

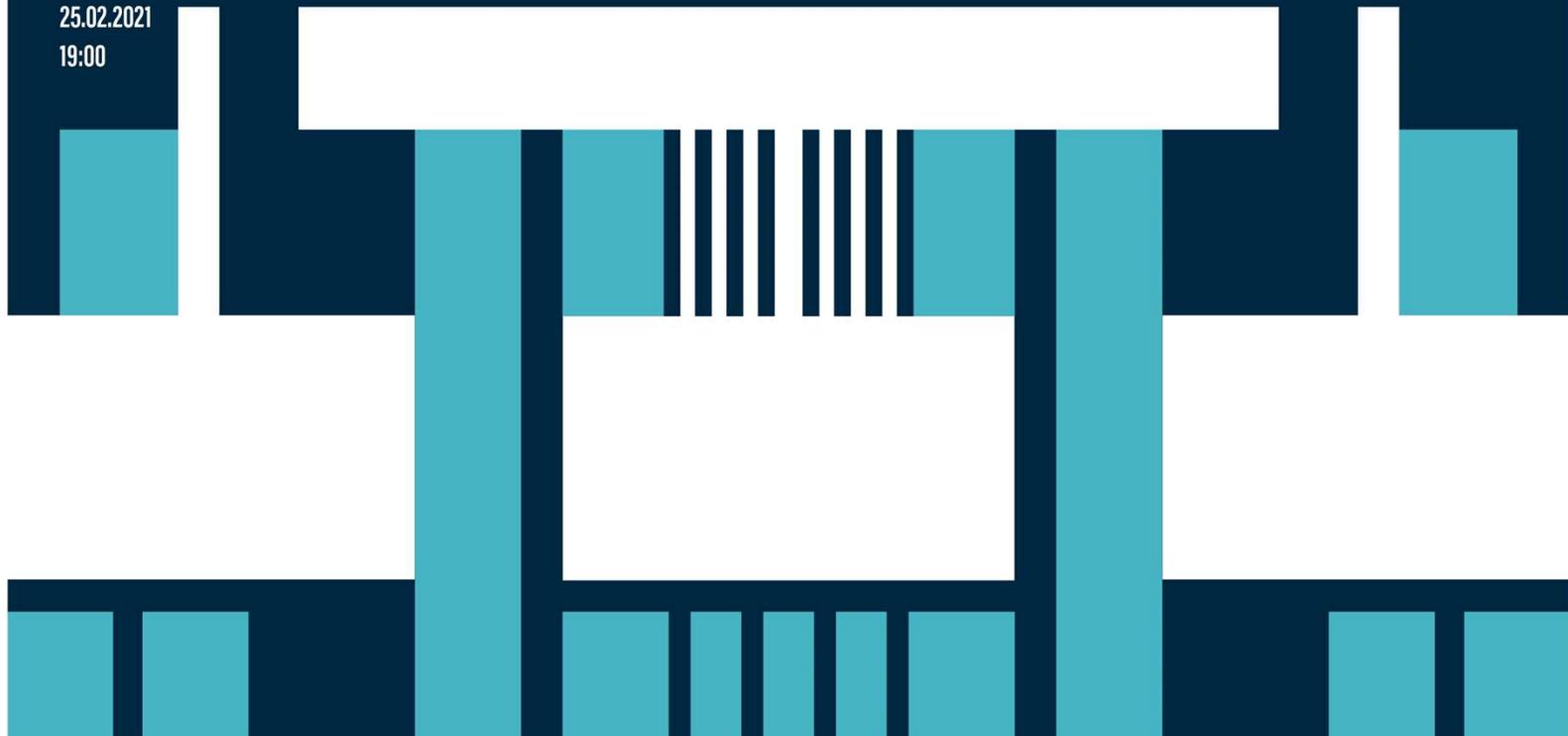
DER MENSCH UND DIE

Künstliche Intelligenz.

WO STEHEN WIR?

LES
RENDEZ-VOUS
DE L'UNESCO

25.02.2021
19:00



Selected Aspects of *Artificial Intelligence*

Christoph Schomer

25 February 2021

Selected Aspects of *Artificial Intelligence*

Harold Cohen and AARON, the
machine



<https://www.nytimes.com/2016/05/07/arts/design/harold-cohen-a-pioneer-of-computer-generated-art-dies-at-87.html>

Selected Aspects of *Artificial Intelligence*



“The Painting Fool” by Simon Colton



Rather than simply being able to converse in a convincingly human manner (as Turing proposed), an *“artificially intelligent artist would have to behave in ways that were skillful, appreciative, and imaginative”*.



