

Université du  
Luxembourg

*multilingual. personalized. connected*

Augmented Reality: an attractive way to teach  
languages for the new pre-service teachers'  
generation?

Eve Lejot & Corine Philippart

**LANGUAGE IN THE  
HUMAN-MACHINE ERA**



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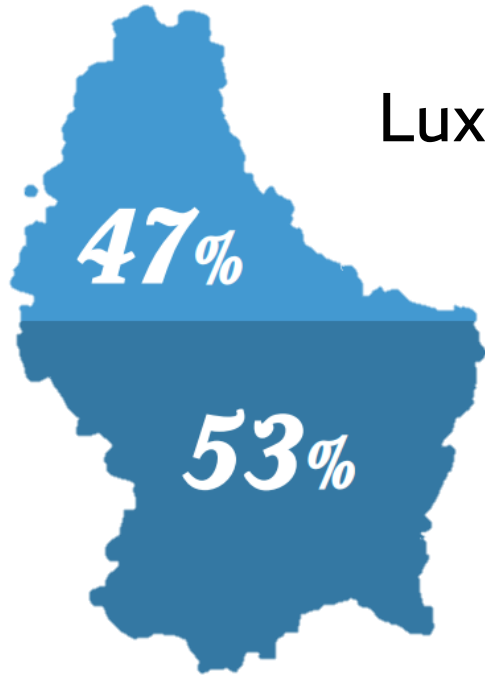
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# I- Background

## i. **Luxembourg and its university**



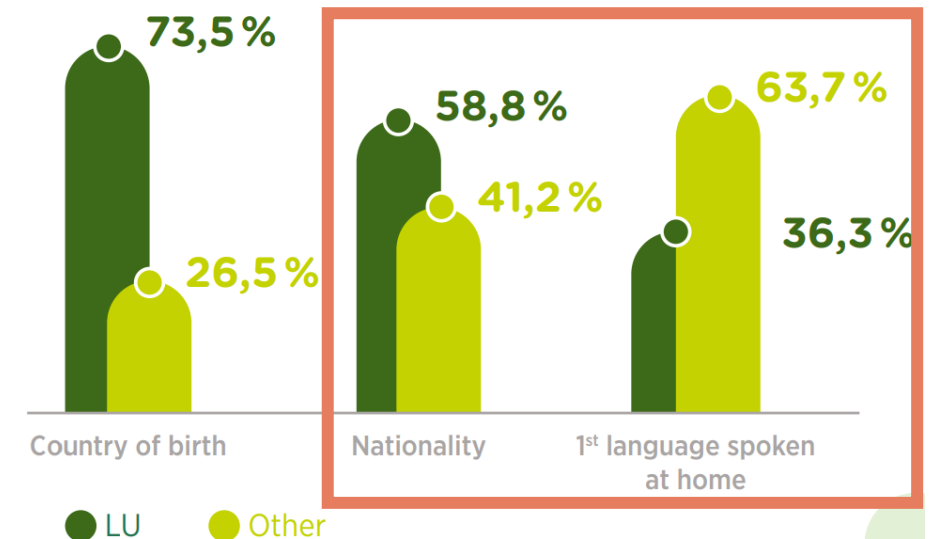
Luxembourg, in 2022 (Laurent & Doré, 2022: 3)

