Assessing Composition in Modeling Approaches

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ABSTRACT

Modeling approaches are based on various paradigms, e.g., aspect-oriented, feature-oriented, object-oriented, and logic-based. Modeling approaches may cover requirements models to low-level design models, are developed for various purposes, use various means of composition, and thus are difficult to compare. However, such comparisons are critical to help practitioners know under which conditions approaches are most applicable, and how they might be successfully generalized and combined to

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CMA'12, September 30 2012, Innsbruck, Austria Copyright © 2012 ACM 978-1-4503-1843-3/12/09 ...\$15.00. achieve end-to-end methods. This paper reports on work done at the 2nd International Comparing Modeling Approaches (CMA) workshop towards the goal of identifying potential comprehensive modeling methodologies with a particular emphasis on composition: (i) an improved set of comparison criteria; (ii) 19 assessments of modeling approaches based on the comparison criteria and a common, focused case study.

Categories and Subject Descriptors

D.2.1 [**Software Engineering**]: Requirements/Specifications – *Languages*. D.2.2 [**Software Engineering**]: Design Tools and Techniques.

General Terms

Documentation, Languages.

Keywords

Composition, Modeling, Comparison Criteria, Case Study.

1. INTRODUCTION

There are many modeling approaches covering requirements to low-level design that support different paradigms such as objectoriented, aspect-oriented, procedural, service-oriented, goaloriented, component-based, feature-oriented, workflow/scenariobased, agent-oriented, and logic-based paradigms. Different approaches also offer a wide range of composition rules and operators, making it difficult to compare them and know under which conditions different modeling approaches are most applicable. However, it is crucially important to compare modeling approaches in order to integrate existing modeling approaches and to generalize individual approaches into a comprehensive end-toend method. Such a method that spans from early requirements to low-level design and provides well-defined composition rules and operators across the whole software development cycle does not yet exist, and it is not readily evident how such a method would actually work in practice. As part of identifying potential comprehensive methodologies, we must be able to compare different modeling approaches with each other.

The Second International Comparing Modeling Approaches (CMA) workshop at Models 2012 builds on the results of the two AOM Bellairs workshops in 2011 [1] and 2012 [2] as well as the inaugural CMA workshop at Models 2011 [3]. At these workshops, the focused bCMS case study [4] based on the original Crisis Management System (CMS) case study [5] was developed and a collection of comparison criteria for modeling approaches was initiated and further refined.

The workshops in 2011 provided the groundwork for a comprehensive comparison criteria document, covering software development phases and activities of a modeling approach, its relationship to standards, its semantics, modularity and composability issues, traceability and tool support issues, but also identifying several candidate comparison criteria to be included in future versions of the document. In the 2012 workshops, these initial criteria are further consolidated and described more formally with the help of a metamodel [6]. Furthermore, the modularity and composability sections in the comparison criteria document are significantly improved. In particular, we see composition as the act of building larger pieces from smaller ones; in the context of modeling, we take composition to mean the act of creating new first class entities of the modeling approach from existing ones (e.g., by putting together several units of encapsulation). This definition allows us to define a taxonomy of composition operations, from creating relations between existing model elements to merging multiple models without creating new elements that do not exist in the original models, and ranging from scopes of large modeling units to portions of modeling elements.

The comparison criteria document is fundamentally important because common terminology tends to be interpreted differently depending on someone's modeling background, requiring further clarifications and examples in the comparison criteria document. The term composition is a prototypical example. In the context of comparing modeling approaches from various paradigms, composition needs to be defined rather broadly as will be discussed in this paper.

The first CMA workshop was mostly submitter-driven and resulted in the assessment of six modeling approaches [7]. The focused bCMS case study was crucial in this effort as it allowed the *entire* case study to be modeled, hence providing a solid basis

for discussion, comparison, and evaluation while still making it possible to demonstrate the capabilities of a modeling approach. Therefore, the second CMA workshop continues to use the bCMS case study. Before holding the workshop, the authors of a modeling approach apply their approach to the bCMS case study and assess their approach with the help of the comparison criteria. These assessments are contrasted and discussed at the workshop, leading to the refinement and correction of comparison criteria during the workshop. The discussions during the workshop focus mostly on the comparison criteria for composability. The improved comparison criteria are applied again to the modeling approaches after the workshop.

The 2012 edition of CMA takes a different approach than the first edition in that specific modeling approaches are actively solicited on a much larger scale [8], resulting in 19 assessments of 14 modeling approaches which are discussed in this paper. All assessments are available on the CMA 2012 workshop page in the Repository for Model-Driven Development (ReMoDD) [9]. The resulting 14 models of the bCMS case study of the various modeling approaches are also available in ReMoDD (11 new or updated, 3 from CMA 2011). The difference in numbers (19 assessments vs. 14 modeling approaches vs. 14 bCMS models) is due to the fact that bCMS models are not available for some modeling approaches (and fortunately are not needed to perform the assessment) and that the assessment of the UML-based modeling approach yields individual assessments of six notations.

The collected assessments are the first steps towards the ability to search for a language with specific characteristics, or for a person building a language to understand what already exists. Furthermore, this year's focus on composability contributes to an emerging taxonomy of composition specifications, i.e., a set of language operators and rules that can be used to compose various models.

The remainder of this paper gives a definition of composition as required for our context in Section 2. Section 3 briefly introduces the covered modeling approaches. Section 4 presents initial analysis results from the 19 assessments while Section 5 concludes the paper and discusses future work. The appendix presents relevant excerpts from the assessments.

2. DEFINITION OF COMPOSITION

In our context, composition or *composability* is defined rather broadly to capture the different notions and interpretations of composition relevant to a wide range of very different modeling approaches. Some may view composition as an operation that is performed on larger modeling units (e.g., a security concern is composed with a performance concern) but not at finer levels of granularity. Some may view composition as the act of merging two models together without adding any new model elements that do not exist in either of the two source models (e.g., security-specific methods are merged with existing classes to provide security-related behavior for a system). Others may view composition as establishing some kind of relationship or link between modeling elements (e.g., adding an association between two classes or adding a number of contribution links between the goal model of the security concern and the goal model of the system).

We define composition as the act of creating new first class entities of the modeling approach from existing ones (e.g., by putting

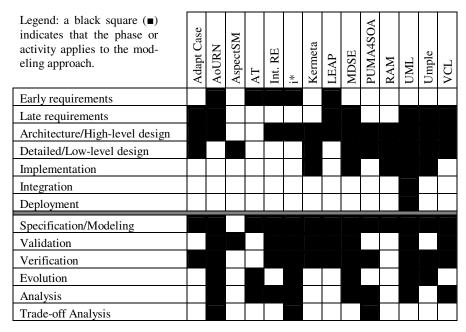


Figure 1. Software Development Phases and Activities of Modeling Approaches

together several units of encapsulation). The main defining characteristic is hence that composition combines existing first class entities in some way. A composition is specified either as a *composition rule* or a *composition operator*, is applied to some input model elements, and produces some output. A composition rule provides the specification of a composition but does not actually perform the composition (e.g., a binding rule specifies that two model elements are to be merged). A composition operator, on the other hand, results in a composed model (e.g., a merge operator actually merges the two model elements into one).

Some composition rules and composition operators enable the structuring of modules through traditional means. These include association, generalization (inheritance), aggregation, and composition (as defined by UML), hierarchical decomposition (e.g., sub-activity diagrams), grouping mechanisms (e.g., a package), as well as containment mechanisms (e.g., an activity diagram containing activity nodes). The latter three are very common forms of composition for many modeling approaches. More advanced forms of composition rules and composition operators are used for (i) the composition of crosscutting concerns through pattern matching, superimposition, aspect weaving, or other means and (ii) model transformations.

3. MODELING APPROACHES

The following modeling approaches, listed in alphabetical order, are the basis for the 19 assessments given the comparison criteria. The references for each modeling approach constitute the resources used for the assessments.

Activity Theory (AT)

The AT approach addresses the issue of highly diverse stakeholders, or situations where not all stakeholders may be known, and the lack of a common set of goals across stakeholders. Resources: [10], [11], [12]

Adapt Case

The Adapt Case approach captures structural and behavioral

adaptation in software system models for high-level and low-level design, by providing a middle-weight extension to UML. Resources: [13], [14], [15]

Aspect-oriented User Requirements Notation (AoURN)

AoURN supports requirements engineering activities from elicitation to specification and analysis to validation in the presence of crosscutting concerns in goal and scenario models. Resources: [16], [17], [18], [19], [20]

AspectSM

AspectSM's purpose is to model robustness behavior on UML state machines for robustness test case generation while taking crosscutting behavior into account.

Resources: [21], [22], [23], [24], [25], [26], [27], [28]

Intentional Requirements Engineering

Intentional Requirements Engineering aims to fill a method gap in the i* framework by providing engineering-driven systematic steps towards the elaboration of modular i* models.

