

„Global oder regional? Blas- und Militärmusik als nationale Spiegel kultureller Vielfalt“

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Universität du Luxembourg

TAGUNG

Der Militärmusikdienst der Bundeswehr

1955 bis 2015

Rückblick – Reflexion – Ausblick

Bonn 8. September 2015

Goethe – An Amerika

Amerika, du hast es besser
Als unser Kontinent, das alte,
Hast keine verfallene Schlösser
Und keine Basalte.

Dich stört nicht im Innern,
Zu lebendiger Zeit,
Unnützes Erinnern
Und vergeblicher Streit.

Benutzt die Gegenwart mit Glück!
Und wenn nun eure Kinder dichten,
Bewahre sie ein gut Geschick
Vor Ritter-, Räuber- und Gespenstergeschichten.

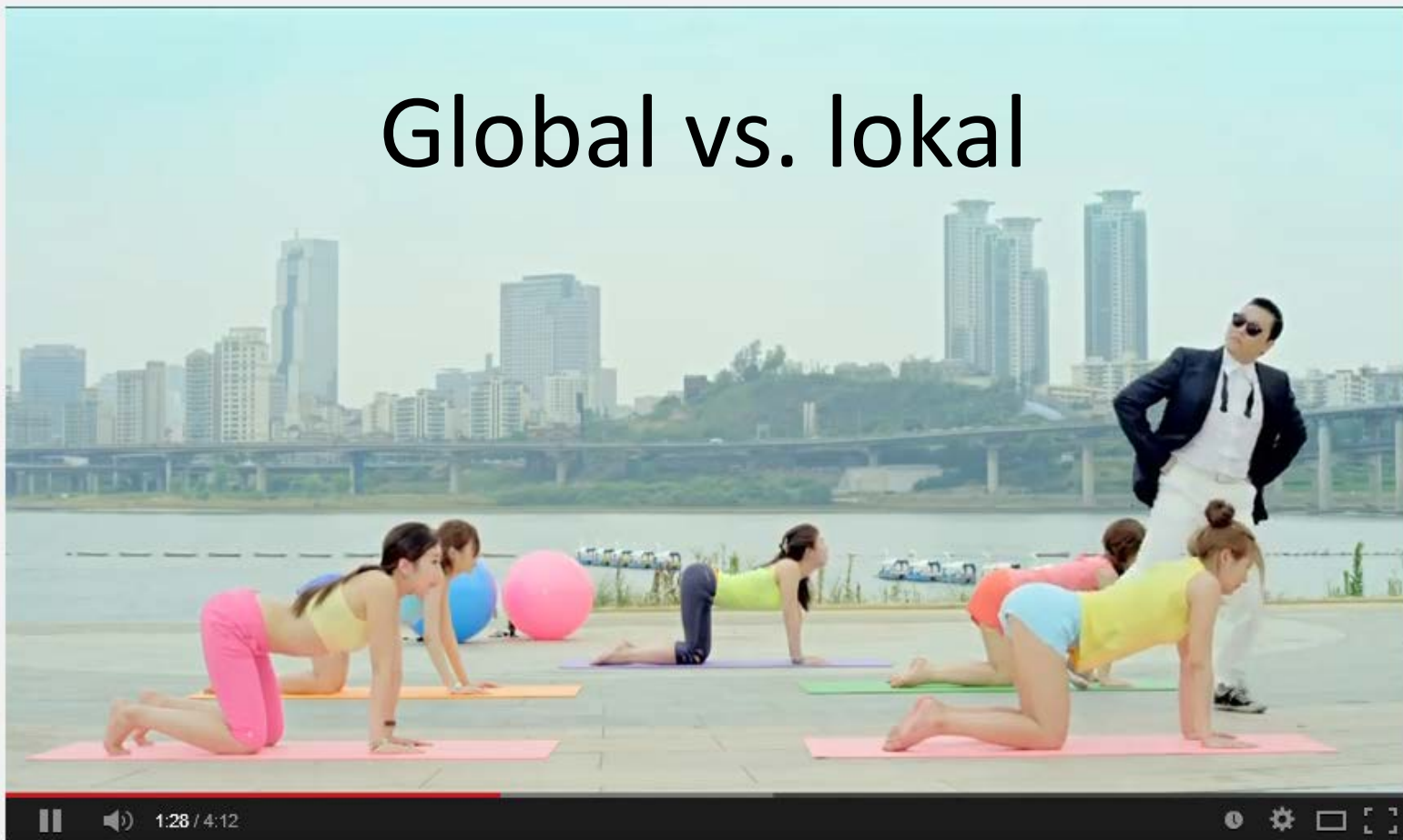
Bernard Lortat-Jacob

- Archiver et penser les musiques en apprenant à les comprendre dans leur système de production : tels sont donc nos devoirs et nos priorités.
 - Bernard Lortat-Jacob / Miriam Roving Olsen, „Musique, anthropologie : la conjonction nécessaire“, in: *L'Homme. Revue française d'anthropologie* 171-172, S. 23