more than 170 different nationalities

more than 47% of the population in Luxembourg is foreign

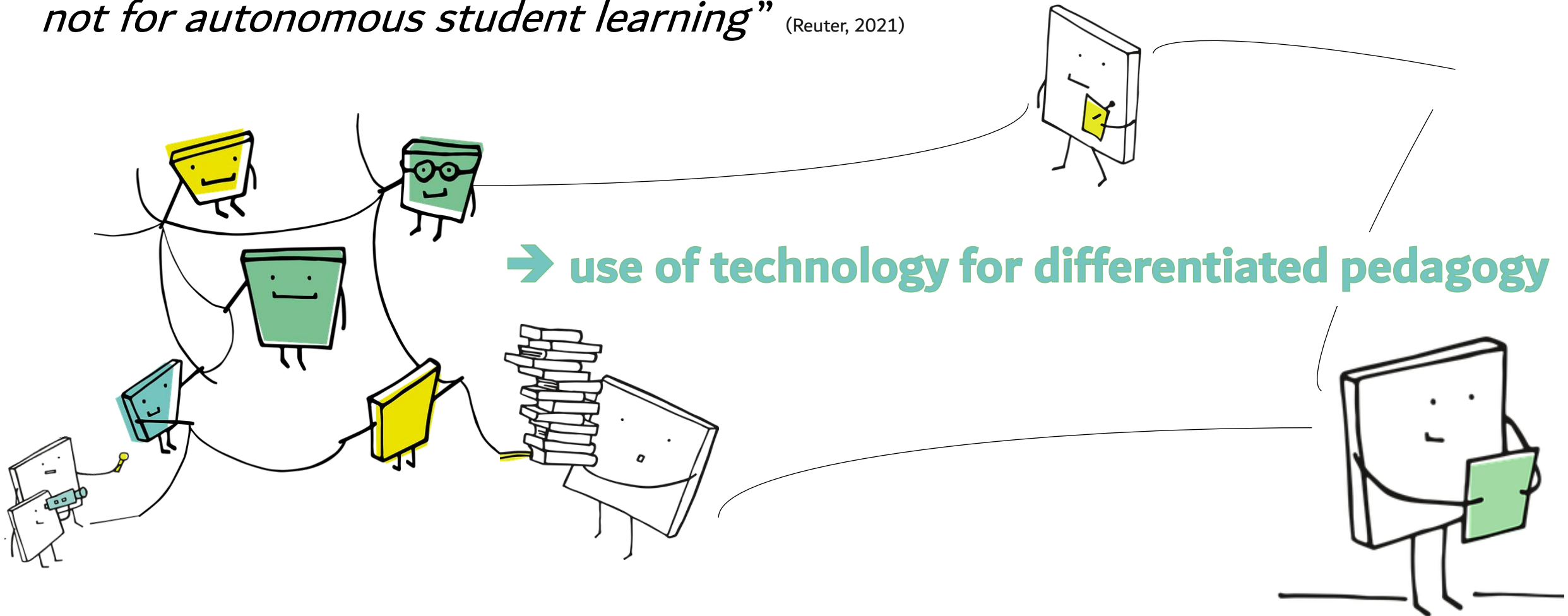
Secondary school, in 2022 (MENJE, 2022 : 2)  
Heterogeneous classrooms

Secondary education





*“Digital tools [are] used to support teaching not for autonomous student learning”* (Reuter, 2021)







*“The Ministry of Education has, a few years ago [before 2023], started to develop and implement digital education policies to encourage schools and teachers to develop educational practices for a digital age.” (Reuter, 2023)*



rtl.lu

<https://5minutes.rtl.lu> > actu > luxembourg

### Le boom des classes iPad au Luxembourg

9 déc. 2019 — 649 classes travaillent actuellement au Grand-D  
cadre du projet "one2one". Le ministre DP souligne que ce chiffr



**12.000 computers**  
**7.000 laptops**

**8.500 iPads**

**26.500 iPads**



Luxemburger Wort

<https://www.wort.lu> > Luxembourg

### L'équipement numérique des professeurs continue en 2022

4 avr. 2022 — Depuis 2020, plus de 2.000 prêts d'iPads ont été demandés par les ... vig  
lorsque des cas positifs étaient déclarés dans leurs classes.



## Master in Secondary Education - French Language and Literature

On 120 ECTS, 9 mandatory ECTS are solely devoted to digital methodology and pedagogy in the classroom

	CM (hours) ?	TD (hours) ?	ECTS ?
Modul: Lehren und Lernen			
Digitale Didaktik [F3_SECEDUC-2]	28		4
Module : Didactique de la langue et des médias			
Didactique de la langue [F3_SECEDUC-4]	28		5