Resources: [29], [30], [31], [32], [33], [34], [35], [36]

i*

i* captures the intentional and social aspects of early requirements analysis, allowing modelers to explore alternative requirements, trade-offs, and the "why" behind requirements. Resources: [29], [37], [38], [39]

Kermeta

Kermeta is mainly used at the language level to design and implement domain-specific modeling languages and their respective tools (transformations, compositions, simulators, compilers...). Resources: [40], [41], [42], [43]

LEAP

LEAP captures system architecture requirements, models the architecture to the level of operational components, aligns requirements with architecture, and provides simulations.

Resources: [44], [45], [46], [47]

Model Driven Service Engineering (MDSE)

MDSE addresses high-level and compositional service specification allowing for complete service behavior definitions and semiautomatic design synthesis as well as realizability analysis. Resources: [48], [49], [50], [51]

Performance from Unified Modeling Analysis for SOA (PUMA4SOA)

PUMA4SOA derives performance models from UML design models of SOA enterprise systems to evaluate their run-time performance from early development phases.

Resources: [52], [53], [54], [55], [56]

Reusable Aspect Models (RAM)

RAM is a reuse-oriented, multi-view modeling approach targeted at high-level and low-level software design with aspect-oriented modeling techniques for class, sequence, and state diagrams. Resources: [57], [58], [59], [60], [61]

Unified Modeling Language (UML)

UML's activity diagrams, class diagrams, component diagrams, sequence diagrams, state machines, and use case diagrams are assessed.

Resources: [50]

Umple

Umple seeks to bring modeling abstractions directly into textual programming languages and provides a model-editing environment with code generation as good as any compiler.

Resources: [62], [63], [64]

Visual Contract Language (VCL)

VCL is a language to model software designs visually and formally based on set theory and design-by-contract (pre/post-conditions), while abstracting away several implementation details. Resources: [65], [66], [67], [68]

The above modeling approaches cover all software development phases from early requirements to implementation and to a limited extend also integration and deployment as shown in Figure 1. The modeling approaches are applicable to the software development activities of specification/modeling, validation, verification, evolution, analysis, and trade-off analysis as depicted in Figure 1.

All of the modeling approaches are considered general purpose, and hence applicable not only for a specific domain but all domains, with the exception of AspectSM, AT, LEAP, and arguably PUMA4SOA.

AspectSM is best suited to the specific application domains of communication and control systems as well as embedded and real-time systems. AT, on the other hand, is preferably applied to cyber-physical systems where the humans-in-the-loop or key stakeholder groups may not share the same end goals, but it should not be applied to well-understood systems if stakeholders agree on end goals as AT requires considerable effort in terms of time. LEAP should not be applied to real-time systems but rather to information systems and enterprise architectures. Finally, PUMA4SOA is basically a general-purpose language but focuses on scenario-based performance analysis.

4. RESULTS OF THE ASSESSMENTS

In addition to the phases and activities shown in Figure 1, we present three major results of our analysis of the assessments in this section. The first is distinct relations and groupings among the approaches. The second relates to the paradigms embodied by the approaches and the relative formality of the various approaches, and the third relates to their use of composition rules and operators.

The modeling approaches covered by the CMA workshops are not isolated from each other but relate to each other as shown in Figure 2. Two rather distinct groups can be observed in this figure: (i) at the top of the figure, the modeling approaches focusing mainly on requirements (AoURN, AT, Intentional RE, and i*) as well as LEAP (which deals with requirements but does also significantly focus on downstream activities) and (ii) at the bottom

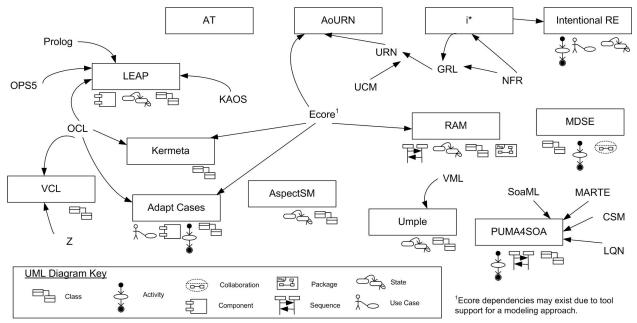


Figure 2. Relationships of CMA Workshop Modeling Approaches

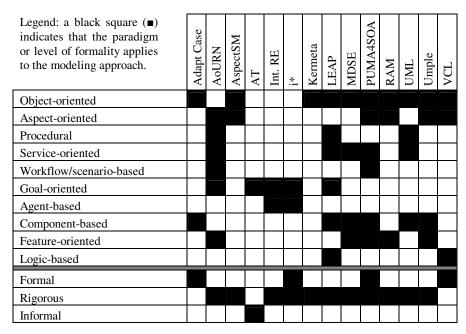


Figure 3. Paradigms and Semantics of Modeling Approaches

of the figure, the remaining modeling approaches which emphasize later software development phases.

Not surprisingly, a similar grouping can also be witnessed for the paradigms of the modeling approaches. In total, the modeling approaches are influenced by ten paradigms as illustrated in Figure 3. All modeling approaches except those focusing mainly on requirements are object-oriented while all requirements modeling approaches (AoURN, AT, Intentional RE, and i*) and LEAP are goal-oriented. Almost half of the modeling approaches are aspect-oriented (AoURN, AspectSM, PUMA4SOA, RAM, Umple, and VCL). Component-based (Adapt Case, LEAP, MDSE, PUMA4SOA, UML, and Umple) and feature-oriented modeling approaches (AoURN, MDSE, PUMA4SOA, RAM, and Umple) are also well represented. Only two requirements modeling approaches are agent-based (Intentional RE and i*), two other modeling approaches are workflow/scenario-based (AoURN and PUMA4SOA), while yet two other modeling approaches are logic-based (LEAP and VCL).

The approaches also vary in the extent to which they can be considered formal. This characteristic is also shown in Figure 3. The second logic-based modeling approach (VCL) and Adapt Cases are the only ones that are classified exclusively as an approach with formal semantics, i.e., the language is based upon a formal domain that is mathematically well-understood and that allows proofs to be performed or it is possible to map the language to mathematical logic expressions. A language with formal semantics is entirely expressed in mathematical terms. Such a language is mechanically and exhaustively analyzable, which means that a machine can be used to check properties of models, using theorem proving or model checking, in a way that all states of the modeled system are covered and the analysis gives an absolute guarantee on whether the model satisfies the property or not. However, there are theoretical and practical limitations on what can be analyzed formally and exhaustively; often such approaches do not scale well. A language with a rigorous semantics is a language with semantics expressed in a form that allows language statements to be mechanically analyzed in a limited way (i.e., not all aspects of the language are formalized - just enough to perform the types of analysis needed). Executable modeling languages fall into this category as they can be used to support simulations and testing, but one cannot use them to prove that all behaviors satisfy certain properties. Often, languages with a rigorous semantics are based on a well-defined metamodel. While this is usually sufficient to qualify as being rigorous, a well-defined metamodel by itself is insufficient to qualify as being formal. Finally, a language that is informal has none of the above characteristics (in particular, it is not machine analyzable). Consequently, all other modeling approaches are deemed to be rigorous with the exception of AT which is classified as informal at this point in time. This classification, however, may be upgraded to rigorous in the near future as work is underway to make AT amendable for machine-analysis. Finally, a part of PUMA4SOA is formal because PUMA4SOA uses Layered Oueuing Networks (LON) to assess performance and i* can also considered to be formal but several not-commonly agreed formalizations exist at this point.

We also explore the use of composition rules and operators in the different approaches. An excerpt of the most relevant assessment results related to composability is shown in the appendix for all modeling approaches. Some approaches combine composition rules and operators, others define operators, and others define rules.

As an example for a combination of composition rule and operator, consider *UML Generalization* which is applied to two classes. *UML Generalization* is a composition rule as it defines which two classes from one or two models should be used to establish generalization between them but the composition is not actually performed at the time of specification. The signature of the composition rule is $M \times C_1 \times M \times C_2 \rightarrow M'$ (where M are models that may or may not be the same, C_1 is the parent class, and C_2 is the child class that cannot be the same as C_1 ; the result is a new model M' with a new model element for generalization

added). Any analysis of the model has to take this new model element into account.

However, there also exists a UML Generalization composition operator that is synonymous with the composition rule and performs the actual composition (i.e., adding elements and constraints to the classes so that the generalization composition rule is respected). Its signature is hence M x C_1 x $C_2 \rightarrow M'$ (where C_1 is the parent class, C2 is the child class that cannot be the same as C₁, and both are connected in the model M by a generalization as specified by the composition rule; the result is a new model M'). Just as the composition rule introduces a new model element (i.e., the generalization), the composition operator also introduces new model elements that are necessary to express the semantics of the generalization composition rule. Since the composition operator takes the composition rule and applies it, the rule no longer is needed (i.e., it is not in the resulting model). Because there exists a dedicated composition operator used only for the composition rule UML Generalization, UML Generalization is categorized as both a rule and an operator.