Globalisierung und Musik

“The members of the communities, on the other hand, due to the lack of knowledge and understanding of local music, think that their music is old-fashioned and not up-to date, and some of them say that their music is not relevant to contemporary life. As a result, they orient themselves on “foreign music”, the music that is originated from other countries... [E]verything comes from the West (technology, science, law, economy and political systems, etc.) is thought of as more valuable and has higher status than the similar concepts from their country. As a result they underestimate local products and cultures. With similar rationale they also think that local music is also lower in status.”

Global vs. lokal



1:28 / 4:12

PSY - GANGNAM STYLE (강남스타일) M/V



officialpsy ✓

S'abonner 7 928 224

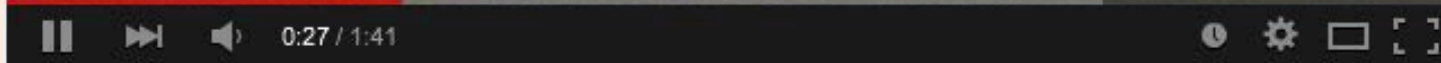
2 316 863 231

+ Ajouter à Partager ... Plus

9 358 242 1 254 315

Ajoutée le 15 juil. 2012

► Watch HANGOVER feat. Snoop Dogg MV @
<http://youtu.be/HkMNOIYcpHg>



Saturday May 11 - Come dance with us! Tanchaz in Toronto



The Kodaly Ensemble's YouTube Channel

S'abonner 15

37 vues

Ajouter à Partager Plus

1 0

Blas- und Militärmusik als Beispiel

L. van Beethoven "Militair-Marsch" 1816, WoO 24	Österr. Reformbesetzung (Andreas Leonhardt) 1851	Preußische Besetzung R. Strauss, arr. Pelz Königsmarsch, 1907
2 Fl. picc. C	Fl. picc. Des Fl. Des	Kleine Fl. C Große Fl. C
2 Ob.	-	2 Ob.
2 Fg.	2 Fg.	2 Fg.
Kontra-Fg.	-	Kontra-Fg.
Klar. F	Klar. As	
4 Klar. C	Klar. Es	Klar. Es
4 Hr. D	3 Klar. B	3 Klar. B
2 Hr. bassi B	4 Wald-Hr. F	4 Wald-Hr. Es
	Piston (Cornet) Es 2 Sopr.-Flügelhr. B Alt-Flügelhr. Es	Kornett picc. Es. Kornett Sopr. B Kornett Alt Es Kornett Tenor B
6 Trp. D	(Obligat-) Trp. Es 4 Trp. Es Baß-Trp. B	4 Trp. Es
Trp. B Trp. G Ten.-Pos. Baß-Pos.	3 Pos. Baß-Flügelhr. B Euphonium	2 Ten.-Pos. 2 Baß-Pos.
Serpent	2 Bässe (Helikone)	Bariton (-Tuba) 2 Tuben

Dem Stück
angepasste, nicht
standardisierte
Instrumentierung

Suppan Neues Lexikon des
Blasmusik-wesens
1994

Amalia (Es-Dur)

Konzertmarsch, Marche Solennelle

Besetzung: Pikk. Es, Solo Flh. B, Flh. 2-4 B, Solo Krt. B, Krt. 2-3 B, Hr.1-3 Es, Alt-Hr.1-3 Es, Pos.1-3 Es, Pos.1-2, Solo Bar. B, Bar. 2-3 B, Bass-Tba., Bass-Tba. B, Schlz.

Datumsangabe: 14. September 1876

A page of handwritten musical notation for the concert march 'Amalia' in E-flat major. The score is arranged in staves for various instruments. The instruments listed on the left are: Flöten 2.3., Klarinetten 2.3., Basson 1.2., **Picc.** (Piccolo), Trompeten 1., Trompeten 2.3., Hornen, Oboen 1., Oboen 2.3., Fagotti, and Pauken. The Piccolo staff is highlighted with a yellow oval and a red border. The notation includes notes, rests, and dynamic markings. At the bottom, there is a section for 'Zwei Da Capo' and a list of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Dem Stück
angepasste, nicht
standardisierte
Instrumentierung

Nitschké/Sagrillo, WVZ
Laurent Menager, 2011,
S. 135

Dem Stück angepasste, nicht standardisierte Instrumentierung

Salut au Roi (Des-Dur)

Marsch für Blasorchester

Besetzung: Pikk. Des, Klar. B, Klar. Es (+Flöte tierce), kleines Flh. Es, Flh. Solo, Flh. 1-2,
Krt. 1-3 B, Tp. 1-2 Es, Alto 1-3 Es, Hr. 1-2 Es, Pos. 1-3, Bar. 1-3 B, (T?-)Tba B, Bombardon Es,
Tba (+Kontrabass), Tba. 2, Gr.Tr., Kl.Tr.