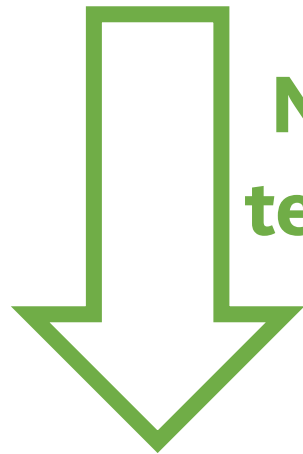
# I- Background

## ii. Digital Era, Digital Natives?



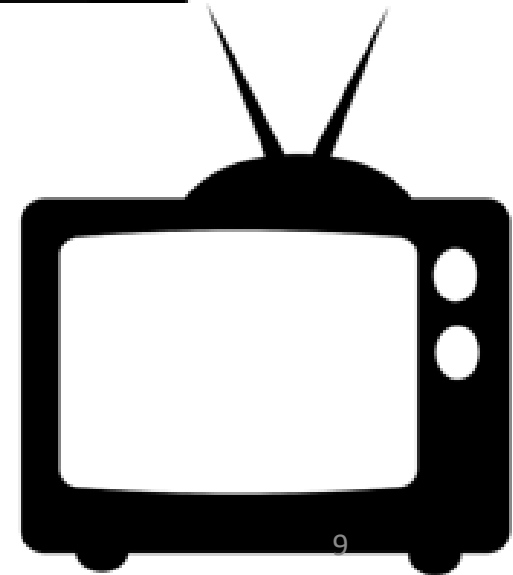
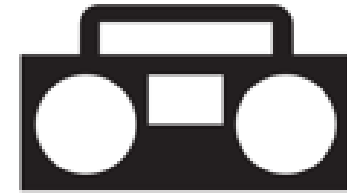
## ii- Digital Era, Digital Natives?