An example of only a composition operator is Control Flow Construct in a scenario notation such as Use Case Maps (UCM) in AoURN which combines the building blocks of the scenario notation (i.e., map elements in UCM) in, e.g., sequence, parallel, or as alternatives. Control Flow Construct is only a composition operator as the act of specifying the operator immediately results in the composition being performed. The inputs of the Control Flow Construct are two map elements from one or two UCM models. The operator results in an updated UCM model where the map elements have been connected. Hence, the signature of the Control Flow Construct is M x Map Element₁ x M x Map Element₂ → M'. Control Flow Construct does add new model elements, i.e., those representing the control flow construct. Note that Control Flow Construct is not a composition rule with a synonymous composition operator like UML Generalization, because generalization can be expressed in UML with already

existing language concepts such as class attributes and constraints while the control flow construct cannot be expressed in UCM with other existing language concepts.

Finally as an example of compositions that are only rules, the RAM approach uses *Instantiation (Customization)* which is a composition rule as it only defines which model elements from two source models need to be composed together. Its signature is Aspect₁ x Model Element₁ x Aspect₂ x Model Element₂ \rightarrow Aspect'₁. *Instantiation (Customization)* is not a composition operator, as the composition operator used to realize *Instantiation (Customization)* is the composition operator *Class Merge* and this operator is not specific to *Instantiation (Customization)*. Class Merge, on the other hand, is only a composition operator with the signature Class₁ x Class₂ \rightarrow Class'₁.

Figure 4 gives an overview of the assessment results of the 14 modeling approaches with respect to composability. The first row of the table indicates the total number of composition rules, operators, or combined rule/operators in the modeling approach. These three categories are from here on referred to collectively as composition rule/operators. The numbers of each category are given in the next lines of the table. The rest of the table rows are given as percentages (e.g., 80 for "Introduces new elements" for AoURN means that 80% of AoURN composition rules/operators introduce new elements whereas 20% do not).

As expected, the modeling approaches cover both composition rules and operators. Eight modeling approaches, however, support either composition rules (AspectSM, AT, Intentional RE, i*) or composition operators (Kermeta, LEAP, MDSE, PUMA4SOA) but not both. A majority of the modeling approach composition rules/operators do not introduce new modeling elements. In fact, only 33% of the composition rules/operators do introduce new elements, and half of the modeling approaches do not have any composition rule/operator that introduces new modeling elements.

	Adapt Case	AoURN	AspectSM	AT	Int. RE	*.1	Kermeta	LEAP	MDSE	PUMA4SOA	RAM	UML	Umple	VCL	Total
Number of composition rules/operators	2	10	2*	5	2	2	3	5	4*	3	6	13*	6	10	73*
Composition rules	1	2	1	5	2	2	0	0	0	0	5	4	0	3	25
Composition operators	1	8	0	0	0	0	3	5	1	3	1	1	4	7	34
Combined rules and operators	0	0	0	0	0	0	0	0	0	0	0	4	2	0	6
Introduces new elements (%)	0	80	0	0	100	50	0	0	75	67	0	31	67	0	33
Input identification**															
Explicit input identification (%)	100	100	100	100	100	100	67	100	100	33 ¹	100	100	100	100	96
Pattern matching (%)	0	40	0	0	0	0	33	0	0	0	67	0	17	0	14
Bindings (%)	0	0	0	0	0	0	0	0	75	33	50	0	0	0	10
Explicit application (%)	100	80	100	100	100	100	100	100	100	100	83	100	83	100	95
Symmetric (%)	0	0	0	0	0	0	67	0	100	67	33	31	0	100	33
Semantics-based (%)	100	20	0	0	100	100	0	40	0	100	17	15	17	0	23
Deterministic (%)	100	100	100	100	n/s	100	100	100	100	100	100	100	100	100	100

^{*)} some categorized neither as rule nor as operator - see appendix for details

n/s = not specified

^{**)} the subcategories of input identification may not sum up to 100% as some composition rules/operators may be categorized more than once

^{1) 33%} not specified

Most modeling approaches define composition rules/operators where the inputs to the composition rule/operator are explicitly identified (96%). Almost half of the modeling approaches, however, also support pattern matching (AoURN, Kermeta, RAM, Umple) or bindings (MDSE, PUMA4SOA, RAM). However, the overall number of composition rules/operators that support pattern matching and bindings is low (14% and 10%, respectively). Only three modeling approaches (AoURN, RAM, Umple) feature composition operators that are applied implicitly, i.e., a default composition mechanism is used (aspect marker insertion for AoURN, class merge for RAM, and mixin for Umple).

Only few modeling approaches use symmetric composition rules/operators (33%), while the majority employs asymmetric composition rules/operators. A composition rule/operator is typically applied to two or more input models. If all inputs are of the same type, then it is possible that symmetric composition is supported, i.e., the order of the inputs does not matter (e.g., two classes are merged with each other). If the input models are of different types (e.g., an aspect is applied to a class), then asymmetric composition is probably supported by the approach.

Semantics-based composition rules/operators are supported by quite a few modeling approaches (i.e., 9 out of the 14), but this amounts to only a small number of composition rules/operators (23%). In syntax-based composition, the composition is based on syntactic references to the input models. In the context of the composition of crosscutting concerns, this may lead to the wellknown fragile pointcut problem, where structural changes in the base concerns may invalidate the compositions. This problem is tackled in semantics-based composition by relying on the meaning of the input models and the relationships to be captured by the composition rather than the structure of the input models or specific naming conventions. Semantics-based composition may be applied to the identification of locations where composition is supposed to occur (e.g., identification of semantically equivalent patterns) or the composition itself (e.g., in simplifying complex results by recognizing redundant model elements; an example is composing inheritance classes that also have a direct relation simple composition will result in multiple direct relations, all except the first of which are redundant).

Finally, all modeling approaches make use of deterministic composition rules/operators, i.e., the outcome of the composition is fully predictable.

The presented analysis of composition rules/operators is only the first stepping stone for a more in-depth analysis that seeks to discover identical or near-identical composition rules/operators across two or more modeling approaches. Consequently, groups of commonly used and model type-specific composition rules/operators could be established. Such a grouping could inform how difficult it is to combine modeling approaches. Furthermore, support for a specific group of composition rules/operators could play a role when choosing between modeling approaches.

5. CONCLUSION AND FUTURE WORK

The CMA'12 workshop resulted in a significant increase in the number of assessments for modeling approaches, more than tripling the available assessments from 6 to 19 and more than doubling the available models of the bCMS case study from 6 to 14.

The modeling approaches have been grouped and related to each other (see Figure 2). Furthermore, the modeling approaches have been contrasted with each other in terms of their software development phases and activities (see Figure 1), paradigms and level of formality (see Figure 3), and their use of composition rules and operators (see Figure 4 and the appendix).

The CMA'12 workshop continued to normalize our understanding of the comparison criteria through in-depth discussions based on the existing assessments, particularly focusing on the issue of composability.

We envision four areas of future work. The first consists of continued surveys of different modeling approaches (e.g., KAOS, SDL, MSC, TTCN, DSLs) in the context of the comparison criteria. An outcome of this area is not only a more uniform platform for comparison, but also the expectation that continued application will provide a testing bed for the criteria themselves, resulting in their continued refinement.

Another area of future work is to continue assessment analysis. The analysis presented in this report is currently at an initial stage. We plan further analysis, including ensuring consistency across the modeling approaches. Another working theory that should be investigated more thoroughly is whether or not there is a relation between composition operators and the execution semantics of a modeling approach and whether or not composition rules are concepts that are defined statically in the metamodel of a modeling approach. In other words, composition operators transform elements of a modeling approach but are themselves not described in the abstract syntax of the modeling approach (e.g., class merge is a composition operator that can be applied to class diagrams but the metamodel for class diagrams does not define the concept of class merge - class merge is defined on top of the metamodel). Composition rules, on the other hand, are part of the language (e.g., the generalization composition rule is defined as a concept in the metamodel for class diagrams, but the corresponding generalization composition operator is not).

The goal of these and other analyses is to identify those criteria that are most useful to the comparison of modeling approaches. We are particularly interested in criteria that will be useful to persons looking for modeling approaches that are most applicable to particular situations, or researchers developing new approaches, to determine existing work. A related area of work is to develop a tool that captures assessment information and provides such searching capabilities.

A third area of continued interest is to use the assessments to postulate where different approaches could be synergistically combined into comprehensive, end-to-end modeling techniques.

Finally, we intend to refine the presentation of the comparison criteria, in terms of their explanations, definitions, and examples. Part of this work includes defining criteria that have not been addressed to date, either through examples or more formal definitions. The items falling into this category that have been identified previously are reusability, scalability, inter-module dependency and interaction, abstraction, usability, ease of evolution, reduction of modeling effort, completeness, and expressiveness.