Datumsangabe: 1883 (Veröffentlichung)

S. auch Mitchell

Boosey & Hawkes Q. M. B. Edition N° 130

First Suite in E \flat for

1. CHACONNE

Score

Allegro Moderato

C Flute & Piccolo

B \flat Flute & Piccolo

Oboe

E \flat Clarinet

Solo-1st E \flat Clarinet

2nd E \flat Clarinet

3rd E \flat Clarinet

E \flat Alto Clarinet

E \flat Bass Clarinet

1st-2nd Bassoons

E \flat Alto Saxophone

E \flat Tenor Saxophone

E \flat Baritone Saxophone

Allegro Moderato

Cl. only

f **Allo MOdo**

E \flat Bass Saxophone
Contra Bass Clarinet

1st E \flat Corset

2nd E \flat Corset

E \flat Trumpets

Flugel Horns

1st-2nd E \flat Horns

3rd-4th E \flat Horns

1st-2nd Trombones

3rd Trombone

Euphonium

Basses

Snare Drum
Bass Drum

Timpani
and Triangle

E \flat & B \flat

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Copyright renewed 1948

H. 10255.
Printed in U.S.A.

Suppan, Lexikon des
Blasmusikwesens,
1976 Schweiz,
S. 44

	D		B		NL	GB			F	USA	UdSSR	Japan	
	Heer, Flotte Luftwaffe	Stabsmusik- korps	Gidsen	Heer	Königliche Militär-Kap.	Marinekapelle	Luftwaffe	Infanterie	Regiments- kapelle	Heer	Army Band	Heer (1954)	Heer
Flöte					2					2	2		4
Piccolo	3	4	4	2	1	2	2	3	1	2	2		2
Oboe / Englisch-Horn	3	3	4	2	2	2	2	2	1	1	1	2	2
Es-Klarinette	2	2	2	1	1	1	1	2	1	1	2	1	2
B-Klarinette	12	22	21	14	13	15	13	16	8	6	8	3	13
Alt-Klarinette	3	3	.	.	(1)	.	.	.	.	.	1	.	1
Baß-Klarinette	1	2	2	.	(1)	(1)	.	.	.	.	1	.	1
Kontrabaß-Klarinette	.	.	1	.	.	.	.	.	.	.	.	.	.
Sopran-Saxophon	.	.	.	.	.	.	.	.	.	.	.	.	3
Alt-Saxophon	2	3	2	1	1	2	1	3	1	2	2	.	3
Tenor-Saxophon	1	1	2	1	1	1	1	3	2	2	1	.	2
Bariton-Saxophon	1	1	1	1	1	1	1	.	.	1	1	.	1
Baß-Saxophon	.	.	1	.	.	.	.	.	.	.	.	.	1
Fagott	3	3	3	1	2	2	2	2	1	.	1	2	3
Streichbaß	.	.	2	.	1	2	1	.	.	.	.	.	1
Es-Piston	1	1	.	.	.	.	.	.	.	.	.	.	.
Piston	2	2	5	3	4	.	4	11	6	5	.	2	4
Bugel / Flügelhorn	2	2	3	2	.	.	.	.	.	3	.	.	.
Trompete / Kornett	4	5	5	2	4	8	4	.	.	.	7	2	4
Horn / Althorn	5	8	6	3	4	4	4	5	2	2	4	6	5
Tenorhorn	2	2	3	1	.	.	2	.	.	2	.	3	2
Bariton	1	2	3	2	3	4	1	3	1	3	2	1	3
Posaune	4	5	5	3	4	4	4	7	3	3	4	3	5
Es-Tuba (z. T. F-Tuba)	2	3	3	1	1	1	2			1	.		2
B-Tuba	3	4	2	2	2	2	2	5	2	1	3	2	2
Pauken	1	1	1	1	1	1	1				.	1	
Schlagwerk	2	2	3	2	2	3	2	4	1	3	3	3	5
Klavier	.	.	.	.	.	.	.	.	.	.	1	.	.
Zusammen	60	82	84	45	50	55	50	66	30	38	44	33	69

TABELLE V

Die drei Besetzungstypen für Harmoniemusik:

<i>Harmonie</i>	<i>Harmonie-Orchester</i>	<i>Großes Harmonie-Orchester</i>
Kleine Flöte	Kleine Flöte	1 Kleine Flöte
Flöte	I., II. Flöte	3 Flöten
Oboe	I., II. Oboe	2 Oboen
(Fagott)	I., II. Fagott	2 Fagotte
		1 Kontrafagott (oder Rohrbaß/Contrabasso ad anica)
		2 Es-Klarinetten
Es-Klarinette	2 Es-Klarinetten	2 Solo-Klarinetten
1 Solo-Klarinette	2 Solo-Klarinetten	10 I. Klarinetten
6 I. Klarinetten	6 I. Klarinetten	8 II. Klarinetten
4 II. Klarinetten	6 II. Klarinetten	4 Baßklarinetten
	2 Baßklarinetten	2 Kontrabaßklarinetten
Saxophon Alt	Saxophon Alt	2 Saxophone Sopran
Saxophon Tenor	Saxophon Tenor	2 Saxophone Alt
Saxophon Bariton	Saxophon Bariton	2 Saxophone Tenor
I., II. Kornett	Saxophon Baß	2 Saxophone Bariton
I., II. Trompete B	I., II. Kornett	1 Saxophon Baß
I., II. Horn F (Es)	I., II. Trompete B	I., II., III. Kornett
I., II., III. Posaune C (B)	I., II., III., IV. Horn F	I., II., III., IV. Trompete B
Baßposaune F (Es)	I., II., III. Posaune	I., II., III., IV. Horn F
	1 Baßposaune F (Es)	I., II., III. Posaune
		1 Baßposaune F
		1 Es-Flügelhorn
I., II. Flügelhorn B	I., II. Flügelhorn B	I., II. Flügelhorn B
I., II. Althorn Es	I., II. Althorn Es	I., II. Althorn Es
1 Tenorhorn B	I., II. Tenorhorn B	I., II. Tenorhorn B
I., II. Bariton B	I., II. Bariton B	I., II., III. Bariton B
1 Es-Baß	1 Es-Baß	I., II. Es-Baß
1 B-Baß (C-Baß)	2 B-Baß (C)	I., II. B-Baß (C)
	(Streichbaß)	(I., II. Streichbaß)
(Pauken)	Pauken	Pauken
Trommel	Trommel	Trommel
Große Trommel	Große Trommel	Große Trommel
Becken	Becken	Becken

42 Mitwirkende
(inkl. Pauken)

57 Mitwirkende
(inkl. Streichbaß)

81 Mitwirkende
(inkl. Rohrbaß und
Streichbässe)

Suppan,
Lexikon des
Blasmusik-
wesens,
1976
Schweiz,
S. 45

Manfredo, *Instrumentation of the American Collegiate Band*

220

221

1940 1941

Flute/Piccolo	6	6
Oboe	4	4
Bassoon	3	3
E♭ Clarinet	0	1
B♭ Clarinet	20	21
Alto Clarinet	3	5
Bass Clarinet	3	5
Saxophone	7	6
Soprano Saxophone	-	-
Alto Saxophone	-	-
Tenor Saxophone	-	-
Baritone Saxophone	-	-
E♭ Cornet	0	0
B♭ Cornet	7	7
B♭ Trumpet	4	4
Fluegelhorn	0	0
Alto Horn	-	-
French Horn	7	8
Trombone	6	6
Tenor Horn	0	0
Baritone Horn	3	4
Euphonium	-	-
Tuba	5	5
E♭ Tuba	-	-
B♭♭ Tuba	-	-
Cello	0	0
String Bass	2	3
Percussion	5	5

Appendix X

Interview with Dr. Mark Hindsley

The following are excerpts from an interview with Dr. Mark Hindsley, Director of Bands Emeritus at the University of Illinois, on Friday, February 28, 1992. The interview was conducted early in the research process, thus many topics relating to band history were discussed. Only those comments pertaining to instrumentation have been included in this document.

- Manfredo:** As director of the Cleveland Heights High School Band, did you encounter instrumentation requirements for any band contests?
- Hindsley:** Yes, that's what they were doing in Cleveland and for the National Band Contest.
- Manfredo:** Do you know why there was an instrumentation requirement?
- Hindsley:** Well, they were trying to develop a symphonic-type band with a proper instrumentation that permitted a higher level of musicianship. Of course, the publishers wanted a standardized instrumentation so that they could publish literature that would be used by the directors.
- Manfredo:** So in terms of literature development, developing a proper instrumentation was a major factor?
- Hindsley:** Yes, and of course Harding had much to do with that. Also, the ABA considered the development of a proper instrumentation a major project. They were formed in 1929, and I was elected in 1935. I read the minutes of the early meetings, and they were always discussing how to change or develop the instrumentation.
- Manfredo:** In addition to Harding, the National Band Contests, and the ABA, were there any other individuals or organizations that were influential in the development of the band's instrumentation? Did the music industry attempt to influence the instrumentation?