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(f) MC (g) HN (h) BM (i) DBM

(j) DCNN (k) DN (l) DCIGN

(p) DRN (q) KN (r) NTM

Legend:

- Input cell
- Output cell
- Hidden cell
- Memory cell
- Convolution/Pooling cell
- Kernel cell

3:45 / 9:08

<https://www.youtube.com/embed/oJNHXP0XDk>

Steven Brunton, University of Washington

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Have a Deep Dream!

<https://www.youtube.com/embed/l2y6kS7396s>



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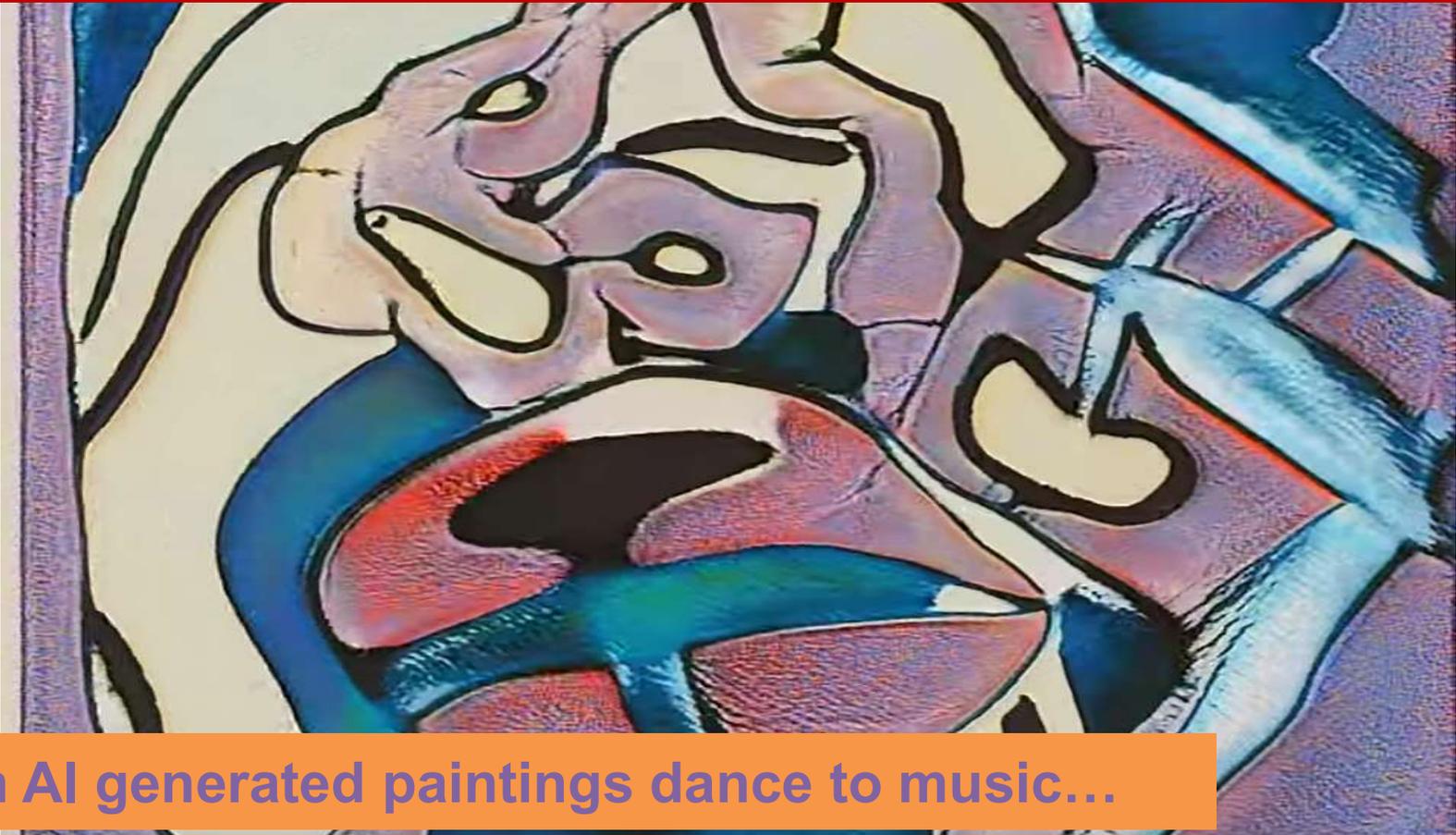