Digital Era

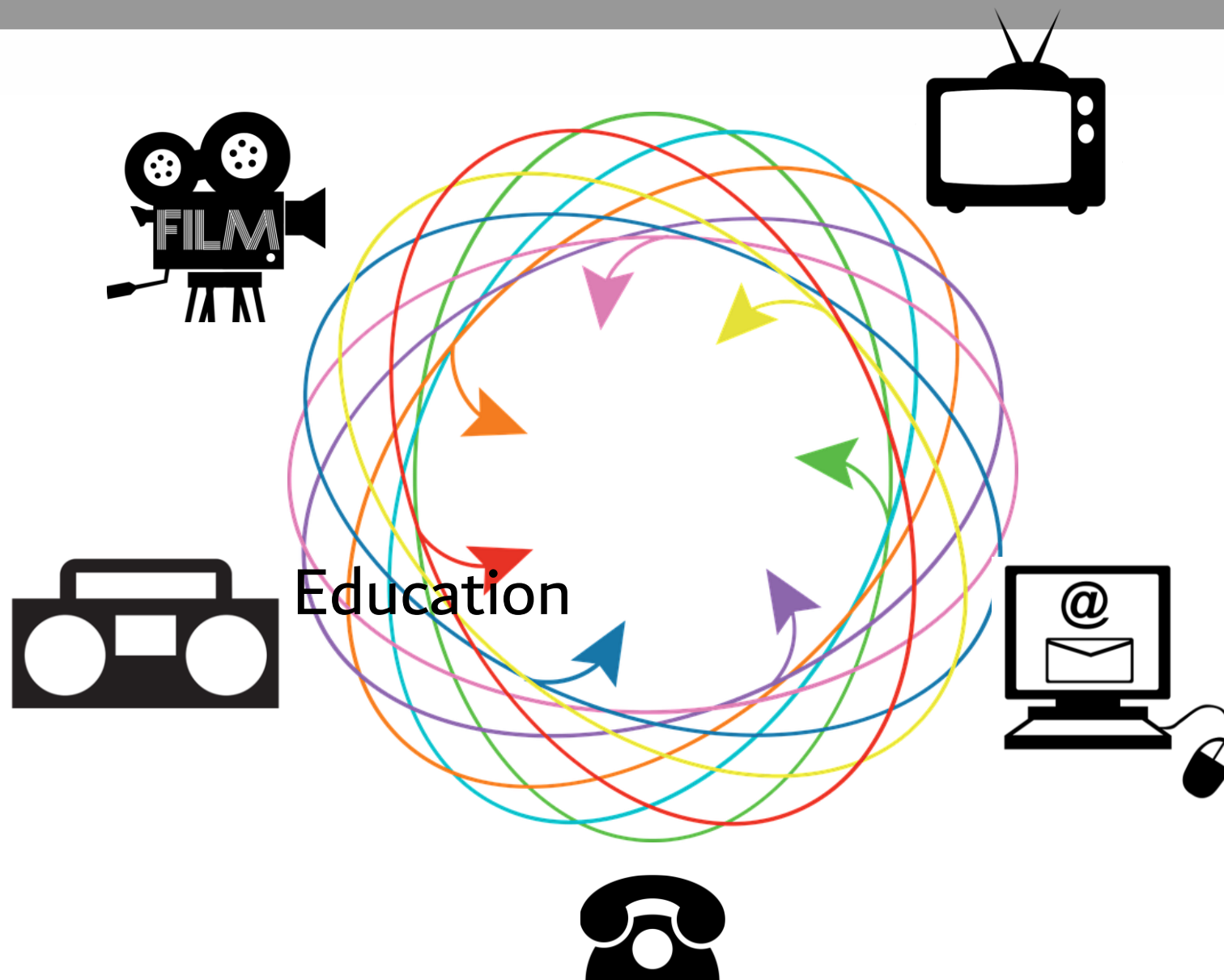


**New digital  
technologies**

Education



## ii- Digital Era, Digital Natives?

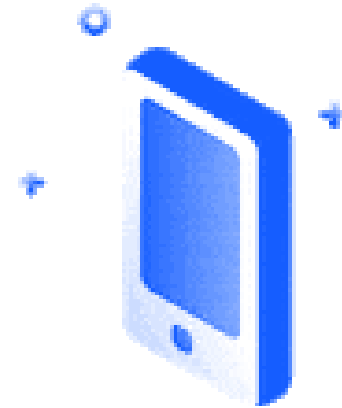


« Digital Natives »



# I- Research background

## iii. **Augmented Reality**





"the manifestation (...) of a virtual object displayed in a real-world space" (Iqbal et al., 2022: 1)

MIXED REALITY  
(MR)



REALITY



AUGMENTED  
REALITY



AUGMENTED  
VIRTUALITY



VIRTUAL  
REALITY



## Advantages for language teaching:

A red star with a white outline and the word 'WHY' written in white capital letters inside.

- « Mobile learning » : requires only a portable device, such as an iPad or smartphone (Elmeziane & Lecorre, 2021: 2; Iqbal & al., 202 :2; Punar Özçelik & al., 2022: 133)
- Reinforces the learner's role as an actor (Iqbal & al., 2022 : 22 ; Punar Özçelik & al., 2022: 133)
- Positively affects motivation and attitude to learning (Hein & al., 2021 : 131 ; Iqbal & al., 2022 :2 ; Punar Özçelik & al., 2022: 133)
- Is effective and facilitates retention, especially of the lexicon (Iqbal & al., 2022: 23 ; Punar Özçelik & al., 2022: 131 - 144)
- Offers an experiential mode (Arneton & al., 2022: 74; Iqbal & al., 2022: 8), in an environment close to real life (Elmeziane & Lecorre, 2021: 2), and contextualized (Punar Özçelik & al., 2022: 133)
- Is in line with the technological trend and the new tech-savvy generations (Elmeziane & Lecorre, 2021: 3)



## Disadvantages for language teaching:

- Cannot work without portable device (hardware processor) (Punar Özçelik & al., 2022: 134)
- Depending on the app: requires an internet connection (Nisiforou & al., 2021 : 165)
- “Wow” effect (called novelty effect) that can distract from learning (Elmeziane & Lecorre, 2021:16; Hein & al., 2021 : 128 )
- Handling of the technology by the users (Punar Özçelik & al., 2022: 146) and by the designers (Hein & al., 2021 : 128)





## II- Research question





## Statements :

- « [In 2021], *for many teachers, it is still unclear how they should use (...) new [digital] tools in their teaching* » (Reuter, 2021)
- « (...) *though learners in this generation have only experienced a digital connected world, they are not capable of (...) navigat[ing] th[e] [digital] world for effective and efficient learning and knowledge construction* » (Kirschner & De Bruyckere, 2017 : 140)

## Question:

In Luxembourg, how does the new digitally connected generation of pre-service teachers perceive AR as a new classroom methodology ?



