**Development of knowledge and subjectivity by analysis of teacher-movies**

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Movies are a mirror reflecting social and professional life. Film has the potential to capture and to create new modes of human and professional conduct. It is a „pedagogic institution“, a wish engine (Slavoj Zizek). Since our desires and needs always permeate our fictions and illusions, it makes sense for teachers to take an interest in cinematic reproductions of teaching and learning. We therefore analyse teacher movies with the students in teacher training. (Dead Poets’ Society, Detachment, Freedom writers, The class …)

In this paper I will show how I work with teacher-movies with the aim of this seminar to develop students analytical and clinical skills and the ability to detect in these movies certain discourses on teaching as symptoms of the collective imagination or cultural subconscious.

The specific objective of this psychoanalytically oriented seminars for my students is to make them discover the phenomenon of transference within the framework of the pedagogical relation.