<https://www.youtube.com/embed/XUs6CznN8pw>

Break Free - Song Composed with AI | Taryn Southern

“Break F

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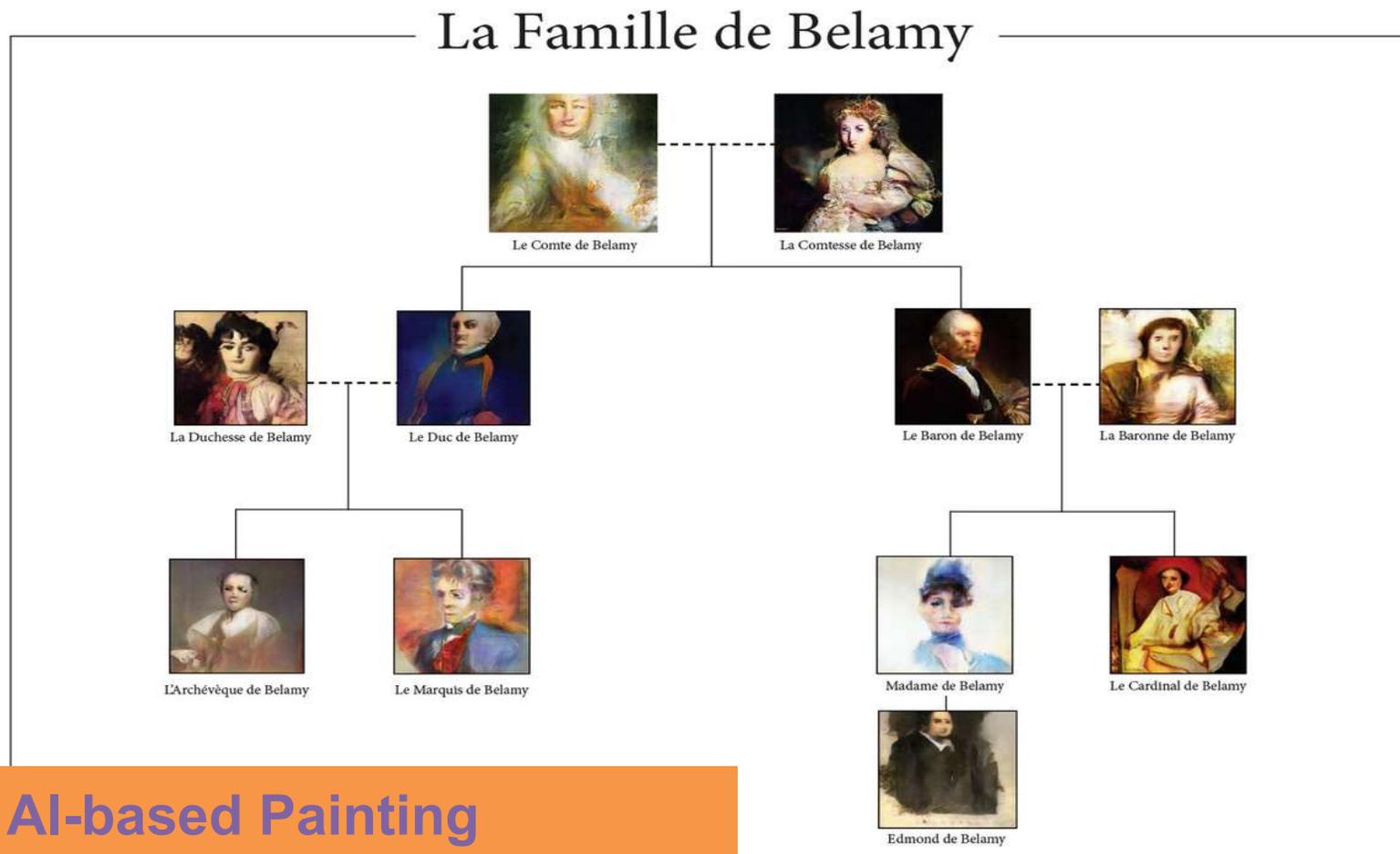


When AI generated paintings dance to music...

