

KONGRESSBERICHT
OBERWÖLZ, ÖSTERREICH
2016



ALTA MUSICA

EINE PUBLIKATION DER INTERNATIONALEN GESELLSCHAFT
ZUR ERFORSCHUNG UND FÖRDERUNG DER BLASMUSIK

Begründet von
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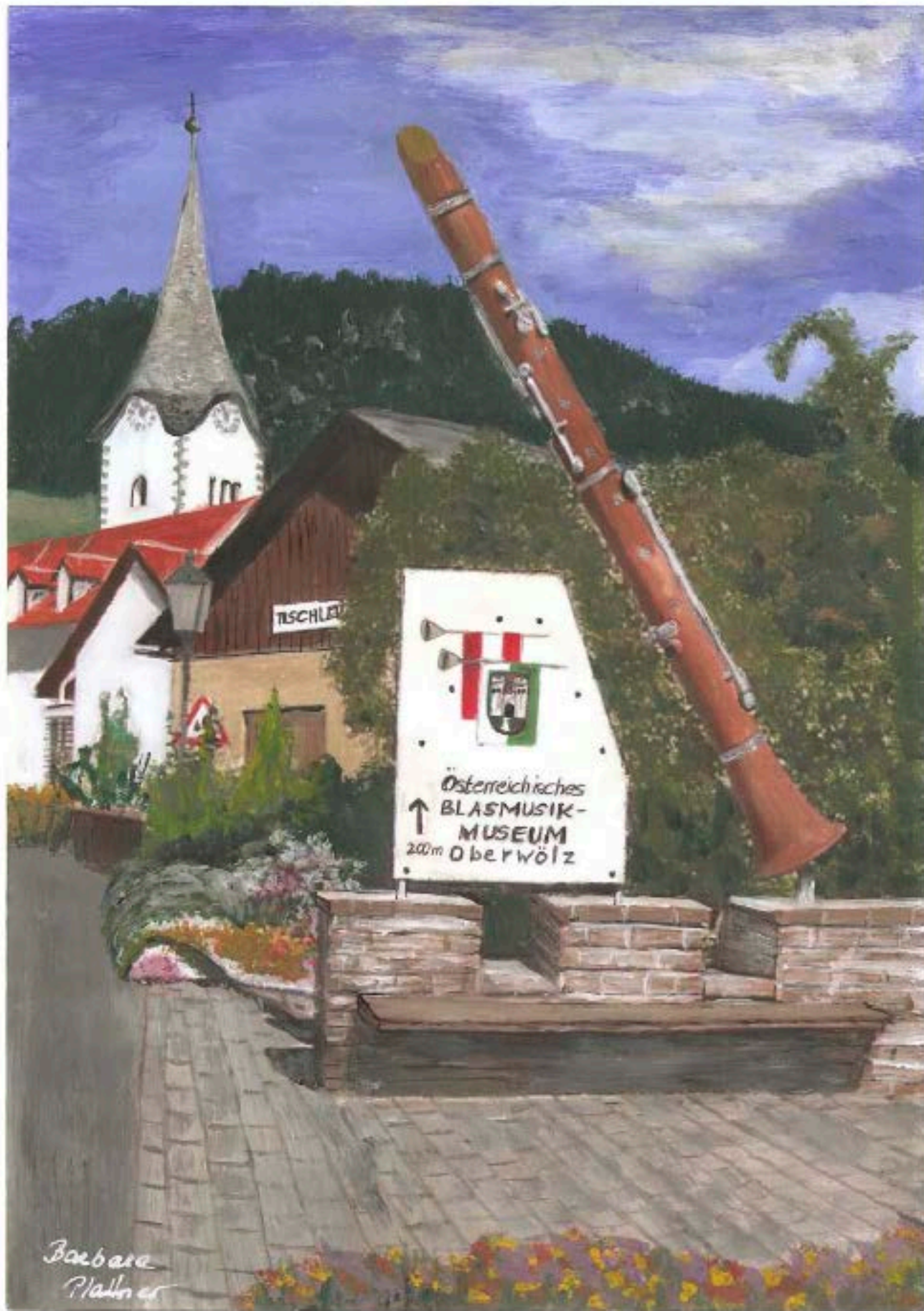
In Zusammenarbeit
mit der Universität du Luxembourg und
der Universität für Musik und darstellende Kunst Graz

BAND 34

Kongressbericht
Oberwölz, Österreich 2016



2018 VERLEGT BEI MARGRAF PUBLISHERS GMBH



Ansicht von Oberwölz, Barbara Plattner 2017

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FOREWORD

After 2004, IGEB met for the second time in the smallest Styrian town of Oberwölz. The 22nd conference of the *International Society for the Investigation and Promotion of Wind Music* was held there 21 to 26 July 2016. Appropriate rooms were found in the Austrian Wind Music Museum for the lectures and the social events. The Museum was founded in 1997 and was scientifically supervised by IGEB's long-time president, Bernhard Habla. Through his wise mediation, it was possible to organise the twenty-second IGEB conference at this place, which is so symbolic for wind music and its research.

The conference included thirty-three speakers from eleven countries: Belgium (1), Germany (6), France (1), Italy (1), Canada (2), Luxembourg (2), Netherlands (1), Austria (4), Portugal (2), Spain (1) and the United States of America (12). For the first time, three poster presentations were also included. The general theme was *Wind Music and Society*. Almost half of the lectures were devoted to this topic. Traditionally, IGEB conferences offer the speakers the opportunity to explore the entire range of topics from the field of wind music research. This volume publishes 23 articles of conference presentations.

Special thanks go to the administration of the City of Oberwölz, headed by Mayor Johann Schmidhofer. Thanks also to Andrea Spiegl, the director of the city administration, and the entire team of the City of Oberwölz, who provided a warm and friendly hospitality for the attendees that was also accompanied by generous logistical and material support. Such generosity is not so common in our time. The participants from overseas and many European countries experienced this kindness with great pleasure, and it was also very important for the inner cohesion of IGEB during this period of transition. Professional exchange was fostered in such a friendly atmosphere, and some new contacts and friendships were made. We also thank Walter Plattner for the technical support and Barbara Plattner for the painting at the beginning of the volume. Furthermore, we thank the Austrian Wind Music Association (ÖBV) and the State of Styria for their contribution to the success of the conference, not to forget the musicians who were the festive backbone of the scholarly event. Thanks go also to Mayor Georg Gappmayer who took some time to guide the international group of the IGEB through his city of Tamsweg. Incidentally, he also

performed perfectly on the alphorn and it turned out he was a trained trombone player.

Doris Schweinzer from the *Institute of Ethnomusicology* of the *University for Music and Performing Arts Graz* and IGEB's long-term treasurer greatly contributed to making the conference in Oberwölz a success. She is also responsible for the layout of this *Alta Musica* volume. May God bless you (Vergelt's Gott!), Doris. 'Thank you' also to Caroline Reuter who did the proofreading. The editor would also like to thank the people responsible for this third volume of *Alta Musica* being published by *Margraf Verlag*, Elke Weckbach and Dirk Hangstein, with the hope of continuing collaboration.

Damien Sagrillo
March 2018