# III- AR and digitally connected pre-service teachers

## i. **Case study design**



### Topic:

Introduction of AR to pre-service high school teachers

### Setting:

Students attending the mandatory lecture on «Didactique de la langue et des médias», from the master in Secondary Education - French Language and Literature

### Number of participants: 17

### Gender:

13 female ; 4 male participants

### Age range:

88% between 20-30 y. old



### Steps:

- 1) Survey to assess their prior knowledge
- 2) Lecture on AR and its uses in the language classroom
- 3) Autonomous creation of a 10min.-long AR activity that could be used in a language class
- 4) Survey to assess their perceptions after the test



# III- AR and digitally connected pre-service teachers

## ii. **Analysis**



## Yes



« Able to use media tools with ease »  
« Tech savvy »  
« IT skills »



3 out of 4 agree that as Digital Natives, they expect to attend and to create classes with more digital content.

## But



« It is not because we have always known something that we necessarily know how to use it in an optimal way. »

➔ **In depth vs. surface knowledge**

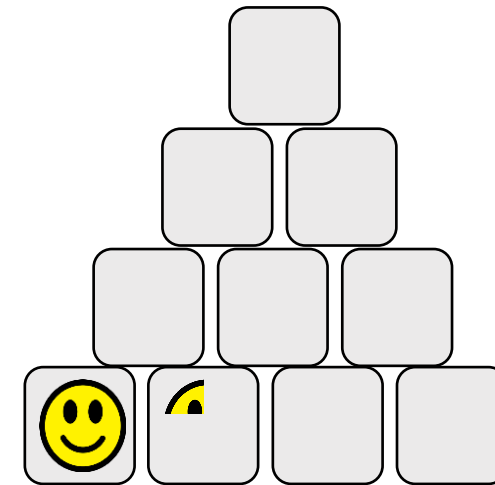
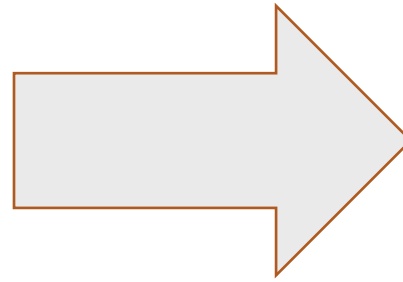
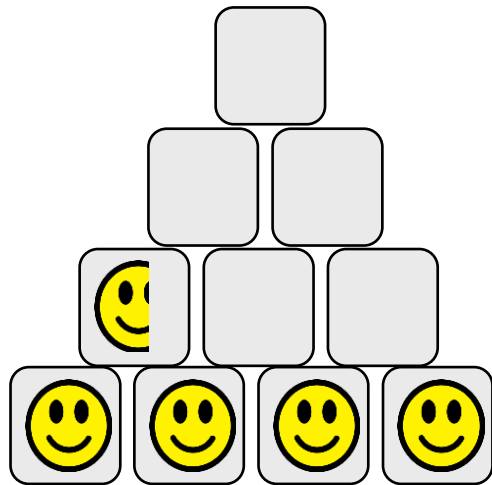


« For an interactive activity, I find it faster to bring objects to the classroom. »

