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Bücherschau

ed. by Stephan Laqué and Lena Steveker

Rezensierte Titel / List of Reviews

- Andy Amato, *The Ethical Imagination in Shakespeare and Heidegger*. London, New York: Bloomsbury, 2019. xii, 259 pp. – ISBN 978-1350083660 – £ 85.00 (hb.), ISBN 978-1350177994 – £ 28.99 (pb.). – reviewed by CHRISTOPHER CROSBIE (RALEIGH)
- Thomas Cartelli, *Reenacting Shakespeare in the Shakespeare Aftermath: The Intermedial Turn and Turn to Embodiment*. Reproducing Shakespeare. New York: Palgrave Macmillan, 2019. xvii, 343 pp. – ISBN 978-1-137-40481-7 – € 87.19 (hb.). – reviewed by RUDOLPH GLITZ (AMSTERDAM)
- Claude Fretz, *Dreams, Sleep, and Shakespeare's Genres*. Cham: Palgrave Macmillan, 2020. 268 pp. – ISBN 978-3-030-13518-8 – € 74.89 (hb.); ISBN 978-3-030-13519-5 – € 58.84 (e-book). – reviewed by JOACHIM FRENK (SAARBRÜCKEN)
- Marta Gibińska, Małgorzata Grzegorzewska, Jacek Fabiszak and Agnieszka Żukowska eds, *This Treasure of Theatre: Shakespeare and the Arts from the Early Modern Period to the Twenty-First Century. Essays in Honour of Professor Jerzy Limon*. Gdańsk: słowo/obraz terytoria, 2020. 321 pp. – ISBN 978-83-7453-742-1 (hb.). – reviewed by SABINE SCHÜLTING (BERLIN)
- Julián Jiménez Heffernan, *Limited Shakespeare: The Reason of Finitude*. Routledge Studies in Shakespeare. New York: Routledge, 2019. 262 pp. – ISBN 978-0367026776 – £ 120.00 (hb.). – reviewed by CHRISTIAN KRUG (ERLANGEN)
- Katherine Hennessey and Margaret Litvin eds, *Shakespeare & the Arab World*. New York: Berghan, 2019. 274 pp. – ISBN 978-1-78920-259-5 – € 30.00 (pb.). – reviewed by MARCUS HARTNER (BIELEFELD)
- Rory Loughnane and Edel Semple eds, *Staged Normality in Shakespeare's England*. Palgrave Shakespeare Studies. Basingstoke: Palgrave Macmillan, 2019. XIII, 299 pp. – ISBN 978-3-030-00892-5 – € 106.99 (hb.). – reviewed by ANNE ENDERWITZ (BERLIN)
- Eric S. Mallin, *Reading Shakespeare in the Movies. Non-Adaptations and Their Meaning*. Cham: Palgrave Macmillan, 2019. viii, 254 pp. – ISBN 978-3-030-28897-6 – £ 69.66 (hb.). – reviewed by ELISABETH BRONFEN (ZÜRICH)
- James Shapiro, *Shakespeare in a Divided America*. London: Faber & Faber, 2020. vii, 310 pp. – ISBN 978-0-571-33888-7 – £ 20.00 (hb.). – reviewed by DORIS FELDMANN (ERLANGEN)
- Tiffany Stern ed., *Rethinking Theatrical Documents in Shakespeare's England*. London: The Arden Shakespeare, 2020. xvi, 287 pp. – ISBN 978-1-350-05134-8 – \$ 90.00 (hb.). – reviewed by LENA STEVEKER (LUXEMBOURG)