Which instruments do you accept?

The following instruments make up the standard wind ensemble:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon (Contrabassoon)
- E-flat Clarinet
- B-flat Clarinet
- E-flat Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone (Bass Saxophone)
- Cornet/Trumpet
- French Horn
- Euphonium/Baritone
- Trombone (Bass Trombone)
- Tuba
- Percussion (Drums/Bells)
- String Bass
- Piano
- Harp
- Occasionally, certain pieces of music call for instruments such as the following: electric bass, banjo, accordion and string instruments (violin, viola, etc.).

Wessen Botschafter?



Standardisiertes Blasorchester des 21. Jahrhunderts

Piccolo
 Flöte
 1. Oboe
 2. Oboe
 1. Klarinette in Es
 2. Klarinette in Es
 Solo-Klarinette in B
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Altsaxophon
 Tenorsaxophon
 1. Fagott
 2. Fagott

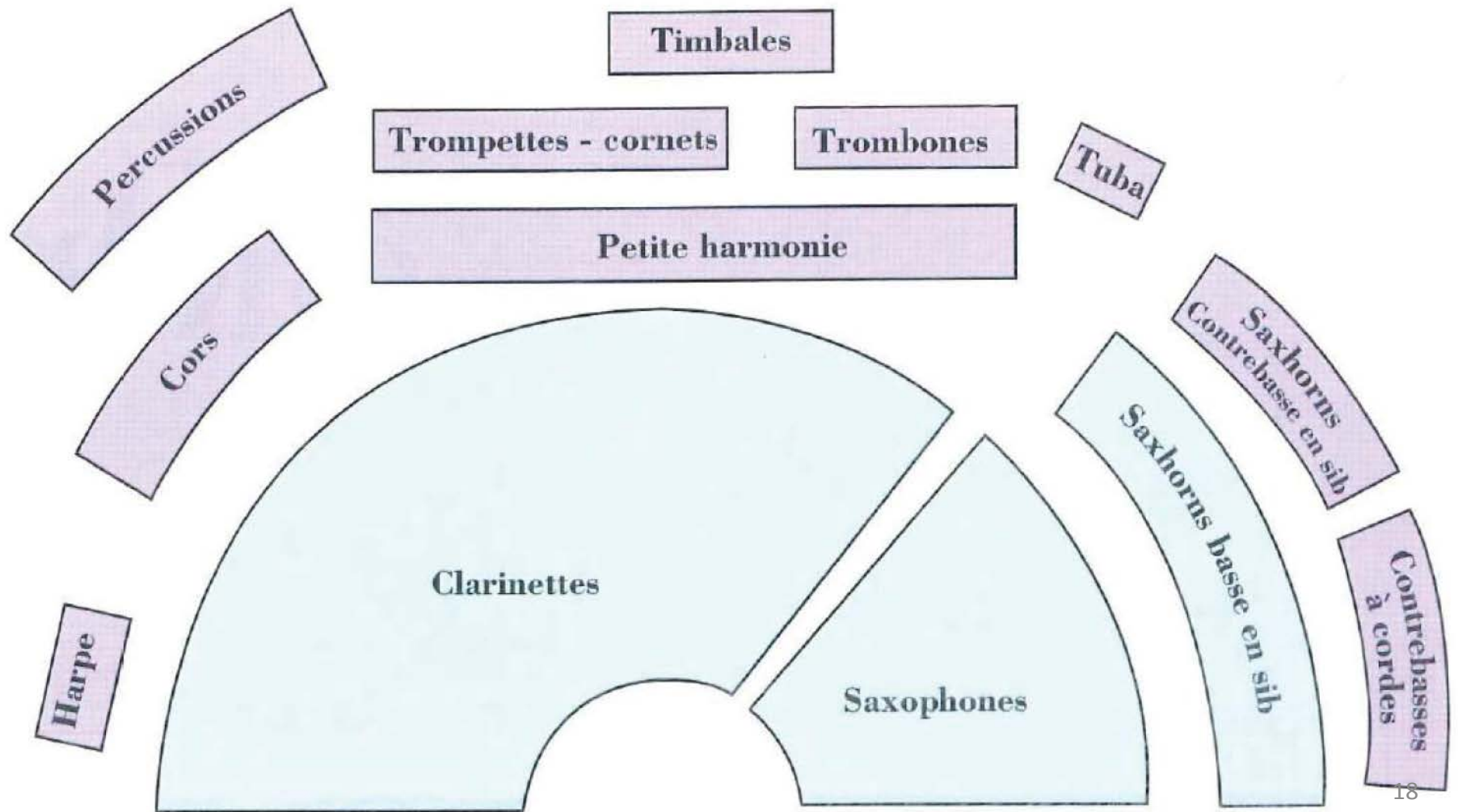
1. Trompete in B
 2. Trompete in B
 1. Kornett in B
 2. Kornett in B
 1. Horn in F
 2. Horn in F
 3. Horn in F
 4. Horn in F
 1. Tenorposaune
 2. Tenorposaune
 Bassposaune
 Euphonium
 Bass in B + Es