➔ **Reality vs. virtuality**



## I know augmented reality well



User perspective

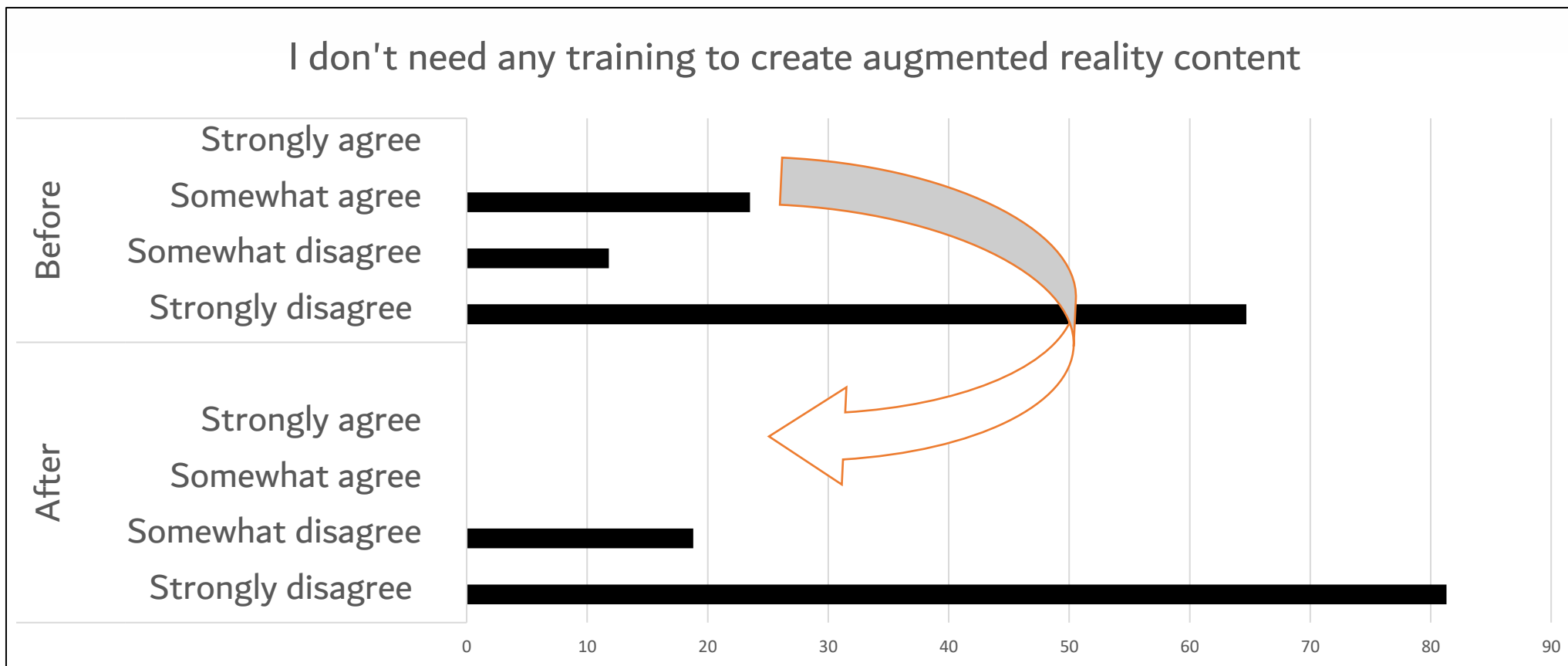
Before 47,1 % → After 12,5%

### Conclusion:

Being a Digital Native doesn't guarantee an intuitive knowhow on new technologies



# III – ii. Analysis



Content creator : training needs  
Before 76,5 % → After 100 %

## Conclusion:

The awareness of a training need in AR content creation is amplified after testing.



### Conclusion 1:

Being a Digital Native doesn't guarantee an intuitive knowhow on new technologies

### Conclusion: 2

The awareness of a training need in AR content creation is amplified after testing.

Lack of immediate familiarity  
> reluctance to engage with this technology

« I think we can spend our energy on other aspects of the course »



