

*Shakespeare Jahrbuch* 156 (2020)

Bücherschau

ed. by Stephan Laqué and Lena Steveker

Rezensierte Titel / List of Reviews

I) Joint Reviews / Doppelrezensionen

*Shakespeare BC*

Virginia Mason Vaughan, *Shakespeare and the Gods*. London: The Arden Shakespeare, 2019. xvi, 240 pp. – ISBN 978-1-4742-8427-1 – £ 75.00 (hb.); and Jonatan Bate, *How the Classics Made Shakespeare*. Princeton: Princeton University Press, 2019. xiv, 361 pp. – ISBN 978-0-691-16160-0 – £ 20.00 (hb.). – reviewed by LENA STEVEKER (SAARBRÜCKEN)

*Shakespeare and Gender Difference*

Patricia Akhimie and Bernadette Andrea eds., *Travel & Travail: Early Modern Women, English Drama, and the Wider World*. Lincoln and London: University of Nebraska Press, 2019. 384 pp. – ISBN 978-1-4962-0226-0 – \$ 35.00 (pb.).

Paige Martin Reynolds, *Performing Shakespeare's Women: Playing Dead*. London: Arden, 2018. 208 pp. – ISBN 978-1-350-00259-3 – \$ 81.00 (hb.). – reviewed by KIRSTEN SANDROCK (GÖTTINGEN)

*Shakespeare and Postcolonial Difference*

Patricia Akhimie, *Shakespeare and the Cultivation of Difference: Race and Conduct in the Early Modern World*. Abingdon: Routledge, 2018. 219 pp. – ISBN 987-0-8153-1 – £ 120.00 (hb.), ISBN 978-1-3511-2504-8 – £ 34.99 (ebk.).

Jyotsna G. Singh, *Shakespeare and Postcolonial Theory*. London: Arden Shakespeare, 2019. xi, 246 pp. – ISBN 978-1-4081-8574-2 – £ 75.00 (hb.), ISBN 978-1-4081-8605-3 – £ 81.00 (ePDF), ISBN 978-1-4081-8526-1 – £ 81.00 (ebk.). – reviewed by CORDULA LEMKE (BERLIN)

II) Single Reviews

Eric Langley, *Shakespeare's Contagious Sympathies: Ill Communications*. Oxford: Oxford University Press, 2018. xiv, 322 pp. – ISBN 978-0-19-882184-7– \$ 90.00 (hb.). – reviewed by GIGI ADAIR (POTSDAM)

- Peter W. Marx, *Hamlets Reise nach Deutschland: Eine Kulturgeschichte*. Berlin: Alexander Verlag, 2018. 435 S. – ISBN 978-3-89581-490-7 – € 35.00 (hb.). – reviewed by HANSJÜRGEN BLINN (SAARBRÜCKEN)
- Lieke Stelling, *Religious Conversion in Early Modern English Drama*. Cambridge: Cambridge University Press, 2019. ix, 217 pp. – ISBN 978-1-108-47703-1 – £ 75.00 (hb.). – reviewed by PAUL EDMONDSON (STRATFORD-UPON-AVON)
- Neil Forsyth, *Shakespeare the Illusionist: Magic, Dreams, and the Supernatural on Film*. Athens, OH: Ohio University Press, 2019. viii, 224 pp. – ISBN 978-0-8214-2336-3 – \$ 45.00 (hb.). – reviewed by CLAUDE FRETZ (BELFAST)
- Jeffrey Kahan, *Shakespeare and Superheroes. ARC – Recreational Shakespeare*. Leeds: ARC Humanities Press/Amsterdam University Press, 2018. x, 94 pp. – ISBN 978-1-942401-77-3 – £ 55.00 (hb.). – reviewed by RUDOLPH GLITZ (AMSTERDAM)
- Daniela Carpi and François Ost eds., *As You Law It – Negotiating Shakespeare*. Law & Literature. Berlin and Boston: De Gruyter, 2018. vi, 276 pp. – ISBN 978-3-11-059082-1 – € 86.95 (hb.). – reviewed by SUSANNE GRUB (ERLANGEN-NÜRNBERG)
- Stephen Greenblatt, *Tyrant: Shakespeare on Politics*. New York: Norton, 2018. xii, 212 pp. – ISBN 978-0-393-63575-1 – \$ 21.95 (hb.). – reviewed by JULIÁN JIMÉNEZ HEFFERNAN (CÓRDOBA)
- Tzachi Zamir ed., *Shakespeare's Hamlet: Philosophical Perspectives*. Oxford Studies in Philosophy and Literature. Oxford: Oxford University Press, 2018. xv, 275 pp. – ISBN 978-0-19-069851-5 – £ 79.00 (hb.) – ISBN 978-0-19-069852-2 – £ 23.49 (pb.). – reviewed by STEPHAN LAQUÉ (BERLIN)
- Franziska Walter, *Meisterhaftes Übersetzen: Stefan Georges Übersetzung der Sonette Shakespeares*. Epistemata Literaturwissenschaft. Würzburg: Königshausen & Neumann, 2019. 312 S. – ISBN 978-3-8260-6188-2 – € 42.00 (pb.). – reviewed by FRANZISKA MERKLIN (HAMILTON)
- Zeno Ackermann and Sabine Schülting, *Precarious Figurations: Shylock on the German Stage, 1920-2010*. Berlin: De Gruyter, 2019. x, 246 pp. – ISBN 978-3-11-061553-1 – € 79.95 (hb.). – reviewed by EMILY OLIVER (WARWICK)
- Balz Engler, *Constructing Shakespeares: Essays on the Making of a Great Author*. Dozwil: Edition Signathur, 2019. 260 S. – ISBN 978-3-906273-25-9 – € 21.00 (hb.). – reviewed by ENNO RUGE (MÜNCHEN)

- T. Sofie Taubert, *Die Szene des Wunderbaren: Die Shakespeare-Elfen im Wechselspiel von Musik und Maschine*. Stuttgart: J. B. Metzler, 2018. ix, 310 S. – ISBN 978-3-476-04572-0 – € 79.99 (hb.). – reviewed by SUSANNE RUPP (HAMBURG)
- Karoline Johanna Baumann, *The Stage as Palimpsest: Conceptions of Time and Temporality in Shakespeare's 'Troilus and Cressida' and 'The Two Noble Kinsmen'*. Bibliotheca Academica. Baden-Baden: Nomos Verlag, 2018. 160 pp. – ISBN 978-3-95650-465-5 – € 32.00 (hb.). – reviewed by JOHANNES SCHLEGEL (WÜRZBURG)
- David Schalkwyk, *Shakespeare, Love and Language*. Cambridge: Cambridge University Press, 2018. x, 252 pp. – ISBN 978-1-107-18723-8 – £ 75.00 (hb.). – reviewed by FELIX SPRANG (SIEGEN)
- Genevieve Love, *Early Modern Theatre and the Figure of Disability*. London: Arden, 2019. xi, 212 pp. – ISBN 978-1-35001-720.7 – £ 75.00 (hb.). – reviewed by DAVID HOUSTON WOOD (MARQUETTE)