Pauken
 Kleine Trommel
 Große Trommel
 Schlagzeug

Flute/Piccolo	6	6
Oboe	4	4
Bassoon	3	3
Eb Clarinet	0	1
Bb Clarinet	20	21
Alto Clarinet	3	5
Bass Clarinet	3	5
Saxophone	7	6
Soprano Saxophone	-	-
Alto Saxophone	-	-
Tenor Saxophone	-	-
Baritone Saxophone	-	-
Eb Cornet	0	0
Bb Cornet	7	7
Bb Trumpet	4	4
Fluegelhorn	0	0
Alto Horn	-	-
French Horn	7	8
Trombone	6	6
Tenor Horn	0	0
Baritone Horn	3	4
Euphonium	-	-
Tuba	5	5
Eb Tuba	-	-
BBb Tuba	-	-
Cello	0	0
String Bass	2	3
Percussion	5	5

Piccolo
Flute
Oboe
English Horn
Bassoon (Contrabassoon)
E-flat Clarinet
B-flat Clarinet
E-flat Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone (Bass Sax)
Cornet/Trumpet
French Horn
Euphonium/Baritone
Trombone (Bass Trombone)
Tuba
Percussion (Drums/Bells)
String Bass
Piano
Harp

Disposition: Orchestre d'harmonie de la Garde Républicaine, Paris





Banda dei carabinieri, Rom - Besetzung Botschafter Italiens !?(1)

La Banda Musicale

Gli orchestrali

Elenco dei musicanti

Nr.	Denominazione strumentale	Parte	Titolarità
	Maestro Direttore		T.Col. MARTINELLI Massimo
	Maestro Vice Direttore		Cap. CIAFREI Massimiliano
1	1° Flauto (con l'obbligo dell'Ottavino)	1 ^A	M.A. LOPPI Marco
2	1° Oboe	"	Luogotenente LOPPI Francesco
3	1° Clarinetto Piccolo In Lab	"	Luogotenente PARRETTI Carlo
4	1° Clarinetto Soprano In Sib. n.1 (principale)	"	//
5	1° Clarinetto Basso In Sib	"	M.A. CENCI Roberto
6	1° Saxofono Soprano In Sib	"	//
7	1° Corno In FA-Sib	"	//
8	1 ^A Tromba In Sib	"	Luogotenente DE CILLIS Giovanni
9	1 ^A Flicorno Soprano In Mib	"	Luogotenente TORRE Santino
10	1 ^A Flicorno Soprano In Sib	"	Luogotenente TROIANI Corrado
11	1 ^A Flicorno Tenore In Sib	"	Luogotenente DI TOPPA Giancarlo
12	1 ^A Flicorno Basso In Sib	"	M.A. CICCIRILLO Alessandro
13	1° Clarinetto Piccolo In Mib (OBBL. Lab)	1 ^A B	Luogotenente CARDINALI Rossano
14	1° Clarinetto Soprano In Sib N°2	"	//
15	2° Clarinetto Soprano In Sib. N°1	"	M.A. DONATI Marcello
16	1° Clarinetto Contralto In Mib	"	Luogotenente GIOVANNOLI Luigi
17	1° Saxofono Contralto In Mib	"	Luogotenente DI RAIMO Antonio
18	1° Saxofono Tenore In Sib	"	Luogotenente CASTAGNINI Roberto
19	1 ^A Tromba In FA	"	Luogotenente PIANTADOSI Dante
20	1 ^A Tromba In Sib/basso	"	Luogotenente PRINCIPE Domenico
21	1° Trombone Tenore	"	Luogotenente PANICO Massimo
22	2° Flicorno Soprano In Mib	"	M.A. CICCONE Marcello
23	1° Flicorno Contralto In Mib	"	M.A. SANTINI Enrico
24	1° Flicorno Contrabbasso In Sib	"	Luogotenente MENTUCCIA Augusto
25	Timpani (obbl. altri strumenti a percussione)	"	//
26	Ottavino (obbl. Flauto)		
27	2° Oboe	"	//
28	2° Clarinetto Piccolo In Mib	"	Luogotenente LA PENNA Augusto
29	1° Clarinetto Soprano In Sib N° 3	"	//
30	1° Clarinetto Soprano In Sib N° 4	"	Luogotenente POLOZZI Domenico
31	1° Clarinetto Soprano In Sib N° 5	"	M.C. AMATO Gennarino
32	1° Clarinetto Soprano In Sib N° 6	2 ^A A	Luogotenente D'AURIA Angelo
33	2° Saxofono Contralto In Mib	"	//
34	1° Saxofono Baritone In Mib	"	Luogotenente MAZZILLI Mauro
35	3° Corno In FA-Sib	"	Luogotenente TERECLA Romeo
36	2 ^A Tromba In Sib	"	Luogotenente BERLUTI Francesco
41	Flicorno Basso Grave In FA	"	Luogotenente VANTAGGIO Rocco
42	1° Tamburo (obbl. altri str. a perc.)	"	M.C. DI GIACOMO Flavio
43	Gran Cassa (obbl. altri str. a perc.)	"	//
44	2° Flauto (obbl. ottavino)	2 ^A B	Luogotenente BALESTRIERI Vincenzo
45	Corno Inglese (obbl. Oboe)	"	Luogotenente FIORANI Marcello
46	2° Clarinetto Piccolo In Lab	"	//
47	1° Clarinetto Soprano In Sib N° 7	"	Luogotenente BELARDI Sergio
48	1° Clarinetto Soprano In Sib N° 8	"	Luogotenente DE MICHELIS Desiderio
49	2° Clarinetto Soprano In Sib N° 2	"	Luogotenente DE FILIPPIS Vito Giuseppe
50	2° Clarinetto Soprano In Sib N° 3	"	//