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APPENDIX: EXCERPTS FROM ASSESSMENTS RELATED TO COMPOSABILITY

2. Key Modeling Concepts 2.2 Composability: composition rules and composition B. What is the name of the composition?		1) eleInASD metamodel relation	2) refDiagParDoL metam. rel.	3) enableEleReqOut metam. rel.	4) refEleParEle metam. rel.	5) colDiag metamodel relation	
D. Is the composition a:		Composition Rule	Х	Х	Х	Х	X
		Composition Operator					
E. If the composition is a composition rule, what other condefined by the composition rule?							
H. State the signature of the composition eleInASD) ASD x Element refDiagParDoL) ASD x D enableEleReqOut) M x A refEleParEle) ASD x Element refDiagParDoL) ASD x Collection	DivisionOfLabor \rightarrow ASI SD ₁ x Outcome x ASD ₂ ment ₁ x Element ₂ \rightarrow AS \rightarrow Collection'	$_2$ x Element \rightarrow M'					
I. Does the result of the composition contain a modeling e		Yes					
exist in the source models (i.e., does the composition add i	new model element(s)	No	Х	Х	Х	Х	Х
to the source models)?							
J. Does the composition realize one or more composition r	rules?	Yes					
		No	X	X	Х	X	Х
K. What is the mechanism for identifying the inputs for th	e composition?	Explicit	Х	Х	Х	Х	Х
		Pattern Matching					
		Binding					
L. What is the mechanism for applying the composition?		Explicit	х	х	х	х	х
117 5		Implicit	А	Α	Α	А	Λ
M. Is the composition:	_	Symmetric					
F		Asymmetric	х	x	Х	x	Х
N. Is the composition:		Syntax-based	X	X	X	X	X
1		Semantics-based	Λ	А	А	А	Λ
O. Is the composition:		Deterministic	х	x	Х	x	v
1		Probabilistic	Λ	Α .	Α	Α	X
		Fuzzy					
P. If the composition is a binary composition operator, wh	at algebraic proper-	Commutativity					
ties does the composition operator provide?	an angeorate proper	•	v	v	v	v	v
		Associativity	X	X	X	X	X
Q. If the composition specification is a composition opera	tor does the composi-	Transitivity		X	X	X	
tion operator produce models that are closed under the operator		Yes No	X	X	X	X	X
R. Is the intent of the composition to address crosscutting	concerns?	Yes					
·		No	х	х	х	х	X
S. Is it necessary for a language of the modeling approach	to support an explicit	Yes	A	- 1	- 1	A	- 1
ordering of the composition?	No	х	х	х	х	х	
T. Is the composition itself separated from the specificatio	Yes		- 11	- 71		- 1	
ties?	No	х	х	х	х	х	
U. How is a composed model intended to be presented to	wn with automatic layout.	А	Α.	Α	А	Α	
the modeler by a tool? The composed model is intended	without automatic layout.						
to be		otating the original model.					
		not shown.				1	

Adapt Case					Ę
					2) Apply Adaptation
					dapı
2. Key Modeling Cor	ncepts			ot	yAc
	sition rules and composition	operators		I) Adapt	ldd
B. What is the name of the co) A	() A
D. Is the composition a:	omposition:		Composition Rule	x	- (4
*			Composition Operator	А	х
E. If the composition is a cor	mposition rule, what other com	positions are used to re			Α
defined by the composition r		positions are asea to re	cance the composition	(2)	
H. State the signature of	Adapt) Adapt Case Model x	Context Model → Co	ntext Model'		
the composition	ApplyAdaptation) Adapt C	ase Model x Context M	Model → Context Model'		
I. Does the result of the comp	position contain a modeling ele	ement that does not	Yes		
	e., does the composition add n	ew model element(s)	No	х	х
to the source models)?			110	A	Α.
J. Does the composition reali	ize one or more composition ru	ıles?	Yes		х
			No		A
K What is the mechanism fo	or identifying the inputs for the	composition?		X	
ix. What is the meenamsmire	in identifying the inputs for the	composition:	Explicit	X	X
			Pattern Matching		
I. What is the machanism fo	n anniving the commedition?		Binding		
L. What is the mechanism fo	r applying the composition?		Explicit	X	X
			Implicit		
M. Is the composition:			Symmetric		
			Asymmetric	X	X
N. Is the composition:			Syntax-based		
			Semantics-based	X	X
O. Is the composition:			Deterministic	X	X
			Probabilistic		
			Fuzzy		
	ary composition operator, wha	t algebraic proper-	Commutativity		
ties does the composition ope	erator provide?		Associativity		
			Transitivity		
Q. If the composition specific	cation is a composition operate	or, does the composi-	Yes		х
tion operator produce models	s that are closed under the ope	rator?	No		
R. Is the intent of the composi	sition to address crosscutting c	oncerns?	Yes	х	х
			No		^
S. Is it necessary for a langua	age of the modeling approach	to support an explicit	Yes		
ordering of the composition?	0	7,		v	W
	eparated from the specification	of first class enti-	No Vac	X	X
ties?	The openious		Yes		
II How is a composed mode	l intended to be presented to	,	No	X	X
U. How is a composed model intended to be presented to the modeler by a tool? The composed model is intended shown with automatic layout.					
to be			without automatic layout.		
		snown by anno	tating the original model.		
			not shown.	X	X

												Ē
2. Key Modeling Co	osition rules and composition operators	_	1) Grouping	2) Containment	3) Dependency Link	4) GRL Link	5) Hierarchical Decomposition	6) Control Flow Construct	7) AoGRL Composition	8) AoUCM Composition	9) AoGRL Aspect Marker Insertion	10) AoUCM Aspect Marker Insertion
D. Is the composition a: Composition									х	х		
	Composition Operator	х	Х	х	х	х	х			х	х	
E. If the composition is a codefined by the composition is	emposition rule, what other compositions are used to rule? Grouping) 1) Concern ₁ x Concern ₂ \rightarrow Concern' ₁ ;	•								(10)		
	Pointcut Map x Path → Pointcut Map'; 7) Compon Dependency Link) 1) M x Stakeholder₁ x M x Sta x Intentional Element x M x Stakeholder → M'; 4) GRL Link) 1) M x Intentional Element₁ x M x Int Hierarchical Decomposition) 1) M x Set of Map Control Flow Construct) 1) M x Map Element₁ x AoGRL Composition) 1) M x Pointcut Graph → AoUCM Composition) 1) M x Aspect Map (included AoGRL Aspect Marker Insertion) 1) M x Intent AoUCM Aspect Marker Insertion) 1) M x Map End Point/in-path of pointcut stub → M';	akeholder ₂ \rightarrow M'; 2) M x S' M x Intentional Element ₁ x entional Element ₂ \rightarrow M'; Elements x M x Set of State x M x Map Element ₂ \rightarrow M'; M'; ading its Pointcut Maps) \rightarrow tional Element ₁ x M x Inter	takeh x M x rt/Enc ; M'; ntiona	older Inter Poin	ntional $tional$ ti	ll Ele M'; → N	ment _i	$_2 \rightarrow 1$	М';		M'; 3)) M
I.D. d. li 6d	End I official part of pointed state 111,						троп	ncut	stub z	ζ.		
	I. Does the result of the composition contain a modeling element that does not exist in the source models (i.e., does the composition add new model element(s)					ı	1	ı	ı		1	1
		Yes No	X	х	х	X	х	x	x	x	х	х
J. Does the composition real			X	х	X	ı	1	ı	ı		X	
J. Does the composition real	i.e., does the composition add new model element(s)	No	X	x	X	X	1	ı	ı			X
	i.e., does the composition add new model element(s)	No Yes				X	X	X	X	X		
	lize one or more composition rules?	No Yes No	X	х	X	X	X	X	X	X	х	х
K. What is the mechanism for	Lie., does the composition add new model element(s) lize one or more composition rules? For identifying the inputs for the composition?	Yes No Explicit Pattern Matching Binding	X	х	X	X	X	X	X X X	x x x	X	X
K. What is the mechanism for	lize one or more composition rules?	Yes No Explicit Pattern Matching Binding Explicit	X	х	X	X	X	X	X X X	x x x	x x x	X X X
K. What is the mechanism for L. What is the mechanism for	Lie., does the composition add new model element(s) lize one or more composition rules? For identifying the inputs for the composition?	Yes No Explicit Pattern Matching Binding Explicit Implicit	X X	X X	X X	X X	X X X	x x x	X X X	x x x x	X	X
K. What is the mechanism for	Lie., does the composition add new model element(s) lize one or more composition rules? For identifying the inputs for the composition?	Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric	x x x	x x	x x	X X	X X X	X X X	X X X X	X	x x x	x x x
K. What is the mechanism for L. What is the mechanism for	Lie., does the composition add new model element(s) lize one or more composition rules? For identifying the inputs for the composition?	No Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric Asymmetric	x x x	x x x	x x	X X X	X X X	X X X	X X X X	X	x x x x x x	x x x x x x
K. What is the mechanism for L. What is the mechanism for M. Is the composition:	Lie., does the composition add new model element(s) lize one or more composition rules? For identifying the inputs for the composition?	Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric	x x x	x x	x x	X X	X X X	X X X	X X X X	X	x x x	x x x
K. What is the mechanism for L. What is the mechanism for M. Is the composition:	Lie., does the composition add new model element(s) lize one or more composition rules? For identifying the inputs for the composition?	Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric Asymmetric Syntax-based	x x x	x x x	x x	X X X	X X X	X X X	x x x x x x x x x x x x x x x x x x x	X	x x x x x x	x x x x x x
K. What is the mechanism for L. What is the mechanism for M. Is the composition:	Lie., does the composition add new model element(s) lize one or more composition rules? For identifying the inputs for the composition?	Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric Asymmetric Syntax-based Semantics-based	x x x	x x x	x x x	X X X X	X X X	X X X	X	X	X	X
K. What is the mechanism for the L. What is the mechanism for M. Is the composition: N. Is the composition: O. Is the composition:	lize one or more composition rules? For identifying the inputs for the composition? For applying the composition?	Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric Asymmetric Syntax-based Semantics-based Deterministic	x x x	x x x	x x x	X X X X	X X X	X X X	X	X	X	X
K. What is the mechanism for the L. What is the mechanism for M. Is the composition: N. Is the composition: O. Is the composition:	lize one or more composition rules? For identifying the inputs for the composition? For applying the composition?	Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric Asymmetric Syntax-based Semantics-based Deterministic Probabilistic	x x x	x x x	x x x	X X X X	X X X	X X X	X	X	X	X
K. What is the mechanism for the L. What is the mechanism for M. Is the composition: N. Is the composition: O. Is the composition:	lize one or more composition rules? For identifying the inputs for the composition? For applying the composition?	No Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric Asymmetric Asymmetric Syntax-based Semantics-based Deterministic Probabilistic Fuzzy	x x x	x x x	x x x	X X X X	X X X	X X X	X	X	X	X
K. What is the mechanism for L. What is the mechanism for M. Is the composition: N. Is the composition: O. Is the composition: P. If the composition is a birties does the composition op	lize one or more composition rules? For identifying the inputs for the composition? For applying the composition? For applying the composition?	No Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric Asymmetric Asymmetric Syntax-based Semantics-based Deterministic Probabilistic Fuzzy Commutativity	x x x x x x	x x x x x x x	x x x	x	x x x x	X X X X	X	X	X	X
K. What is the mechanism for L. What is the mechanism for M. Is the composition: N. Is the composition: O. Is the composition is a birties does the composition op Q. If the composition specific	lize one or more composition rules? For identifying the inputs for the composition? For applying the composition operator, what algebraic proper-poerator provide?	Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric Asymmetric Syntax-based Semantics-based Deterministic Probabilistic Fuzzy Commutativity Associativity Transitivity Yes	x x x x x x x x x x x x x x x x x x x	x x x x x x x	x x x x x x x x x	x	x x x x x x x x x x	x x x x x x x x x	X	X	X	X
K. What is the mechanism for L. What is the mechanism for M. Is the composition: N. Is the composition: O. Is the composition is a birties does the composition operator produce model	lize one or more composition rules? For identifying the inputs for the composition? For applying the composition? For applying the composition?	No Yes No Explicit Pattern Matching Binding Explicit Implicit Symmetric Asymmetric Asymmetric Syntax-based Semantics-based Deterministic Probabilistic Fuzzy Commutativity Associativity Transitivity	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	X	X	X	X

