BACHELOR EN CULTURES EUROPÉENNES

Course Description Form

1. Information about Course Content

*Please indicate whether you have made changes to your course description. If you have not made any changes to the content of your course, please just leave this section blank.*

 PLEASE TICK IF THERE ARE CHANGES COMPARED TO THE LAST ACADEMIC YEAR.

|  |  |
| --- | --- |
| **Title** | Introduction to the Video History Analysis based on the IWalk and IWitness platforms |[ ]
| **Instructor(s)** | Jacub Bronnec + guest speakers |[ ]
| **Semester** |[x]  Winter Semester (SEP-FEB) |[ ]  Summer Semester (FEB-JUL) |[ ]
| **Prerequisites** | / |[ ]
| **Learning Outcomes** | By the end of this course, you should be able to:  |[ ]
|  | • Students will learn how to apply the VHA (Video History Analysis) and the VCA (Video Content Analysis) on specific cases.• They will learn to use the virtual online platforms (IWalk and IWitness) developed by the USC Shoah Foundation • They get acquainted with characteristics of two Jewish communities from diverse background. • They will develop critical and analytical thinking skills using various forms of documents.• They will determine the importance of place on identity.• They will develop empathy and respect for differences and the immigrant experience.• They will learn the meaning of Yiddish words with the aid of the online Yiddish glossary (ex. Minyan, Shul)• Each group of students will a project diary posted on the DHH website in order to critically describe the progress of their work. |[ ]
| **Description** | The course will introduce to the new methods of VHA (Video History Analysis) applied on the Jewish society in Luxembourg. Students will learn how to use the new methods of using archival sources in digital era. During the individual sessions, participants will use the intuitive video editing software on the online IWitness platform, which allow to edit and create their own video recordings. The course also provides an overview of using and editing historical photos, maps and personal documents as archival source. Students will be divided in two working groups and each group will work on different locations, e.g. Group A will be in charge of designing a virtual tour in Luxembourg city and eventually it will be up to them which interesting places they select on and how many stops they include. Group B will create alike in the city of Esch-sur-Alzette. Participants will capture on camera current appearance of buildings and locations associated with Jewish heritage for later comparisons with original photos. The training’s second part offers skills about making a video interview with contemporary Luxembourgish Jewish narrators. Students will learn how to create a short but comprehensive interview right in the streets where they will ask potential Jewish narrators about their memories of specific locations associated with the Luxembourgish Jewish community. They will also learn to compare their work with professional interviews conducted with various interviewees from different Jewish generations. After the training, the participants will collect, edit and upload relevant materials that result in the practical output in the form of the interactive online tour within the phone application (IWalk). |[ ]
| **Reading** | * 1993 Zariz The Jews of Luxembourg during the Second World War File
* 2011 Wagener Verspätete Verbürgerlichung Politische Partizipation File
* 1992 Frankel Modern Jewish politics File
* 2010 Frankel Parties and Ideologies File
* 2008 Brinkmann Introduction Jews and Modernity File
* CERF, Paul, 1974. Longtemps j'aurai mémoire. 1. Luxembourg: Éd. du Letzeburger Land.
* GARDINI, Fausto, 2016. Escape from Luxembourg : Luxembourg, a fleeting sanctuary to safety for Jews from Austria, Germany, Poland & other countries.
* MOYSE, Laurent., 2011. Du rejet à l'intégration: histoire des Juifs du Luxembourg des origines à nos jours
 |[ ]

1. Practical and Administrative Information [NOTES 1-4]

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Specificities** | *CLICK TO choose course type* | *CLICK TO choose room type + size.* | Do you require any special equipment? | *Click or tap here to enter text.* |
| **Maximum Number of …** | … BCE Students: | *Click or tap here to enter text.* | … Guest / Exchange Students: | *Click or tap here to enter text.* |

1. Information about Assessment [NOTES 5-10]

Before you fill in this section, please check whether the ECTS weighting for your course has changed in the new structure. During the transition period, you may have to offer up to 3 assessment options for your course. [5]

1. Old Structure – (D) Version

|  |  |
| --- | --- |
| Please indicate how many ECTS are assigned to this version of the course. | Specify ECTS # ECTS |

*Which assessment type have you implemented in this course?* [6]

|  |  |  |
| --- | --- | --- |
| End-of-Term Assessment |[x]  Continuous Assessment |[ ]  Combined Assessment |[ ]

*Which assessment components and combinations have you implemented in this course? Please indicate which assessment components are available for a second session.*

|  | *Description* [7] | *Component Type* [8] | *Weight* [9] |  | *Second Session* [10] |
| --- | --- | --- | --- | --- | --- |
| **Assessment Component 1** | MANDATORY Attendance | NON-GRADED Assessment - MANDATORY | *0* | % | *NOT available* |
| **Assessment Component 2** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |
| **Assessment Component 3** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |
| **Assessment Component 4** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |
| **Assessment Component 5** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |

1. Old Structure – (S) Version

|  |  |
| --- | --- |
| Please indicate how many ECTS are assigned to this version of the course. | 3 ECTS |

*Which assessment type have you implemented in this course?* [6]

|  |  |  |
| --- | --- | --- |
| End-of-Term Assessment |[ ]  Continuous Assessment |[ ]  Combined Assessment |[ ]

*Which assessment components and combinations have you implemented in this course? Please indicate which assessment components are available for a second session.*

|  | *Description* [7] | *Component Type* [8] | *Weight* [9] |  | *Second Session* [10] |
| --- | --- | --- | --- | --- | --- |
| **Assessment Component 1** | MANDATORY Attendance | NON-GRADED Assessment - MANDATORY | *0* | % | *NOT available* |
| **Assessment Component 2** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |
| **Assessment Component 3** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |
| **Assessment Component 4** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |
| **Assessment Component 5** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |

1. New Structure

|  |  |
| --- | --- |
| Please indicate how many ECTS are assigned to this version of the course. | 3 ECTS |

*Which assessment type have you implemented in this course?* [6]

|  |  |  |
| --- | --- | --- |
| End-of-Term Assessment |[ ]  Continuous Assessment |[ ]  Combined Assessment |[ ]

*Which assessment components and combinations have you implemented in this course? Please indicate which assessment components are available for a second session.*

|  | *Description* [7] | *Component Type* [8] | *Weight* [9] |  | *Second Session* [10] |
| --- | --- | --- | --- | --- | --- |
| **Assessment Component 1** | MANDATORY Attendance | NON-GRADED Assessment - MANDATORY | *0* | % | *NOT available* |
| **Assessment Component 2** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |
| **Assessment Component 3** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |
| **Assessment Component 4** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |
| **Assessment Component 5** | Click or tap here to enter text. | *CLICK TO CHOOSE Component Type* | Click or tap here to enter text. | % | *Click to choose* |

NOTES

*Notes on Course Content*

Unless you make content related changes to your course, this section should remain unchanged. There is no need to fill in the whole section again. If you just add the changed component and tick the box to indicate a change is required, the BCE Office will update your course description.

*Notes on Practical and Administrative Information*

The BCE Office requires the information to ensure you have the best possible teaching and learning situation. It is not always possible to book the rooms you may ideally wish for (the *Atelier* rooms, for instance, are highly coveted. However, the office will do their best to book an appropriate alternative.

Please use the drop-down menus in the form to indicate your needs. Should the drop-down menus not function in your word-processor, please provide the following information to the BCE Office.

1. Course Type:
	1. Lecture
	2. Seminar
	3. Workshop
2. Room Type and Size:
	1. Lecture Theatre (250)
	2. Lecture Theatre (125)
	3. Lecture Theatre (90)
	4. Atelier (50)
	5. Seminar Room (30)
3. Special Equipment: e.g. overhead projector, blackboard …
4. Maximum number of students: the maximum number of students you indicate will determine the type of room assigned to your course, which in turn will affect your teaching and learning situation. Seminar Rooms can accommodate between 30 and 35 students. The maximum number of students is made up of (a) BCE students and (b) Guest or Exchange students. In most cases, this has been determined at programme level. Please contact the BCE Coordination or your Course Director if you are uncertain about this.

*Notes on Information about Assessment*

This section provides information on the forms of assessment you plan to use in your course, the weight assigned to different assessment components, and whether they are available for a second (third, or fourth) session.

1. The number of assessment options you need to make available is determined by the BCE structure. In the old structure, specialisation courses (D) were also available to other fields as supplementary courses (S). In the new structure, the number of ECTS awarded for your course may have changed. This means that during the transition period (the next two years), a small number of courses will need to be available in up to three different versions. Please the Course Overview to determine the status of your course(s) (see example below).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Instructor** | **Course** | **Semester** | **(D)** | **(S)** | **New** |
| PRÜM, Agnès | Imagining the Future: Utopia and Dystopia | Winter | 4 | 3 | 4 |
|  | American Studies I: American Ideas and Ideals | Winter | 4 | 3 | 5 |
|  | Practical Workshop: Working in the Media | Summer  | / | 3 | 3 |

*Notes on Assessment Type*

Under the new law, this information is important for a number of reasons. First, according to the law/Règlement d’études, assessment details need to be made available to the students at the beginning of the semester. Secondly, the assessment type also has an impact on whether students can withdraw their exam registration after Week 2 and unenrol from your course. This is only possible for courses that rely on end-of-term assessment only (written and oral exams, *Hausarbeiten* handed in at the end of the semester, etc.). Ungraded assessment components such as mandatory attendance or optional (ungraded) assignments do not affect the status of the course as an ‘end-of-term assessment only’ course. In other words, whether or not a student can withdraw their exam registration and unenrol from your course is determined by the assessment type you have opted for. Thirdly, students can attempt to pass a course four times. They can do this by re-enrolling in the course the next time it becomes available, or by doing a second session. End-of-term assessment components, such as final exams, or *Hausarbeiten*, are always available for second sessions. However, in the case of oral presentations, or group work and other forms of continuous assessment, this can be trickier, because the second session will not be able to replicate the original assessment conditions. Non-graded mandatory assessment components, such as attendance, are not available for second sessions. Students who fail this requirement will have to re-enrol in the course.

