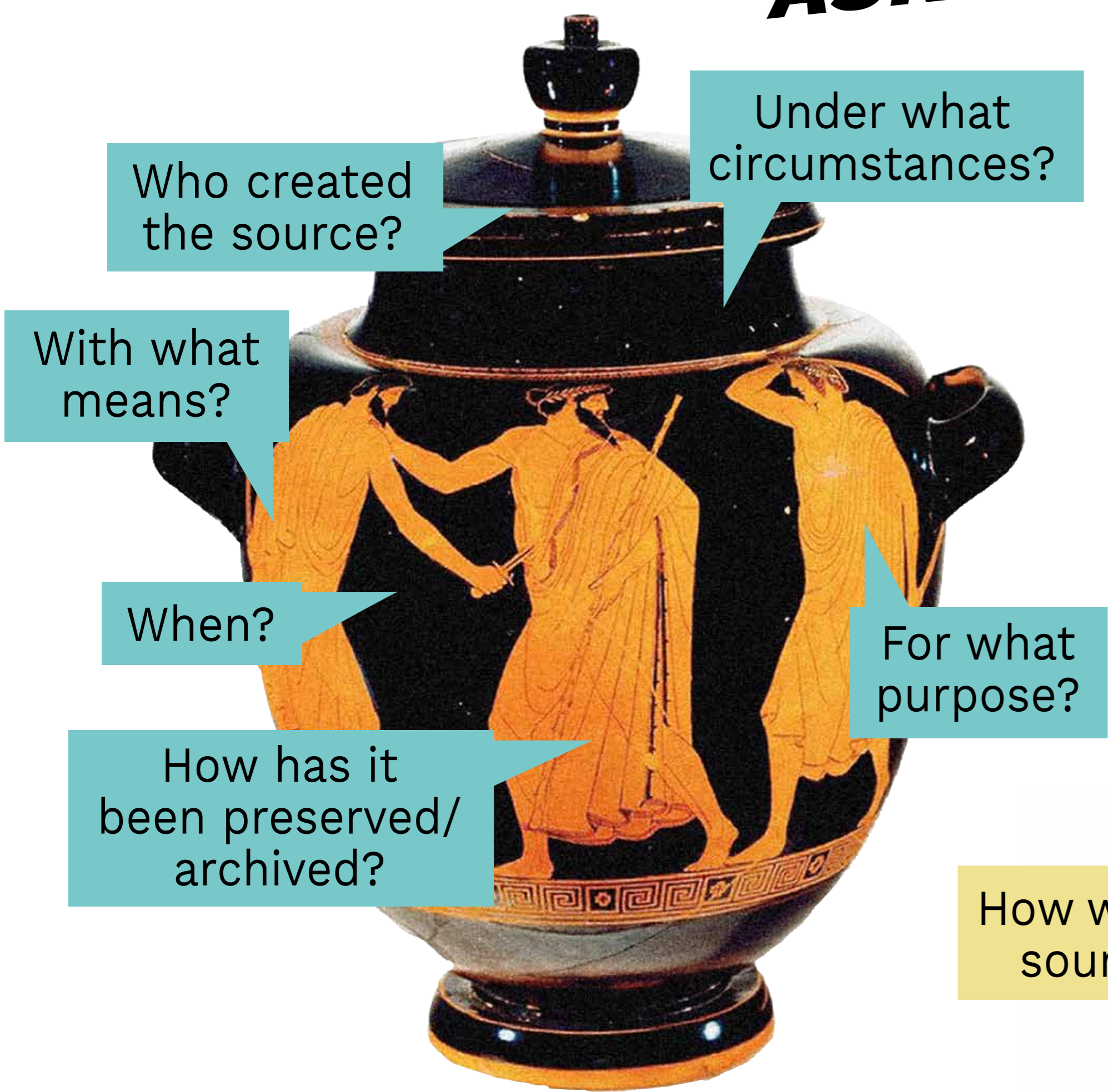


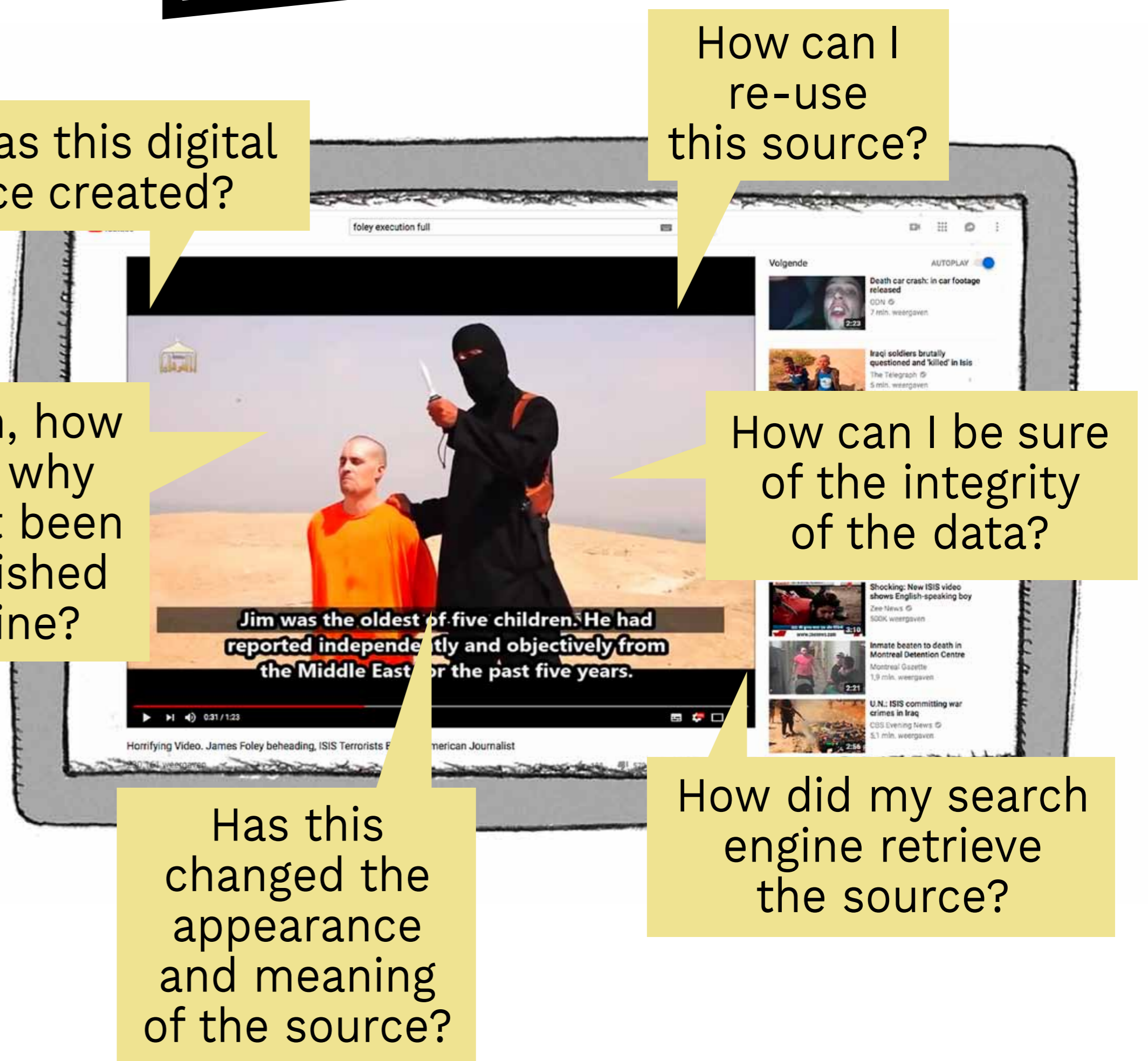
# Why engage with Digital Source Criticism?

## QUESTIONS HISTORIANS SHOULD ALWAYS ASK



Questioning the authenticity of sources has always been the starting point of any historical enquiry. But now that we have instant access to a wealth of retro-digitised and born-digital historical sources on the web, every additional layer of selection, manipulation and presentation needs to be carefully analysed. We are now moving from questioning the authenticity of sources to investigating the integrity of data.

## NEW QUESTIONS THAT NEED TO BE ASKED



### Didactic Principles

**Sensitizing** students with visually attractive animations

**Problematizing** digital sources with multimodal assignments

**Creating** 'Hands on' experiences by working with tools and data

### What the platform has to offer

<b>Small</b>	20 min	Animation + Quiz
<b>Medium</b>	120 min	Animation + Quiz + Assignments
<b>Large</b>	8 hours	Tutorial for workshop