<https://www.youtube.com/embed/85i961MmY8Y> (2min 24sec)

Xander Steenbrugge, Neural Synesthesia

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AI-based Painting



Artist: Obvious
Medium: Ink
Subject: Male portrait
Dimensions: 70cm x 70cm

LOT 363

Edmond de Belamy, from La Famille de Belamy

Price realised ⓘ

USD 432,500

Estimate ⓘ

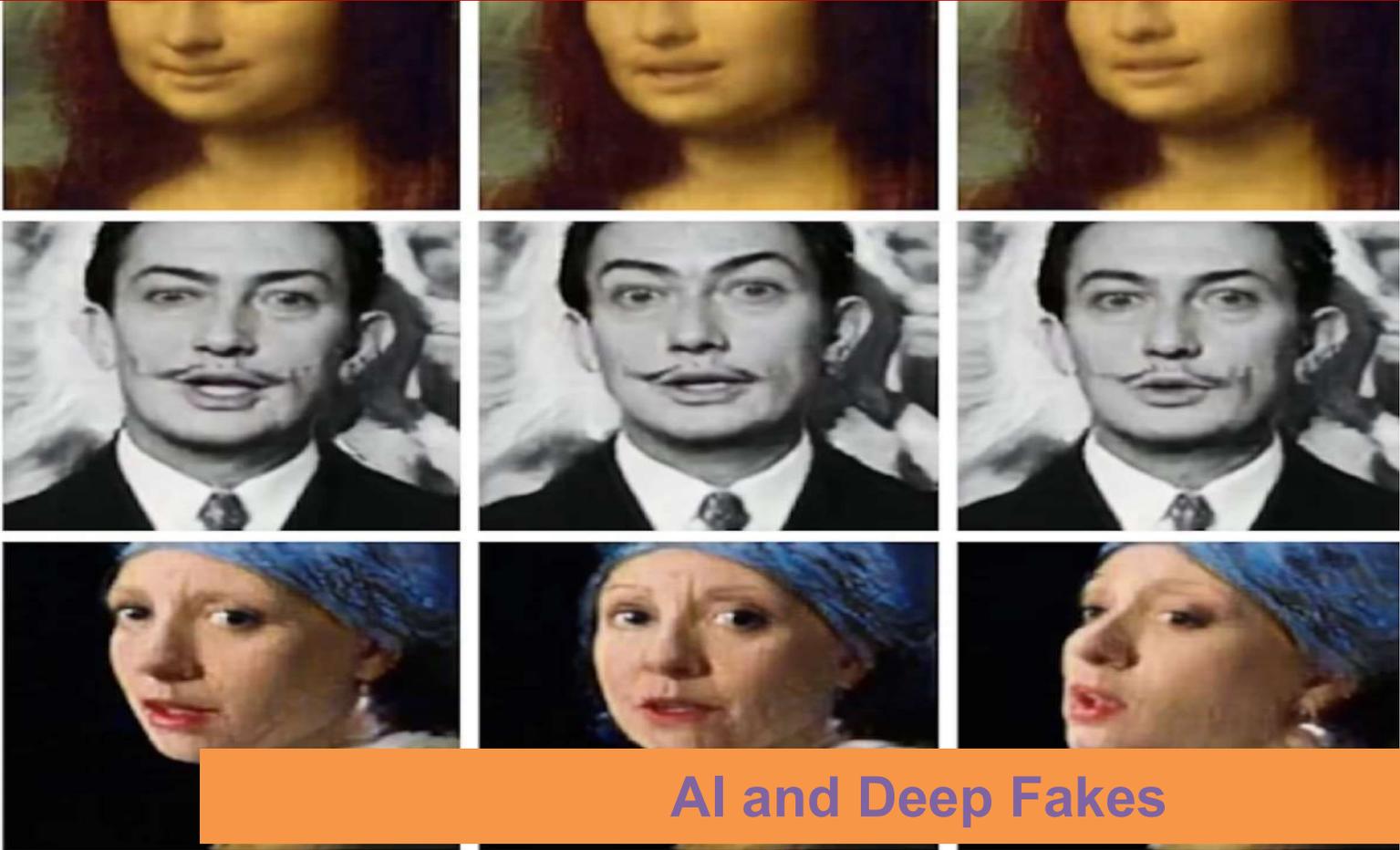
USD 7,000 - USD 10,000

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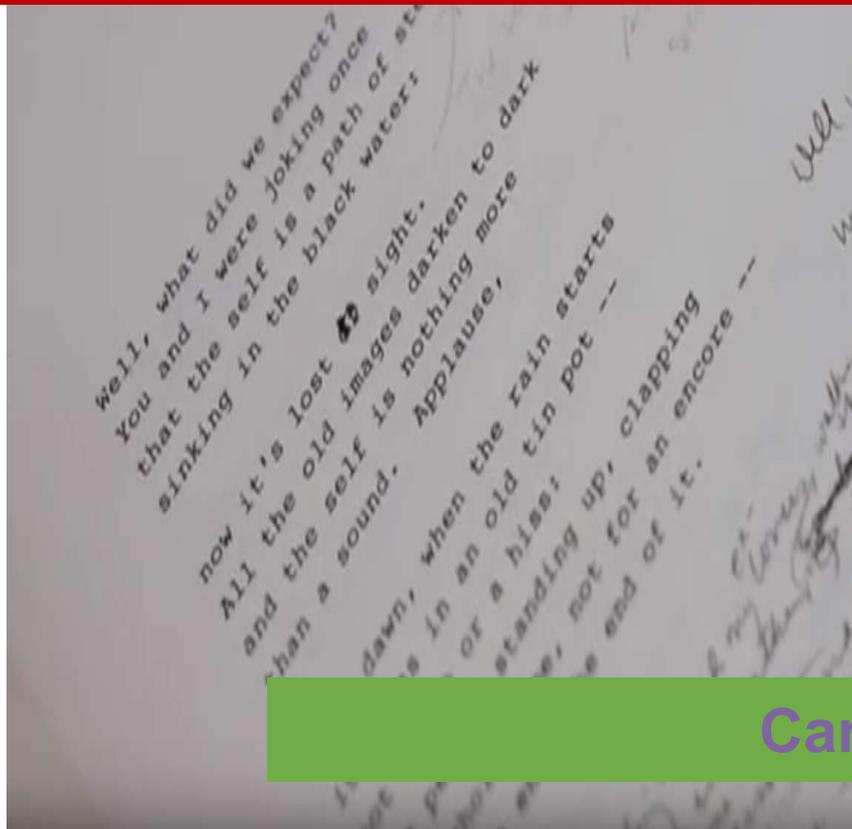
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AI and Deep Fakes

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*I wanna be a little kid again.
I'm feeling kinda empty on the low.
You should unwind a little now and then.
Team Stacie looking like a sleepy hoe.*

*Back to the Sunshine State. The devil is
a lie. I hate myself a lot sometimes,
I mean, possessive, holy shit, this is
the second time. I'm always catching dimes.*

*I'm not the only one, I'm pinning this
again. I love a windy sunny day.
Not coming out until tonight. I miss
the happy me. I gotta find a way.*

*I always fall into the bullshit. Why?
Socks on in bed—the devil is a lie.*

Can AI write poetry?

- <https://www.youtube.com/embed/WGt8MkeGpNA> 4min 55 sec
- <https://www.newyorker.com/culture/annals-of-inquiry/the-mechanical-muse>

Selected Aspects of *Artificial Intelligence*

Life Science + Artificial Intelligence

Data Analytics Applications

The screenshot shows a Forbes article page. At the top, there's a navigation bar with 'Forbes' logo, 'New Posts', 'Most Popular', 'Lists', 'Video', and '10 Stocks to Buy Now'. Below the navigation bar is a banner for 'CONNECT MORE DOTS WITH BEAUTIFUL DATA VISUALIZATIONS' with a 'GET THE WHITEPAPER' button. The main article is titled 'How Target Figured Out A Teen Girl Was Pregnant Before Her Father Did' by Kashmir Hill. The article text discusses how Target uses data mining to identify pregnant customers based on their shopping patterns. A Target logo is visible on the right side of the article. Below the article, there's a '335 COMMENTS' section with a 'FOLLOW' button and social media icons. At the bottom left, there's a logo for 'UNIVERSITÉ DU LUXEMBOURG'.

- Profiling
- Customer Retention
- Market Basket Analysis
- Trend Detection
- Fraud Detection
- Intrusion Detection
- ...

