WOMEN'S NARRATIVES AND EUROPEAN INTEGRATION HISTORY

Even though women played a vital part in the European project launched after the Second World War, their role has yet to be fully explored. By adopting an interdisciplinary approach and divers methodological backgrounds, the conference aims to analyse the topic of women from a variety of perspectives including specific historiographical traditions and theories related to the history of women, biographical narratives in the development of the European project, the "female lobby" in favour and against Europe, gendered entanglements related to European democracy, rights, policies, institutions and actors, digital storytelling and oral history in developing new knowledge of the past.

The conference is organised in connection with the project "The role of women in European and international relations in Luxembourg" (2021-2025), developed by the University of Luxembourg, Luxembourg Centre for Contemporary and Digital History (C²DH) and Europe Direct at the University of Luxembourg (ED-UNILU).



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