## III – ii. Analysis

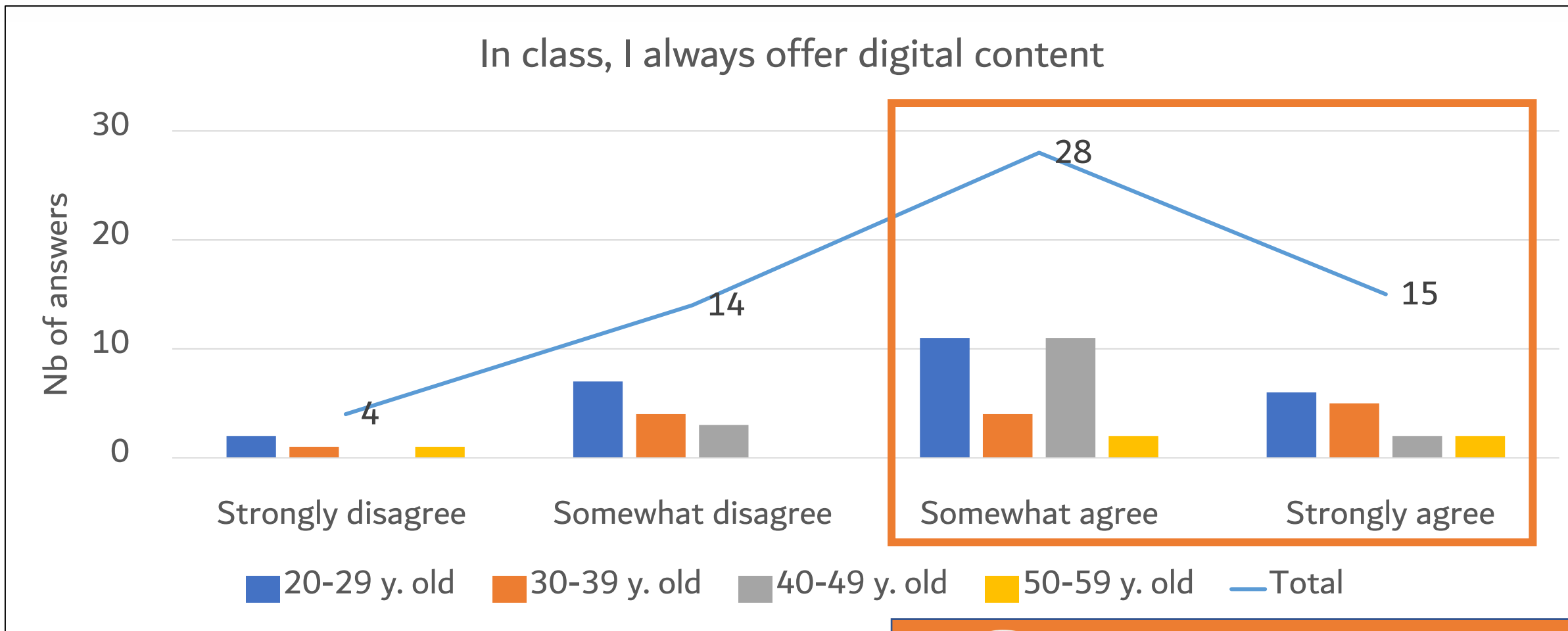


Do not see added  
value of AR in the  
language classroom



In favor of the  
integration of  
digital contents

# III – ii. Analysis



 43/61 : favorable



# IV- Next steps



« pedagogical added value of technology »

*Noben, 2022: 47-48*

*Digital integration allows the teacher to  
« (...) perform a task more efficiently  
or to (...) perform a task that could not have been performed without digital technology,  
all of which with pedagogical value »*

*Noben, 2022 : 46-47*



For this new digitally connected generation of pre-service teachers, who is in the end “Digital Native” in name only :



Continue to train them in new technologies even if they do not see the immediate benefits