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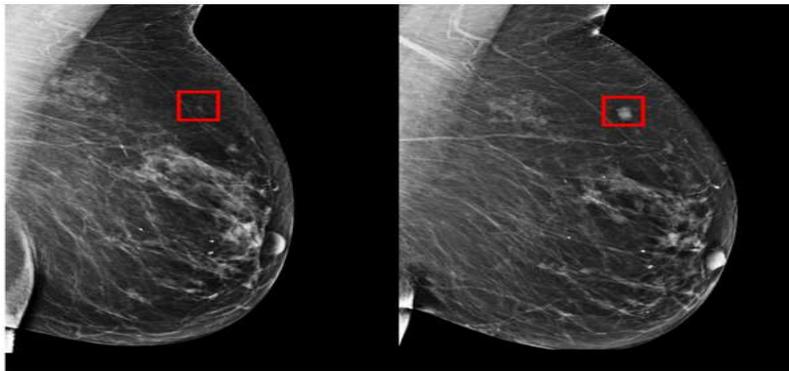
Life Science + Artificial Intelligence

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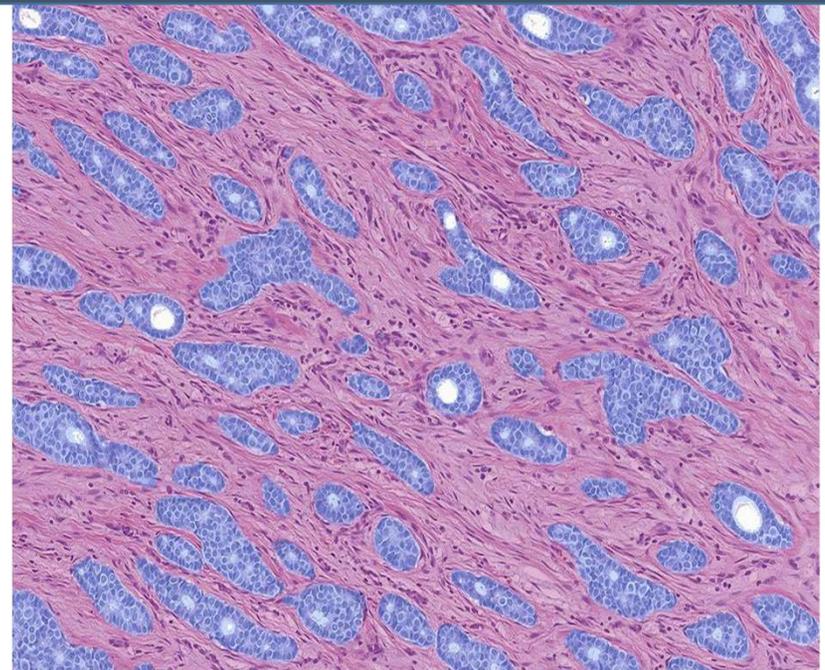
MIT AI tool can predict breast cancer up to 5 years early, works equally well for white and black patients

Darrell Etherington

@etherington / 1 month ago



MIT's Computer Science and Artificial Intelligence Lab has developed a new deep learning-based AI prediction model that can anticipate the development of breast cancer up to five years in advance. Researchers working on the product also recognized that other similar projects have often had inherent bias because they were based overwhelmingly on white patient populations, and specifically designed their own model so that it is informed by "more equitable" data that ensures it's "equally accurate for white and black women."



<https://techcrunch-com.cdn.ampproject.org/c/s/techcrunch.com/2019/06/26/mit-ai-tool-can-predict-breast-cancer-up-to-5-years-early-works-equally-well-for-white-and-black-patients/amp/>

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Life Science + Artificial Intelligence

Psychological, cognitive factors and contextual influences in pain and pain-related suffering as revealed by a combined qualitative and quantitative assessment approach

Smadar Bustan^{1,2,3}*, Ana Maria Gonzalez-Roldan^{3,4}, Christoph Schommer⁵, Sandra Kamping², Martin Löffler², Michael Brunner², Herta Flor², Fernand Anton³

