMUSIK

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50 YEARS OF IGEB (1974-2024): INVESTIGATIONS INTO WIND MUSIC: PAST AND FUTURE RESEARCH DIRECTIONS



Toblach 1990

- 5 Personal Insights on Digitalisation
- 6 Interculturality and Globalisation
- 7 Conclusion



IGEB
INTERNATIONALE GESELLSCHAFT ZUR
ERFORSCHUNG & FÖRDERUNG DER BLASMUSIK

50 ans de recherche musicologique
sur la musique à vent

**Orchestre
d'Harmonie**
de la région Centre

20 ans de créations
et commandes musicales

Colloque international
3, 4 et 5 Mai 2024 - Veigné (37)

- 1 Early Conferences in Graz and Uster
- 2 Evolution of IGEB
- 3 Future - Impact of Digitalisation
- 4 AI Insights on Digitalisation (Common Points and Differences)

Introduction

1

Overview

IGEB and its role in
wind music research.

2

Conferences



Bernhard Habla, Honorary President, Oberwölz 2017



Seggau 1983



Early Conferences in Graz and Uster

1 1966: First symposium on wind music in Sindelfingen

2 1974: First (I)GEB conference in Graz

3 Selected key topics

Reformation era, court trumpeters, wind music in Styria, Cologne, and Saarland.

4 Second Symposium in Uster, 1977

Topics covered: Carl Franz, The German Spielmannswesen, Wind parts in Leoš Janáček's works



Evolution of IGEB

- 1 1978: Transition from GEB to IGEB
- 2 Participation in the Midwest Conference, Chicago (1992)



AI Insights on Digitalisation ChatGPT, Copilot, Gemini

Common Points

- Support for practice and learning
- Accessibility of sheet music
- Democratisation of recording
- Enhanced collaboration

Differences

- ChatGPT: Broader view on wind music.
- Copilot: Focus on specific digital tools.
- Gemini: Focus on wind bands, mentions VR and AR, addresses challenges.

Personal Insights on Digitalisation

- Individualism vs. communal value systems
- Community and audience engagement through digital tools
- Training and adaptation for new digital tools



Interculturality and Globalisation

- 1 Interculturality
- 2 Example: *Woodstock der Blasmusik*
- 3 Combining traditional and modern wind band music



Suckling Pic in Hellange
after the conference in
Wadgassen 2018



Ulm 2018



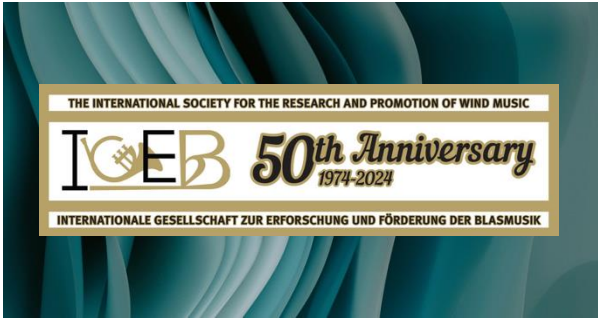
Conclusion

- 1 Reflection on past research contributions
- 2 Future challenges and opportunities with digitalisation
- 3 Importance of comprehensive research in wind music



Seggau 1983





Thank You
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