S. Is it necessary for a language of the modeling approach to support an explicit ordering of the composition?

Aspect-oriented User Requirements Notati	ion (AoURN) (co	ntinued)	1) Grouping	2) Containment	3) Dependency Link	4) GRL Link	5) Hierarchical Decomposition	6) Control Flow Construct	7) AoGRL Composition	8) AoUCM Composition	9) AoGRL Aspect Marker Insertion	10) AoUCM Aspect Marker Insertion
T. Is the composition itself separated from the specification	of first class enti-	Yes			х					х	х	х
ties?		No	Х	х		X	Х	х	Х	х		
U. How is a composed model intended to be presented to	show	wn with automatic layout.							X	х		х
the modeler by a tool? The composed model is intended to be	shown	without automatic layout.	Х	х	X	X	х	х				
10 00	shown by anno	otating the original model.							X		х	
		not shown.										

GRL Link: dependency, contribution, correlation, decomposition
Hierarchical Decomposition: static/dynamic/sychronizing/blocking stubs
Control Flow Construct: sequence, OR/AND-fork, OR/AND-join, waiting place/timer, failure point, abort/failure start points

H. State the signature of the composition Pointeut UML StateMachine x Aspect State Machine — Woven State Machine Weaving-directive UML StateMachine x Aspect State Machine x Weaving Directive State machine Weaving-directive UML StateMachine x Aspect State Machine x Weaving Directive State machine Weaving-directive UML StateMachine x Aspect State Machine x Weaving Directive State machine Weaving-directive UML StateMachine x Aspect State Machine x Weaving Directive State machine Weaving-directive UML StateMachine x Aspect State Machine x Weaving Directive State machine Weaving-directive UML StateMachine x Aspect State Machine x Weaving Directive State machine Weaving-directive UML State Machine x Weaving Directive State machine X x x	AspectSM 2. Key Modeling Concepts 2.2 Composability: composition rules and composition B. What is the name of the composition? D. Is the composition a: E. If the composition is a composition rule, what other condefined by the composition rule?	Composition Rule Composition Operator ealize the composition	1) Pointcut together with 2) Advice/Introduction, Weaving-directive state machine	epstate 2) Weaving-directive state machine	
exist in the source models (i.e., does the composition add new model element(s) I. Does the composition realize one or more composition rules? K. What is the mechanism for identifying the inputs for the composition? Explicit Pattern Matching Binding L. What is the mechanism for applying the composition? Explicit M. Is the composition: Symmetric Asymmetric Asymmetric N. Is the composition: Syntax-based O. Is the composition is a binary composition operator, what algebraic properties does the composition specification is a composition operator, does the composition operator provide? P. If the composition specification is a composition operator, does the composition operator produce models that are closed under the operator? R. Is the intent of the composition to address crosscutting concerns? Yes Transitivity S. Is it necessary for a language of the modeling approach to support an explicit ordering of the composition? T. Is the composition itself separated from the specification of first class entities? Who is a composed model intended to be presented to the modeler by a tool? The composed model is intended to be shown with automatic layout. So is in contact and included to the modeler is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed model is intended to the modeler by a tool? The composed	H. State the signature of the composition Pointcut) UMLStateMack Weaving-directive) UMI			tion hine	chines
K. What is the mechanism for identifying the inputs for the composition? Explicit	exist in the source models (i.e., does the composition add n	ł	X	Х	
L. What is the mechanism for applying the composition? Explicit	,		No Explicit Pattern Matching		
N. Is the composition: Syntax-based x x Semantics-based O. Is the composition: Deterministic Fuzzy P. If the composition is a binary composition operator, what algebraic properties does the composition operator provide? Q. If the composition specification is a composition operator, does the composition operator produce models that are closed under the operator? R. Is the intent of the composition to address crosscutting concerns? S. Is it necessary for a language of the modeling approach to support an explicit ordering of the composition? T. Is the composition itself separated from the specification of first class entities? No x x X X X X X X X X X X X X X			Explicit	Х	Х
O. Is the composition: Probabilistic Fuzzy P. If the composition is a binary composition operator, what algebraic properties does the composition operator provide? Q. If the composition specification is a composition operator, does the composition operator produce models that are closed under the operator? R. Is the intent of the composition to address crosscutting concerns? R. Is it necessary for a language of the modeling approach to support an explicit ordering of the composition? T. Is the composition itself separated from the specification of first class entities? No			Asymmetric		
P. If the composition is a binary composition operator, what algebraic properties does the composition operator provide? Q. If the composition specification is a composition operator, does the composition operator produce models that are closed under the operator? R. Is the intent of the composition to address crosscutting concerns? Yes No X S. Is it necessary for a language of the modeling approach to support an explicit ordering of the composition? T. Is the composition itself separated from the specification of first class entities? No X U. How is a composed model intended to be presented to the modeler by a tool? The composed model is intended to be shown without automatic layout. Sometimes of the composition operator, what algebraic proper Associativity Transitivity X X X X X X X X X X X X X	O. Is the composition:		Deterministic Probabilistic	X	х
tion operator produce models that are closed under the operator? R. Is the intent of the composition to address crosscutting concerns? Yes No X S. Is it necessary for a language of the modeling approach to support an explicit ordering of the composition? T. Is the composition itself separated from the specification of first class entities? No X X X X U. How is a composed model intended to be presented to the modeler by a tool? The composed model is intended to be shown without automatic layout. Shown without automatic layout. Shown without automatic layout. Shown without automatic layout.		at algebraic proper-	Commutativity Associativity		
S. Is it necessary for a language of the modeling approach to support an explicit ordering of the composition? T. Is the composition itself separated from the specification of first class entities? No	tion operator produce models that are closed under the ope	rator?	No		х
T. Is the composition itself separated from the specification of first class entities? Ves V. How is a composed model intended to be presented to the modeler by a tool? The composed model is intended to be shown without automatic layout.			No		
U. How is a composed model intended to be presented to the modeler by a tool? The composed model is intended to be shown without automatic layout.	ordering of the composition? T. Is the composition itself separated from the specification		No Yes		
shown by annotating the original model not shown.	U. How is a composed model intended to be presented to the modeler by a tool? The composed model is intended	shown	wn with automatic layout. without automatic layout. otating the original model.		

