

# Critical Survey

## Editors

Graham Holderness, *University of Hertfordshire, UK*

## Poetry Editors

John Lucas, *Nottingham Trent University, UK*

Ben Parker

## Editorial Board

Yousef Awad, *University of Jordan*

Catherine Belsey, *Swansea University, UK*

Terri Bourus, *Florida State University, USA*

Michael Bristol, *McGill University, Canada*

Peter Brooker, *University of Nottingham, UK*

Dympna Callaghan, *Syracuse University, USA*

Daniel Cordle, *Nottingham Trent University, UK*

John Drakakis, *University of Stirling, UK*

Roger Ebbatson, *Lancaster University, UK*

Richard L. Godden, *University of California, Irvine, USA*

Nicholas Grene, *Trinity College, Dublin, Ireland*

Sir Derek Jacobi, *London, UK*

Paulina Kewes, *University of Oxford, UK*

Richard H. King, *University of Nottingham, UK*

Dallas Liddle, *Augsburg, Germany*

Ania Loomba, *University of Pennsylvania, USA*

Leah Marcus, *Vanderbilt University, USA*

Annabel Patterson, *Yale University, USA*

Ruth Robbins, *Leeds Beckett University, UK*

Antony Rowland, *Manchester Metropolitan University, UK*

Stan Smith, *Nottingham Trent University, UK*

Paul Stevens, *University of Toronto, Canada*

Tian Yuan Tan, *University of Oxford, UK*

Cedric Watts, *University of Sussex, UK*

Stanley Wells, *Shakespeare Birthplace Trust, UK*



# Critical Survey

Volume 34 • Number 2 • Summer 2022

## Strangeness in Early Stuart Drama

*Guest edited by Joachim Frenk and Lena Steveker*

<b>Introduction</b>	<b>1</b>
<i>Joachim Frenk and Lena Steveker</i>	

### ARTICLES

<b>'As a Stranger Give It Welcome': Foreignness and Wonder in Jacobean London</b>	<b>10</b>
<i>Lois Potter</i>	

<b><i>The Tempest</i> and <i>The Faerie Queene</i>: Shakespeare's Debt to Spenserian Strangeness</b>	<b>24</b>
<i>John Roe</i>	

<b>'You Mean Some Strange Revenge': The Jacobean Intersections of Revenge and the Strange</b>	<b>39</b>
<i>Katherine M. Graham</i>	

<b>Turkish History on the Early Stuart Stage: Strange Spectacles in the Plays of Thomas Goffe</b>	<b>52</b>
<i>Marcus Hartner</i>	

<b>Putting Strangeness in Perspective: John Fletcher's <i>The Island Princess</i></b>	<b>67</b>
<i>Anja Müller-Wood</i>	

<b>Massinger's Strange Pirates: Strangeness, Law(s) and Genre in <i>The Double Marriage</i> and <i>The Unnatural Combat</i></b>	<b>80</b>
<i>Susanne Gruss</i>	

<b>John Ford's Strange Truth</b>	<b>93</b>
<i>Lisa Hopkins</i>	

### POETRY

<b>Rivets</b>	<b>105</b>
<b>The Hanney Brooch</b>	
<i>Giles Watkins</i>	