1. The University Law distinguishes between the following forms of assessment:
	1. end-of-term assessment, continuous assessment, which happens during the teaching period of the semester, and combined assessment, which *combines* continuous assessment elements with end-of-term assessment (e.g. presentation + final written exam)
	2. graded vs. ungraded assessment
	3. mandatory vs. optional assessment

These forms of assessment can be combined in various ways. For instance, you could use graded optional assignment in a lecture to encourage your students to prepare efficiently, and reward those who do, without penalising those who do not. You can give your students the choice between an oral presentation and a written exam, and so on. For the purposes of this document, we have kept the most common forms of assessment. If you have any questions, or ideas you are uncertain about, please contact the course director.

*Notes on Assessment Components*

1. Description: please provide a short description of the assessment component (e.g. essay, term paper, *Hausarbeit*, *mündliche Prüfung*, *Commentaire composé* …)
2. Component Type: please indicate the type of assessment for each assessment component in your course:
	1. Continuous assessment: any type of assessment carried out or handed in during the teaching period of the semester.
	2. End-of-Term Assessment: final written exam, final oral exam, any paper handed in during the official examination period (after the end of the teaching period)
	3. CHOOSE BETWEEN: in some cases, instructors prefer to give their students a choice between a final written paper (such as a *Hausarbeit*) and an oral exam. This would not be problematic, as both are categorised as end-of-term assessment. The choice between in-class presentation and final written exam, on the other hand, is problematic because it affects the status of the course. Students who choose the final written exam would be allowed to withdraw their registration, whereas those who choose the in-class presentation would not. In this case, we would advise you to replace the final written exam with a ‘final test’ written in the last session of the course. Please contact your course director if you have questions about this.
	4. NON-GRADED: Attendance. In the BCE, attendance is considered a mandatory non-graded assessment component. For this reason, it is defined by default in this form. In practice, this means that if a student fails to meet the attendance requirements (they can miss up to 3 sessions), they will not be allowed to sit the exam and will be awarded an “absence non-justifiée”, which counts as a zero on in their average mark. Please make sure you notify concerned students about their status before the beginning of the official exam session. If for any reason, you think the general attendance rule should not apply for your course or should be reformulated (e.g. *Blockseminar* with 7 sessions, for instance), please contact the study programme coordination / course director.
3. Weight: if your course combines different assessment components, please indicate their weight in your assessment structure. This is of particular importance in a course that is available in different versions (see example below).

Example: *Imagining the Future – Utopia and Dystopia*

OLD STRUCTURE – (D) 4 ECTS

|  | *Description* [7] | *Component Type* [8] | *Weight* [9] |  | *Second Session* [10] |
| --- | --- | --- | --- | --- | --- |
| **Assessment Component 1** | MANDATORY Attendance | NON-GRADED Assessment - MANDATORY | *0* | % | *NOT available* |
| **Assessment Component 2** | Active Participation  | *Continuous Assessment* | *10* | % | *NOT available* |
| **Assessment Component 3** | Essay | *Continuous Assessment* | *20* | % | *available* |
| **Assessment Component 4** | Group Debate | *Continuous Assessment* | *20* | % | *NOT available* |
| **Assessment Component 5** | Written Exam | *End-of-Term Assessment* | *50* | % | *available* |

OLD STRUCTURE – (S) 3 ECTS

|  | *Description* [7] | *Component Type* [8] | *Weight* [9] |  | *Second Session* [10] |
| --- | --- | --- | --- | --- | --- |
| **Assessment Component 1** | MANDATORY Attendance | NON-GRADED Assessment - MANDATORY | *0* | % | *NOT available* |
| **Assessment Component 2** | Active Participation  | *Continuous Assessment* | *10* | % | *NOT available* |
| **Assessment Component 3** | Essay or Group DebateNote: essay available for second session | *Continuous Assessment: CHOOSE BETWEEN* | *40* | % | *available* |
| **Assessment Component 4** | Written Exam | *End-of-Term Assessment* | *50* | % | *NOT available* |
| **Assessment Component 5** | Click or tap here to enter text. | *End-of-Term Assessment* | Click or tap here to enter text. | % | *Click to choose* |

1. Second Session: please indicate which components are available for a second (third, or fourth) session, taking into account that ideally, the second session should provide similar conditions. Keep in mind that students have a maximum of four attempts for each course, and that these attempts can take place at any time during their studies. This implies that a course failed in Semester 1 can be attempted again in the very last semester (maximum duration of studies: 10 semesters).