Banda dei carabinieri, Rom - Besetzung

Botschafter Italiens !? (2)

51	2* Clarinetto Soprano In Sib N° 2	*	Luogotenente CAMPANALE Giuseppe	80	3* Oboe (obbl. Como Inglese)	*	//
52	2* Clarinetto Contralto In Mib	*	M.C. COLLURA Ignazio	81	1* Clarinetto Soprano In Sib N° 11	*	Luogotenente ANTINELLI Silvio
53	2* Clarinetto Basso In Sib	*	//	82	1* Clarinetto Soprano In Sib N° 12	*	Luogotenente MAIDA Andrea
54	1* Saxofono Basso In Sib	*	M.C. GHIRGA Francesco	83	2* Clarinetto Soprano In Sib N° 9	*	Luogotenente SOLDINI Lorenzo
55	1* Contrabbasso ad Ancla	*	Luogotenente TRIESTE Liborio	84	2* Clarinetto Soprano In Sib N° 10	*	//
56	2* Corno In FA-Sib	*	Luogotenente GIULIANO Giovanni	85	2* Clarinetto Soprano In Sib N° 11	*	//
57	4* Corno In FA-Sib	*	Luogotenente BERLUTI Giancarlo	86	2* Clarinetto Soprano In Sib N° 12	*	Luogotenente MUSTONE Isidoro
58	2^ Tromba In FA	*	M.C. GILIOTTI Gino	87	2* Clarinetto Contralto In Mib (raddoppio)	*	Luogotenente CUSANNO Michele
59	2* Trombone Tenore	*	Luogotenente SENSELI Salvatore	88	2* Clarinetto Basso In Sib	*	//
60	2* Filcorno Contralto In Mib	*	M.C. BATTISTI Aldos	89	2* Saxofono Baritone In Mib	*	Luogotenente CASTALDI Luigi
61	2* Filcorno Basso In Sib	*	Luogotenente SCALONE Francesco	90	2* Saxofono Basso In Sib (obbl. Sax C/Bs)	*	//
62	2* Filcorno Contrabbasso In Sib	*	M.C. IACONO Raffaele	91	2* Contrabbasso ad Ancla (obbl. Clar. C/Bs)	*	Luogotenente MAROCCO Enzo
63	1* Platti (obbl. altri str. a perc.)	*	//	92	5* Corno In Fa-Sib	*	M.O. IACOMINI Daniele
64	1* Clarinetto Soprano In Sib N°9	3^A	//	93	3^ Tromba In Sib	*	//
65	1* Clarinetto Soprano In Sib N°10	*	Luogotenente MONTIROLI Francesco	94	3^ Tromba In Fa	*	//
66	2* Clarinetto Soprano In Sib N°5	*	Luogotenente SCATOLINI Enrico	95	3* Trombone Tenore	*	M.O. DIDONATANONIO Sabatino
67	2* Clarinetto Soprano In Sib N°6	*	M.O. LEFEMMINE Giuseppe	96	2* Filcorno Soprano In Sib (raddoppio)	*	//
68	2* Clarinetto Soprano In Sib N°7	*	Luogotenente DE ANGELIS Enrico	97	3* Filcorno Contralto In Mib	*	Luogotenente FERRI Alessandro
69	2* Clarinetto Soprano In Sib N°8	*	Luogotenente SCOGNAMIGLIO Luigi	98	3* Filcorno Tenore In Sib	*	Luogotenente SCACCHI Giulio
70	1* Clarinetto Contralto In Mib (radd.)	*	Luogotenente VALERIANI Mauro	99	3* Filcorno Basso In Sib	*	M.O. CESARONI Giancarlo
71	Clarinetto Contrabbasso In Mib	*	Luogotenente TRIMARCHI Alfredo	100	3* Filcorno Contrabbasso In Sib	*	//
72	Clarinetto Contrabbasso In Sib	*	M.O. SANTELLI Enzo	101	2* Tamburo	*	//
73	2* Saxofono Soprano In Sib	*	Luogotenente PROIETTI Massimo	102	2* Platti	*	//
74	3* Saxofono Contralto In Mib	*	//	103	Archivista	*	M.O. VIOLINI Paolo
75	2* Saxofono Tenore In Sib	*	//				
76	2^ Tromba In Sib/basso	*	Luogotenente CARDINALI Stefano				
77	Trombone Contrabbasso In Sib	*	//				
78	Filcorno Basso Grave In Mib	*	Luogotenente D'AGROSA Antonio				
79	3^ Fiauto (obbl. Ottavino)	3^ B	//				