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Abstract

Previous psychophysiological research suggests that pain measurement needs to go beyond the assessment of Pain Intensity and Unpleasantness by adding the evaluation of Pain-Related Suffering. Based on this three-dimensional approach, we attempted to elucidate who is more likely to suffer by identifying reasons that may lead individuals to report Pain and Pain-Related Suffering more than others. A sample of 24 healthy participants (age range 18–33) underwent four different sessions involving the evaluation of experimentally induced phasic and tonic pain. We applied two decision tree models to identify variables (selected from psychological questionnaires regarding pain and descriptors from post-session interviews) that provided a qualitative characterization of the degrees of Pain Intensity, Unpleasantness and Suffering and assessed the respective impact of contextual influences. The overall classification accuracy of the decision trees was 75% for Intensity, 77% for Unpleasantness and 78% for Pain-Related Suffering. The reporting of suffering was predominantly associated with fear of pain and active cognitive coping strategies, pain intensity with bodily competence conveying strength and resistance and unpleasantness with the degree of fear of pain and catastrophizing. These results indicate that the appraisal of the three pain dimensions was largely determined by stable psychological constructs. They also suggest that individuals manifesting higher active coping strategies may suffer less despite enhanced pain and those who fear pain may suffer even under low pain. The second decision tree model revealed that suffering did not depend on pain alone, but that the complex rating-related decision making can be shifted by situational factors (context, emotional and cognitive). The impact of coping and fear of

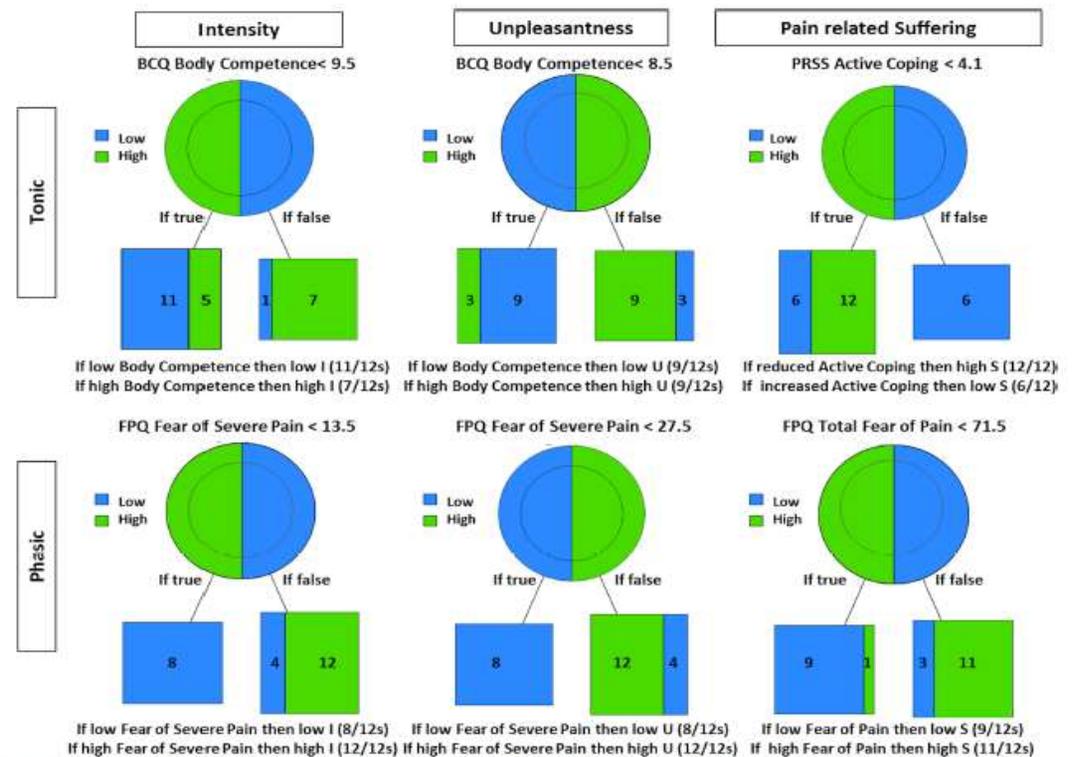


Fig 1. Pruned decision trees for intensity, unpleasantness and pain-related suffering for the tonic (upper trees) and phasic (bottom trees) conditions. Each tree presents the decision rule (superior line) that predicts the ratings of the subjects as well as the number of subjects predicted under each group (bottom boxes). The right leaf of the tree represents the amount of subjects who followed the IF-THEN rule [59–64] in confirming the inference stated (yes), and the left represents the subjects who did not (no).

Bustan et al.: Psychological, cognitive factors and contextual influences in pain and pain-related suffering as revealed by combined qualitative and quantitative assessment approach ONE (2018).

