

*Shakespeare Jahrbuch* 158 (2022)

Bücherschau

ed. by Susanne Groß and Lena Steveker

Rezensierte Titel / List of Reviews

Harry R. McCarthy, *Performing Early Modern Drama Beyond Shakespeare: Edward's Boys*. Cambridge Elements in Shakespeare Performance. Cambridge: Cambridge University Press, 2020. 100 pp. – ISBN 978-1-108-81023-4 – £ 15.00 (pb.).

Amy Cook, *Shakespearean Futures: Casting the Bodies of Tomorrow on Shakespeare's Stages Today*. Cambridge Elements in Shakespeare Performance. Cambridge: Cambridge University Press, 2020. 75 pp. – ISBN 978-1-108-74955-8 – £ 15.00 (pb.).

Peter Kirwan, *Shakespeare in the Theatre: Cheek by Jowl*. Shakespeare in the Theatre Series. New York, London: Bloomsbury, 2019. 217 pp. – ISBN 987-1-4742-2328-7 – £ 19.79 (pb.).

--- joint review by ISABEL KARREMANN (ZÜRICH)

Peter Kirwan and Kathryn Prince eds, *The Arden Research Handbook of Shakespeare and Contemporary Performance*. New York, London: Bloomsbury, 2021. xvi, 398 pp. – ISBN 978-1-350-08067-6 – £ 117.00 (hb.). --- reviewed by GEMMA KATE ALLRED (NEUCHÂTEL)

Pascale Aebischer, *Shakespeare, Spectatorship and the Technologies of Performance*. Cambridge: Cambridge University Press, 2020. 242 pp. – ISBN 978-1-108-42048-8 – £ 75.00 (hb.).

W. B. Worthen, *Shakespeare, Technicity, Theatre*. Cambridge: Cambridge University Press, 2020. 271 pp. – ISBN 978-1-108-49813-5 – £ 75.00 (hb.).

--- joint review by HEIDI LUCJA LIEDKE (KOBLENZ-LANDAU)

Dennis Austin Britton and Melissa Walter eds, *Rethinking Shakespeare Source Study: Audiences, Authors, and Digital Technologies*. London, New York: Routledge, 2018. 336 pp. – ISBN 978-1-138-123076 – £ 96.00 (hb.); ISBN 978-0-367-59182-3 – £ 36.99 (pb.). --- reviewed by KIRSTEN SANDROCK (GÖTTINGEN)

Lucy Munro, *Shakespeare in the Theatre: The King's Men*. New York, London: Bloomsbury, 2020. xxvi, 239 pp. – ISBN 978-1-4742-6261-3 – £ 75.00 (hb.); ISBN 978-1-4742-6259-0 – £ 28.99 (pb.); ISBN 978-1-4742-6263-7 – £ 67.50 (ePDF); ISBN 978-1-4742-6262-0 – £ 67.50 (e-book). --- reviewed by PAVEL DRÁBEK (HULL)

M. A. Katritzky and Pavel Drábek eds, *Transnational Connections in Early Modern Theatre*. Manchester: Manchester University Press, 2019. 320 pp. – ISBN 978-1-5261-3917-7 – £ 80.00 (hb.). --- reviewed by DAVID AMELANG (MADRID)

- Penelope Geng, *Communal Justice in Shakespeare's England: Drama, Law, and Emotion*. Toronto: University of Toronto Press, 2021. 280 pp. – ISBN 978-1-487-53743-2 – \$ 56.25 (hb.).
- Stephanie Elsky, *Custom, Common Law, and the Constitution of English Renaissance Literature*. Oxford: Oxford University Press, 2020. 240 pp. – ISBN 978-0-198-86143-0 – £ 55.00 (hb.).
- joint review by FRANZISKA QUABECK (MÜNSTER)
- Kate Aughterson and Ailsa Grant Ferguson, *Shakespeare and Gender: Sex and Sexuality in Shakespeare's Drama*. London: The Arden Shakespeare, 2020. 271 pp. – ISBN: 978-1474289979 – £ 17.99 (pb.). --- reviewed by MARLENA TRONICKE (MÜNSTER)
- Ariane M. Balizet, *Shakespeare and Girls' Studies*. London, New York: Routledge, 2019. 191 pp. – ISBN – 978-1-138-55429-0 – £ 96.00 (hb.); ISBN 978-1-315-14892-2 – £ 29.95 (e-book). --- reviewed by CHRISTIAN WALD (KONSTANZ)
- Curtis Perry, *Shakespeare and Senecan Tragedy*. Cambridge: Cambridge University Press, 2020. X, 296 pp. – ISBN 978-1-108-49617-9 – £ 75.00 (hb.); ISBN 978-1-108-85727-7 – \$ 80.00 (e-book). --- reviewed by KILIAN SCHINDLER (FRIBOURG)
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- Faith D. Acker, *First Readers of Shakespeare's Sonnets, 1590–1790*. New York, London: Routledge, 2021. xxiii, 246 pp. – ISBN 978-0-367-50136-5 – £ 96.00 (hb.); ISBN 978-1-003-04895-4 – £ 29.59 (e-book). --- reviewed by JOHN ROE (YORK)
- Jane Kingsley-Smith, *The Afterlife of Shakespeare's Sonnets*. Cambridge: Cambridge University Press, 2019. vii, 286 pp. – ISBN 978-1-107-17065-0 – £ 75.00 (hb.); ISBN 978-1-009-06006-6 – £ 35.95 (pb.); ISBN 978-1-316-76723-8 – \$ 24.00 (e-book). --- reviewed by MANFRED PFISTER (BERLIN)
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Wieland Schwanebeck, *Literary Twinship from Shakespeare to the Age of Cloning*. London, New York: Routledge, 2020. xiv, 245 pp. – ISBN 978-0-367-43789-3 – £ 96.00 (hb.); ISBN 978-1-003-00579-7 – £ 29.59 (e-book). --- reviewed by ROLAND WEIDLE (BOCHUM)