

Old Books and New Technologies: Medieval Books and the Digital Humanities in the Low Countries

INTERNATIONAL WEBINAR
Thursday 6–Friday 7 May 2021

PROGRAMME

Thursday 6 May 2021

09.30 Welcoming Speech

09.45 Introductory Speech: Lucien REYNHOUT (KBR / ULB)

KEYNOTE LECTURE

10.00 Mike KESTEMONT (UAntwerpen) – Folgert KARSDORP (KNAW Meertens Instituut, Amsterdam)
“Libraries as Book Traps: Statistical Methods from Ecology to Study the Survival of Historic Literature”.

LECTURES

Chair : Michiel VERWEIJ (KBR / KULeuven)

Philology

11.00 Pieter BEULLENS – Courtney VAN DE MOSSELAER (KULeuven), “Digital Aristoteles Latinus Environment”.

11.20 Sébastien DE VALERIOLA (ULB / ICHEC Brussels Management School) – Bastien DUBUISSON (Université du Luxembourg – UNamur), “L’hagiographie à l’aune du numérique: Nouvelles perspectives d’étude des légendiers latins”.

11.40 Renaat MEESTERS (UGent), “Terra incognita ? Latin Book Epigrams in the Low Countries”.

12:00 Discussion

Lunch Break

Chair : Xavier HERMAND (UNamur)

Palaeography, Codicology, and Old Printed Books

- 14.30 Hervé BAUDRY (Universidade nova de Lisboa), “Early Modern Expurgated Books: Towards a Digitized Library?”.
- 14.50 Christopher KERMORVANT (Teklia) – Dominique STUTZMANN (CNRS – IRHT), “Arkindex: An Integrated Platform for the Visual and Textual Analysis of Medieval Books”.
- 15.10 Discussion

Friday 7 May 2021

KEYNOTE LECTURE

- 10.00 Paul BERTRAND (UCLouvain), “Mss Pop Culture: pour une histoire critique de l’érudition électronique”.

LECTURES

Chair : François BOUGARD (CNRS – IRHT)

Musicology

- 11.00 David BURN – Henry DRUMMOND – Nicholas BLEISCH (KULeuven), “The Sound of Music: Reconstructing Early Modern Plainchant of the Low Countries”.
- 11.20 Karin STRINNHOLM LAGERGREN (Linnaeus University / Alamire Foundation), “The Birgittine Abbey Library in Maria Refugie in Uden – A Hidden Gem of Plainchant Sources”.

Library History, Digital Libraries

- 11.40 Jérémy DELMULLE (CNRS – IRHT), “Reconstructing and Mapping Mabillon and Estienne’s *Iter Flandriae* (1672)”.
- 12.00 Emmanuelle KUHRY (CNRS – IRHT) – Lucien REYNHOUT (KBR / ULB), “Ancient Booklists and Electronic Edition: The Sanderus Case”.
- 12.20 Anastasia SHAPOVALOVA (CNRS – IRHT), « The XML Edition of the Inventories of The Library of Gembloux Abbey »
- 12.40 Discussion

Lunch Break

Chair : Hendrik DEFOORT (UGent)

Cataloguing, Bibliographies, and Heritage Sciences

- 14.00 Aleuna MACARENKO – Gianluca VALENTI (ULiège)
“Arm@rium et les collections patrimoniales de l’Université de Liège”.
- 14.20 Bram ROOSEN (Brepols Publishers, NV)
“*Clavis Clavium*: The Integrated Reference Database and Collaborative Update Platform to Open up Patristic, Medieval and Byzantine Texts”.
- 14:40 Michiel VERWEIJ (KBR / KULeuven), “*Bollandiana digitalisata*. Cataloguing Manuscripts: the Bollandists Project”.
- 15.00 Tjamke SNIJDERS (KULeuven), “Digitizing the Middle Ages: The Influence of Library Policies on Medieval History”.
- 15.20 Discussion
- 15.40 Conclusions