Militari Inquadrati ai sensi dell'art. 37 D.Lgs. 78 del 27/02/1991

Nr.	Denominazione strumentale	Parte	Titolari
1	Percussioni	3^B	Luogotenente PITTARO Stefano
2	"	"	Luogotenente BOTTONI Gian Piero
3	Clarinetto Soprano Sib.	"	Luogotenente GENTILI Piervirgilio
4	Filcorno Contrabbasso In Sib.	"	Luogotenente PAGANI Lidano
5	Clarinetto Soprano Sib.	"	Luogotenente MINGOIA Costantino
6	Filcorno Soprano In Sib.	"	Luogotenente BATTISTI Renzo
7	Oboe	"	Luogotenente MUROLO Raffaele
8	"	"	Luogotenente FULCO Michelangelo
9	Archivio	"	Luogotenente VAUDI Romeo

Banda dei carabinieri

Konzertprogramm 2012

Botschafter Italiens !? (3)

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Brani musicali

1° Concorso - "R. Caravaglios" - 2012

Nr.	Denominazione opera	Compositore	Durata
1	Entre los montes	G AUVRAS	7:25"
2	Sotto la doppia aquila	J. F. WAGNER	7:01"
3	<u>Pricipe Umberto</u> trascr. Henry Howey	A. PONCHIELLI	2:29"
4	<u>Allegro di concerto</u> Clarinetto: solista Mario Mazzulla	R. CARAVAGLIOS	8:25"
5	<u>Aida</u> (Marcia, Danza e Finale II Atto) trascr. Domenico Fantini	G.VERDI	11:07"
6	<u>Guglielmo Tell</u> (Allegro finale) trascr. Alessandro Vessella	G.ROSSINI	9:41"
7	Arsenal	J. VAN DER ROOST	3:10"
8	Toccata for Band	F. ERICKSON	21:00"
9	<u>Tapas de cocina</u> (paso doble jota-zortzico-malaguena)	K. VLAK	2:38"
10	La Fedelissima	L. CIRENEI	2:45"
11	<u>Inno Nazionale</u> trascr. Alessandro Vessella	M.NOVARO	1:40"

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Stampa articolo

Banda die carabinieri, *Ernani-Marsch*



MUSIQUE MILITAIRE GRAND-DUCALE

ORCHESTRE D'HARMONIE

CONCERT

*organisé par le Syndicat d'Initiative de la ville de Diekirch
avec des jeunes talents du Conservatoire du Nord*

*Vendredi, le 23 septembre 2011 à 20.00 heures au Centre Culturel « Al Sëeerei »
de la ville de Diekirch*

Direction : Capt Jean-Marie THOSS, Chef-Adjoint de la Musique Militaire Grand-Ducale

Soliste :

Adj LUX Patrick, saxophone
SgtTit SADELER Marc, clarinette

PROGRAMME :

1. DYNAMIC OVERTURE F. Cesarini

2. SOLO DE CONCOURS pour Clarinette H. Rabaud

Soliste : SgtTit SADELER Marc, clarinette

3. TINTAGEL CASTLE L. Vliex

4. THE SEVENTH NIGHT OF JULY I. Sakai

5. SHAKER SONG L.E. Guddim

Soliste: Adj LUX Patrick, saxophone

6. DANZAS CUBANAS R. Sheldon

7. BENNY GOODMAN MEMORIES arr. N. Iwai

Großherzogliche Militärmusik Konzertprogramm 2011 Botschafter Luxemburgs!?

Vielen Dank für Ihre
Aufmerksamkeit

Damien Sagrillo