Intentional Requirem	nents Engineering						
2. Key Modeling Con 2.2 Composability: compo	ncepts sition rules and composition	ı operators		SDsituation	SR construct		
B. What is the name of the c	omposition?			1)	2)		
D. Is the composition a:			Composition Rule	X	X		
			Composition Operator				
rule?	•	npositions are used to realize the composition defin	• •	(*)	(**)		
H. State the signature of the composition SDsituation SDsituation x SD							
I. Does the result of the composition contain a modeling element that does not exist in the source models Yes							
(i.e., does the composition add new model element(s) to the source models)?							
J. Does the composition real	ize one or more composition ru	ıles?	Yes	х			
			No		X		
K. What is the mechanism for	or identifying the inputs for the	composition?	Explicit	X	X		
			Pattern Matching				
			Binding				
L. What is the mechanism for	or applying the composition?		Explicit	X	X		
		_	Implicit				
M. Is the composition:			Symmetric				
		_	Asymmetric	X	X		
N. Is the composition:			Syntax-based				
0.1.4			Semantics-based	X	X		
O. Is the composition:			Deterministic				
			Probabilistic				
D 164b		4 -1 - 1 - 1	Fuzzy				
operator provide?	ary composition operator, wha	at algebraic properties does the composition	Commutativity				
operator provider			Associativity	X	X		
O If the commedition enecifi	antine is a non-maritine amount	or, does the composition operator produce mod-	Transitivity				
els that are closed under the	• •	or, does the composition operator produce mod-	Yes				
	sition to address crosscutting c	oncorne?	No				
K. Is the littent of the compo-	sition to address crosscutting c	oncerns:	Yes				
S Is it necessary for a language	age of the modeling approach	to support an explicit ordering of the composi-	No				
tion?	age of the modernig approach	to support an expirent ordering of the composi-	Yes	X	X		
No							
U. How is a composed model intended to be presented to shown with automatic layout.							
the modeler by a tool? The c		ĺ	·	**			
to be			without automatic layout. tating the original model.	X	X		
		Shown by unito					
			not shown.				

 $^{(\}tt^*)$ SR constructs are inside of SDsituations. (\tt^**) i* Framework links (means-end, contribution, and task decomposition)

2. Key Modeling Concepts 2. Composability: composition rules and compositi	on operators) Actor boundary	2) i* link/relationship (contribution, decomposition, means-ends, dependency)
•	on operators) A() i* cont iear
B. What is the name of the composition? D. Is the composition a:		Commonition Dulo		
		Composition Rule Composition Operator	Х	Х
E. If the composition is a composition rule, what other co	ompositions are used to re			
defined by the composition rule?				
H. State the signature of the composition Actor boundary) M x Actor boundary M x Actor boundary) M x Actor boundary M x	x = x + x = x + x = x = x = x = x = x =	$ement_n \rightarrow M'$ $t_n \rightarrow M'$		
I. Does the result of the composition contain a modeling		Yes		X
exist in the source models (i.e., does the composition add to the source models)?	new model element(s)	No	X	
J. Does the composition realize one or more composition	rules?	Yes		
		No	X	X
K. What is the mechanism for identifying the inputs for t	he composition?	Explicit	X	X
		Pattern Matching		
		Binding		
L. What is the mechanism for applying the composition?		Explicit	X	X
		Implicit		
M. Is the composition:		Symmetric		
N. T. d		Asymmetric	x?	x?
N. Is the composition:		Syntax-based	X	X
O. Is the commedition.		Semantics-based	X	X
O. Is the composition:		Deterministic	X	X
		Probabilistic		
D. If the composition is a binary composition energtor. W	hat algabraia proper	Fuzzy		
P. If the composition is a binary composition operator, we ties does the composition operator provide?	nat argeorate proper-	Commutativity		
		Associativity		
Q. If the composition specification is a composition oper	ator, does the composi-	Transitivity		X
tion operator produce models that are closed under the o		Yes No	v	v
R. Is the intent of the composition to address crosscutting	g concerns?		X	X
1		Yes No	х	v
S. Is it necessary for a language of the modeling approach	h to support an explicit	Yes	Λ	X
ordering of the composition?		No	х	
T. Is the composition itself separated from the specificati	on of first class enti-	Yes	Α	Х
ties?		No	х	
U. How is a composed model intended to be presented to	show	vn with automatic layout.		
the modeler by a tool? The composed model is intended		without automatic layout.	х	х
to be	· · · · ·	tating the original model.	x	X
		not shown.		
		not snown.		

<u>Kermeta</u>					
2. Key Modeling Concepts			uire	S	ect
2.2 Composability: composition rules and composition	operators		1) require	2) uses	3) aspect
B. What is the name of the composition? D. Is the composition a:			1	5	3
D. Is the composition a:		Composition Rule			
E. If the composition is a composition rule, what other com	mositions are used to re	Composition Operator	X	X	X
defined by the composition rule?					
H. State the signature of the composition require) ModelingUnit ₁ x uses) Package ₁ x x Packa aspect) Class ₁ x Class ₂ -> C					
I. Does the result of the composition contain a modeling ele	ement that does not	Yes			
exist in the source models (i.e., does the composition add not to the source models)?	ew model element(s)	No	Х	Х	Х
to the source moders):					
J. Does the composition realize one or more composition ru	iles?	Yes			
		No	X	X	х
K. What is the mechanism for identifying the inputs for the	composition?	Explicit	X	X	
		Pattern Matching			X
		Binding			
L. What is the mechanism for applying the composition?		Explicit	X	X	X
M. Is the composition:		Implicit			
W. 18 the composition.		Symmetric	X		X
N. Is the composition:		Asymmetric		X	
14. Is the composition.		Syntax-based Semantics-based	X	X	X
O. Is the composition:		Deterministic	Х	Х	Х
		Probabilistic	Λ	Λ	Λ
		Fuzzy			
P. If the composition is a binary composition operator, wha	t algebraic proper-	Commutativity	х		х
ties does the composition operator provide?		Associativity	Х		х
		Transitivity			
Q. If the composition specification is a composition operator		Yes			х
tion operator produce models that are closed under the oper		No	Х	Х	
R. Is the intent of the composition to address crosscutting control of the composition and the control of the composition to address crosscutting control of the cont	oncerns?	Yes			
		No	X	X	х
S. Is it necessary for a language of the modeling approach to ordering of the composition?	to support an explicit	Yes			
·	6.6.	No	X	X	Х
T. Is the composition itself separated from the specification ties?	of first class enti-	Yes	X		
		No		X	X
U. How is a composed model intended to be presented to the modeler by a tool? The composed model is intended		vn with automatic layout.	X		
to be		without automatic layout.			X
	snown by anno	tating the original model.			
		not shown.		X	

					ı		1
<u>LEAP</u>			Ð			4) List Construction	5) Function Application
2. Key Modeling Concepts			1) Inheritance	2) Reference	3) Connector	Const	ction /
2.2 Composability: composition rules and composition	operators		lnhe	Ref	Con	List	Fun
B. What is the name of the composition?	_		1)]	2)]	3) (4)]	5)]
D. Is the composition a:		Composition Rule					
		Composition Operator	X	X	X	X	X
E. If the composition is a composition rule, what other condefined by the composition rule?	ealize the composition						
H. State the signature of the composition Inheritance) Class x Class Reference) M x Class x Class Connector) M x Component List Construction) Value Function Application) Function Application	$ass \rightarrow M'$	$[ae]$ [alue] \rightarrow Value'	I'				
 Does the result of the composition contain a modeling el exist in the source models (i.e., does the composition add n 		Yes					
to the source models)?	ew model element(s)	No	X	X	X	X	X
-							
J. Does the composition realize one or more composition re	ules?	Yes					
		No	X	X	X	X	X
K. What is the mechanism for identifying the inputs for the	e composition?	Explicit	X	X	X	X	X
		Pattern Matching					
		Binding					
L. What is the mechanism for applying the composition?		Explicit	X	X	X	X	X
		Implicit					
M. Is the composition:		Symmetric					
		Asymmetric	X	X	X	X	X
N. Is the composition:		Syntax-based	X	X	X		
		Semantics-based				X	X
O. Is the composition:		Deterministic	X	X	х	X	X
		Probabilistic					
		Fuzzy					
P. If the composition is a binary composition operator, what	at algebraic proper-	Commutativity					
ties does the composition operator provide?		Associativity	X	X	х	Х	Х
		Transitivity	X				
Q. If the composition specification is a composition operat		Yes	X	х	х	х	х
tion operator produce models that are closed under the ope	rator?	No					
R. Is the intent of the composition to address crosscutting of	concerns?	Yes					
		No	X	х	х	х	Х
S. Is it necessary for a language of the modeling approach	to support an explicit	Yes	X	X	X	X	X
ordering of the composition?	No	-					
T. Is the composition itself separated from the specification ties?	of first class enti-	Yes	Х	Х	х	Х	х
U. How is a composed model intended to be presented to	No						
the modeler by a tool? The composed model is intended	vn with automatic layout.						
to be	without automatic layout. stating the original model.	X	X	X			
	Shown by anno						
		not shown.					