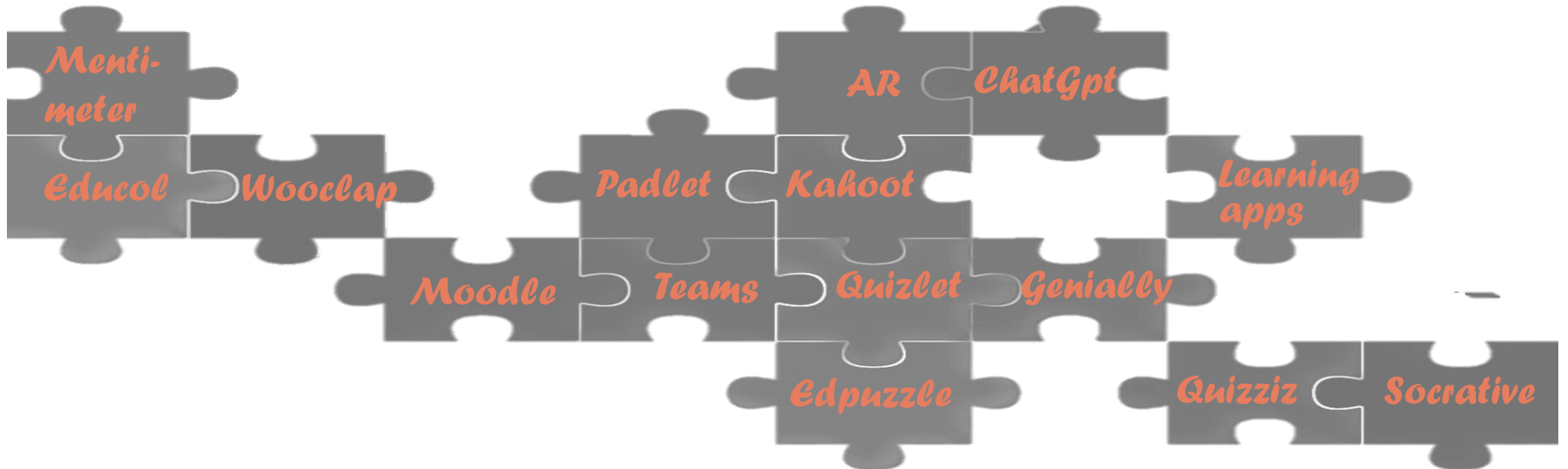
Provide them with more technical training so that they can become familiar with these types of technologies, e.g. AR





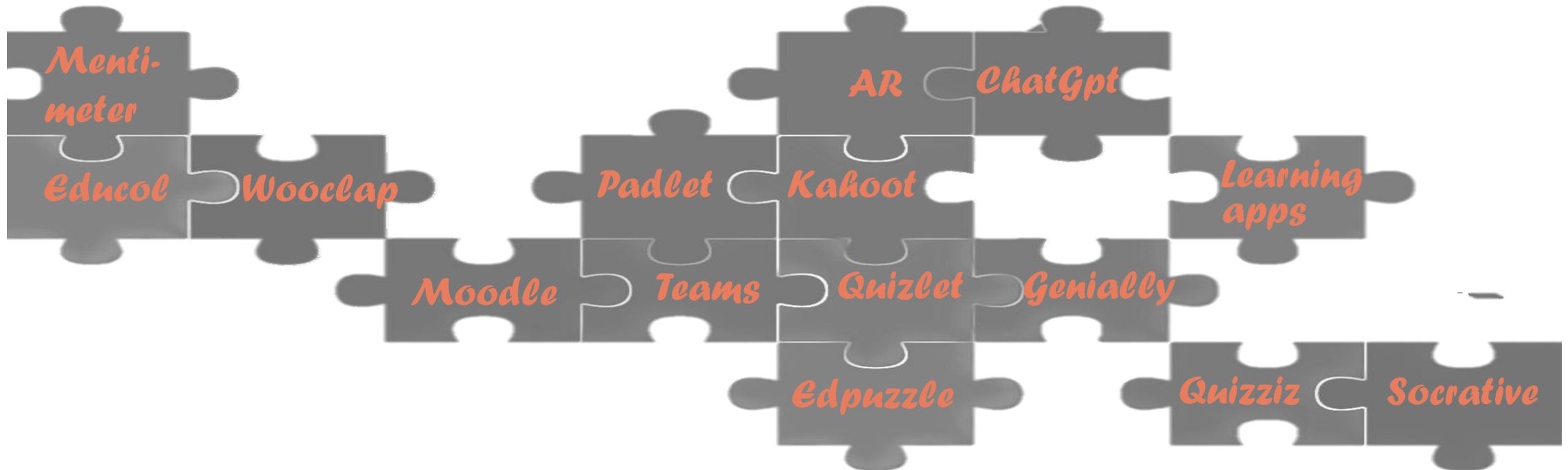
## Train them in how to combine several tools in their teaching

Shadiev & al., 2021 :18





# Villmools Merci





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Any questions  
or  
comments?