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Source: <https://medicalfuturist.com/robotics-healthcare>



**Artificial
Prostheses**

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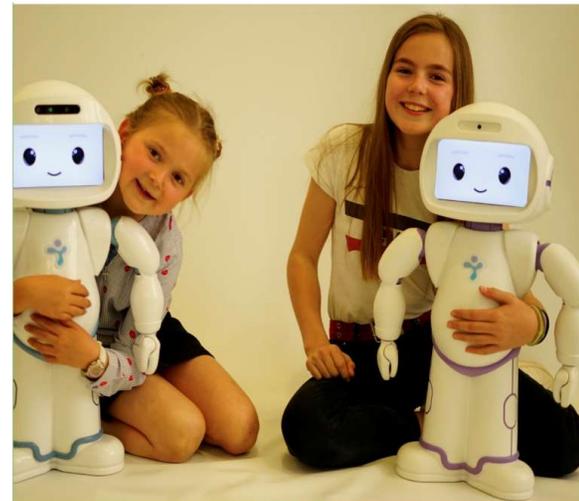
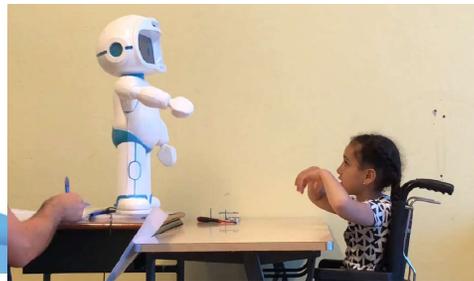


Computer-based Surgery

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Autism - a huge Challenge in Public Health



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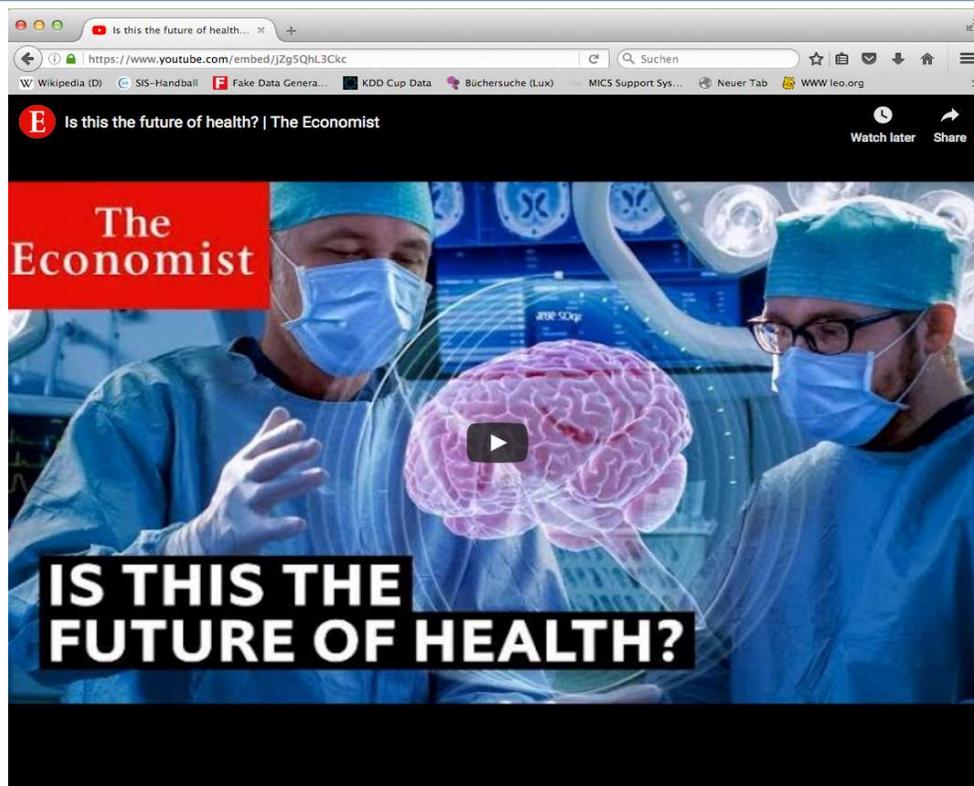
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- **Use Artificial Intelligence for Doctor's Clinical paperwork**
- **Use Machines to Reduce Errors**
- **Harvesting data to improve outcomes**
- **Treat Patients are home, not in the hospital**

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Nano-Robots

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Healthcare
Ethics
Robots

Participating the German Ethics Council. Berlin, 2019