Model Driven Service Engineering (MDSE	<u>E)</u>					
2. Key Modeling Concepts2.2 Composability: composition rules and compositionB. What is the name of the composition?	a operators		1) Collaboration	2) Role binding	3) Activity	4) Class
D. Is the composition a:		Composition Rule	(*)		(**)	(***)
E. If the composition is a composition rule, what other condefined by the composition rule?	npositions are used to re	Composition Operator ealize the composition		X		
H. State the signature of the composition Collaboration) Roles x Collaboration Role binding) Roles x Role Activity) Actions x Operation Class) Parts x Collaboration	\rightarrow Role ons x Flows x Control N	Nodes x Pseudonodes → A	ctivity	lass		
I. Does the result of the composition contain a modeling elexist in the source models (i.e., does the composition add n	Yes	X		X	X	
to the source models)?	No		X			
J. Does the composition realize one or more composition re	ules?	Yes No	Х	Х	X	х
K. What is the mechanism for identifying the inputs for the	e composition?	Explicit	х	Х	X	Х
		Pattern Matching				
L. What is the mechanism for applying the composition?		Binding	X	X		X
L. what is the mechanism for applying the composition?		Explicit	X	X	X	X
M. Is the composition:		Implicit				
11. Is the composition.		Symmetric Asymmetric	X	X	X	X
N. Is the composition:		Syntax-based	X	х	X X	X X
*		Semantics-based	Α	Λ	А	А
O. Is the composition:		Deterministic Probabilistic Fuzzy	X	Х	Х	х
P. If the composition is a binary composition operator, what	at algebraic proper-	Commutativity				
ties does the composition operator provide?		Associativity				
		Transitivity		x	х	
Q. If the composition specification is a composition operator tion operator produce models that are closed under the ope	•	Yes		х		
* *		No			-	
R. Is the intent of the composition to address crosscutting c	oncerns?	Yes	X	X	<u> </u>	_
S. Is it necessary for a language of the modeling approach	to support an explicit	No Vac		-	X	X
ordering of the composition?	Yes No	X	X	X	X	
T. Is the composition itself separated from the specification	Yes		Х			
ties?	No	х		х	Х	
U. How is a composed model intended to be presented to	shov	vn with automatic layout.				
the modeler by a tool? The composed model is intended to be	i	without automatic layout.	х		Х	Х
10 00		tating the original model.		х		
		not shown.		х		

^(*) neither: A collaboration is composed from collaboration uses, roles and an activity. (**) neither: An activity is composed from actions and flows. (***) neither: A class is composed from parts; links; attributes; operations; and behavior/an activity.

Performance from U	nified Modeling Anal	ysis for SOA (PUMA4SOA)		50	2) Aspect weaving	3) Model Transtorma- tion	
2 V M - 1-12 C				Stereotyping	wea	Iran	
2. Key Modeling Con	icepts sition rules and composition			reot	pect	odel	
		operators		1) Ste	As) Mc on	
B. What is the name of the condition D. Is the composition a:	omposition?		Citi D1-		. 23	£∓	
B. is the composition a.			Composition Rule				
E If the composition is a con	mposition rule, what other com	positions are used to realize the composition of	Composition Operator	X	X	X	
tion rule?							
H. State the signature of the composition Stereotyping) UML Model Element x Metadata of MARTE Profile → Annotated UML model Aspect weaving) Platform Independent Model x Context Specific Aspect Mode) → Platform Specific M Model Transformation) 1) UML → CSM; 2) CSM → LQN							
I. Does the result of the composition contain a modeling element that does not exist in the source models (i.e., does the composition add new model element(s) to the source models)?							
els (i.e., does the composition	add new model element(s) to	o the source models)?	No		X		
J. Does the composition reali	ze one or more composition ru	ules?	Yes		X		
			No	X		X	
K. What is the mechanism fo	or identifying the inputs for the	e composition?	Explicit	X			
			Pattern Matching				
			Binding		X		
L. What is the mechanism for	r applying the composition?		Explicit	х	Х	х	
			Implicit				
M. Is the composition:			Symmetric	х	Х		
			Asymmetric			х	
N. Is the composition:			Syntax-based		х		
			Semantics-based	х	Х	х	
O. Is the composition:			Deterministic	х	X	X	
			Probabilistic				
			Fuzzy				
	ary composition operator, wha	at algebraic properties does the composition	Commutativity				
operator provide?			Associativity	х	X	X	
			Transitivity				
		or, does the composition operator produce	Yes	X	X		
models that are closed under			No			X	
R. Is the intent of the compos	sition to address crosscutting c	concerns?	Yes		X		
_			No	X		X	
	age of the modeling approach	to support an explicit ordering of the com-	Yes				
position?			No	X	X	X	
T. Is the composition itself separated from the specification of first class entities?							
No							
	U. How is a composed model intended to be presented to the modeler by a tool? The composed model is intended shown with automatic layout.						
to be	omposed model is intended		without automatic layout.				
		shown by anno	tating the original model.	X			
			not shown.				

				1				
Reusable Aspect Models (RAM)					3) Class Merge	4) Message View Inlining	Message View Advising	State View Advising
2. Key Modeling Concepts			antia	antia	N S	sag	sagi	e V.i
2.2 Composability: composition rules and composition	operators		1) Instantiation (Customization)	Instantiation (Extension)	Clas	Mes	Mes	State
B. What is the name of the composition?						4	5)]	9
D. Is the composition a: Composition Rule						X	X	X
		Composition Operator			X			
E. If the composition is a composition rule, what other condefined by the composition rule?	apositions are used to re	ealize the composition	(3)	(3)		(*)	(*)	(**)
H. State the signature of the composition Instantiation (Customization)) 1) Aspect₁ x Model Element₁ x Aspect₂ x Model Element₂ x Model El					→ As]	pect ₁		
I. Does the result of the composition contain a modeling el		Yes						
exist in the source models (i.e., does the composition add n to the source models)?	ew model element(s)	No	X	X	X	х	X	X
J. Does the composition realize one or more composition rules?		Yes			X			
			X	X		X	X	X
K. What is the mechanism for identifying the inputs for the	Explicit	X	X	X	X	X	X	
		Pattern Matching	X	X			X	X
Binding I. What is the machanism for analysis the composition?				X	X			
L. What is the mechanism for applying the composition? Explicit				X		X	X	X
M. Is the composition: Symmetric					X			
Symmetric			X	X				
N. Is the composition:	Asymmetric	X			X	X	X	
- Symun cuscu				X	X	X	X	X
O. Is the composition:	Semantics-based Deterministic	v	v	v	v	X	v	
	Probabilistic	X	X	X	X	X	X	
	Fuzzy							
P. If the composition is a binary composition operator, what	at algebraic proper-	Commutativity		х	х			
ties does the composition operator provide?		Associativity	х	x	x	х		
		Transitivity	X	X	X	X	х	
Q. If the composition specification is a composition operate		Yes	x	x	x	X	X	Х
tion operator produce models that are closed under the ope	rator?	No						
R. Is the intent of the composition to address crosscutting of	concerns?	Yes	х	х	х	х	х	х
		No						
S. Is it necessary for a language of the modeling approach	to support an explicit	Yes						
ordering of the composition?			Х	х	х	х	Х	Х
T. Is the composition itself separated from the specification	n of first class enti-	Yes	X	X	х			
ties?		No				X	X	X
U. How is a composed model intended to be presented to	shov	wn with automatic layout.	Х	X	X	X	X	X
the modeler by a tool? The composed model is intended to be shown without automatic layout shown by annotating the original model.								
not shown.								

^(*) Message Merge (not assessed at the moment) (**) State Merge (not assessed at the moment)

Unified Modeling Language (UML) (note that this table summarizes six assessments)					2) CD: Generalization, Association, Aggregation, Composition					site	ls relation-
						3) CoD: connectors	4) SD: Referencing	5) SD: Messaging	6) SD: Follows	7) SM: Submachines/Composite States, Orthogonal States	8) UCD: includes and extends relationships
2. Key Modeling Concepts						03 :	Ref	Me	Fol	Sul Ort	D: ir
	nposition rules and composit	ion operators		1) AD: control flows (includes data flow and control nodes)	2) CD: Generalization, Ass Aggregation, Composition	CoI	SD:	SD:	SD:	SM ates,	UC] ips
B. What is the name of to D. Is the composition a:	he composition?				2 A	3)				CSts	(8) sh:
D. Is the composition a:			Composition Rule	X	X		X	X	X	(**)	(***)
E. If the composition is a composition rule, what other compositions are used to realize the composition					X	X					
defined by the composition rule?					(*)						
H. State the signature of the composition AD) Activity x Activity → Activity Diagram CD: Generalization) rule: 1) M x Class ₁ x M x Class ₂ → M'; operator: 1) M x CD: Association, Aggregation, Composition) rule: 1) M x Class x M x Class CoD) Component x Connector x Component → Component Structural Diagram SD: Referencing) Reference Fragment x Complete Sequence Diagram SD: Messaging) Source Lifeline x Message x Destination Lifeline SD: Follows) 1) Fragment x Fragment; 2) Message x Fragment; 3) Fragment x SM) for submachine/composite state: State Machine x Set (Transitions) → State Set (State Machine) → State Machine UCD) 1) Use Case x Use Case → Use Case Diagram; 2) Use Case x Actor → Use Case x Use				s → M'; m Messag te Mach	operato ge ine; for	or: 1)	M x (
I. Does the result of the o	composition contain a modeling		Yes		х						
not exist in the source me element(s) to the source	odels (i.e., does the composition models)?	n add new model	No	х		Х	Х	Х	X	х	х
J. Does the composition realize one or more composition rules?			Yes			х					
K. What is the mechanism for identifying the inputs for the composition?			No	X	X		X	X		X	X
K. What is the incentalism for identifying the inputs for the composition:			Explicit	X	X	X	X	X	X	X	X
			Pattern Matching Binding								
L. What is the mechanism for applying the composition?		?	Explicit	х	х	х	х	х	X	х	х
117 6			Implicit			-					
M. Is the composition:			Symmetric	х		х					х
			Asymmetric		X		Х	Х	X	X	
N. Is the composition:			Syntax-based		X		Х	X	X	X	X
O Is the commosition.			Semantics-based	X		X					
O. Is the composition:			Deterministic Probabilistic	X	X	X	X	X	X	X	X
			Fuzzy								
P. If the composition is a	binary composition operator,	what algebraic prop-	Commutativity	х		х					
erties does the compositi	on operator provide?		Associativity		х						
			Transitivity		X				X		X
Q. If the composition specification is a composition operator, does the com-			Yes	X	X	Х				X	
position operator produce models that are closed under the operator?			No								
R. Is the intent of the composition to address crosscutting concerns?		Yes				Х			X		
S. Is it necessary for a language of the modeling approach to support an		No	X	X	X	Х	X	X		X	
explicit ordering of the composition?		Yes No	v	v	v	Х	X	Х	X	X	
T. Is the composition itself separated from the specification of first class		tion of first class	Yes	X	X	X	Λ	X	X		
entities?		No	х	х		х			X	X	
U. How is a composed n		show	vn with automatic layout.					х	Х		
is intended to be	a tool? The composed model		without automatic layout. stating the original model.		х						
		shown by anno									
	not shown.						X			X	

AD = Activity Diagram, CD = Class Diagram, CoD = Component Diagram, SD = Sequence Diagram, SM = State Machine, UCD = Use Case Diagram (*) a dedicated composition operator exists for this composition rule (**) neither: Hierarchical Decomposition

(***) neither: Relationship

Umple 2. Key Modeling Concepts 2.2 Composability: composition rules and composition operators						3) Association	4) Mixin	5) CodeInjection (before and after statements)	6) Variation Point Invocation
B. What is the name of the co				1) Use	2) Generalization (isA statement)	3) A	4) N	5) C bef) V
D. Is the composition a:			Composition Rule		х	X		47.0	
			Composition Operator	х	х	х	Х	х	Х
E. If the composition is a composition rule, what other compositions are used to realize the composition defined by the composition rule?					(*)	(**)			
H. State the signature of the composition Use) File x File → PartialModel Generalization) Class x Class → Partial Model Association) Class x Class → Partial Model Mixin) 1) Class x Class → Class; 2) StateMachine x StateMachine → State CodeInjection) First Class Entity x Code → First Class Entity Variation Point Invocation) Concern x VariationPoint → PartialModel				Iachine	;				
I. Does the result of the composition contain a modeling element that does not Yes					х			X	X
exist in the source models (i.e. to the source models)?	e., does the composition add no	ew model element(s)	No			X	X		
ŕ									
J. Does the composition reali	ze one or more composition ru	iles?	Yes						
No						X		X	
K. What is the mechanism for identifying the inputs for the composition? Explicit Pattern Matching				х	х	X	X	X	X
				х					
Binding									
L. What is the mechanism for applying the composition? Explicit					Х	X		x	X
Implic							X		
M. Is the composition:			Symmetric						
			Asymmetric	х	X	X	X	Х	X
N. Is the composition:			Syntax-based	х	X	X	X		X
		_	Semantics-based					X	
O. Is the composition:			Deterministic	х	X	X	X	X	X
			Probabilistic						
			Fuzzy						
P. If the composition is a binaties does the composition ope	ary composition operator, wha	t algebraic proper-	Commutativity	х		X			
ties does the composition ope	rator provide:		Associativity	X	X		X		
			Transitivity	Х	X				
	cation is a composition operator		Yes	Х	X		X		
tion operator produce models that are closed under the operator?			No			X		X	X
R. Is the intent of the composition to address crosscutting concerns?							X		
			No	X	X	X		X	X
S. Is it necessary for a language of the modeling approach to support an explicit ordering of the composition?			Yes				X	X	
			No Yes	X	X	X		X	X
T. Is the composition itself separated from the specification of first class entities?				X					X
			No		X	X	X	X	
the modeler by a tool? The composed model is intended			wn with automatic layout.		X				
to be shown without automatic layer shown by annotating the original mo			•	X		X	X		X
snown by annotating the original model.									
	not shown							v	

^(*) When the model is compiled, then the rule takes effect, resulting in many effects, most notably inheritance. (**) When the model is compiled, then the rule takes effect, resulting in many effects such as generation of code implementing networks of constraints.

Visual Contract Language (VCL)									act			ı.	ï.
						des	ls	ce	Assertion and contract porting	ion	uc	Concurrent Join Ext.	10) Sequential Join Ext.
						3) Package overrides	4) Package extends	Class inheritance	and o	7) Integral Extension	Merge Extension	t Joi	al Joi
2. Key Modeling Concepts							ge e)	inhe	ion a	al Ey	Ext	ırren	entia
2. Key Wodering Concepts 2.2 Composability: composition rules and composition operators							ıcka	ass	6) Assertic importing	tegr	erge	ouc	èequ
	me of the composition?	орстаного		1) Package incorporation	2) Package merge	3) Pa	t) Pa	5) CI	5) As mpc	7) In	8) M	9) C	(01
D. Is the composition a: Composition Rule						X	X	,,	<u> </u>		32	,	
Composition Operator								X	X	х	X	х	х
E. If the composition is a composition rule, what other compositions are used to realize the composition defined by the composition rule?						(*)	(*)						
H. State the	Package incorporation) P Incorporate			vPkg									
signature of the composition	Package merge) Merge == Incorporate Package overrides) Override == Incorporate												
composition	Package extends) Extends == Set IDs	poratedi kgA x Set iDs	x incorporateur kgb										
	Class inheritance) ClassParent x Class				. NT.	4	4	. 0 . 0					
	Assertion and contract importing) P . Integral Extension) Pkg x P Operation			Jilly -	→ Ne	WASS	sertioi	iorc	ontrac	ι			
	Merge Extension) P (Pkg x P Operation	ns) → P NewOperation	ns										
	Concurrent Join Extension) P (Pkg x Sequential Join Extension) P (Pkg x P				After	ToinC	ontra	ıct →	. P Nev	vOne	eratio	ons	
I. Does the result	of the composition contain a modeling ele		Yes			l			1 110	ГОР			
exist in the source	e models (i.e., does the composition add no		No	х	х	Х	х	X	x	х	х	х	х
to the source mod	leis)?												
J. Does the composition realize one or more composition rules?				Х									
			No										
K. What is the mechanism for identifying the inputs for the composition?			Explicit	Х	X	X	X	X	X	X	X	X	Х
Pattern Matching													
L. What is the mechanism for applying the composition?			Binding Explicit	х	х	х	х	X	х	Х	Х	Х	Х
			Implicit		Λ.	Λ	Λ	Λ	А	Λ	Α	Λ	Α
M. Is the composition:			Symmetric	х	х	Х	Х	X	х	х	х	х	х
			Asymmetric										
N. Is the composi	tion:		Syntax-based	х	X	X	X	X	X	X	X	X	X
O. Is the composi	tion.		Semantics-based										
O. Is the composi	uon:		Deterministic	X	X	X	X	X	X	X	X	X	X
			Probabilistic Fuzzy	\vdash									
P. If the composit	ion is a binary composition operator, wha	t algebraic proper-	Commutativity	х									
	position operator provide?		Associativity	X									
			Transitivity	Х									
	tion specification is a composition operate		Yes										
tion operator produce models that are closed under the operator?			No	L									
R. Is the intent of the composition to address crosscutting concerns?		Yes	⊢								X	X	
S Is it necessary	for a language of the modeling approach	to support an explicit	No Vac	Х	X	X	X	X	X	X	X		**
ordering of the co		Transit on priorit	Yes No	x	х	х	х	X	X	Х	Х	Х	X
T. Is the composition itself separated from the specification of first class enti-		Yes	Α	Λ	Λ	Λ	Λ	A	Λ.	Λ.	Λ.	Λ	
ties?			No	х	х	х	х	х	х	х	Х	Х	х
	posed model intended to be presented to	show	wn with automatic layout.										
the modeler by a tool? The composed model is intended to be shown without automatic layout				<u> </u>									
		shown by anno	stating the original model.	<u> </u>									
			not shown.	x	x	x	x	X	X	x	X	X	x

^(*) This is part of package incorporation. When packages are incorporated, merge/override/extends rules are taken into consideration in the incorporation.