

# „Global oder regional? Blas- und Militärmusik als nationale Spiegel kultureller Vielfalt“

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Université du Luxembourg

TAGUNG

Der Militärmusikdienst der Bundeswehr

1955 bis 2015

Rückblick – Reflexion – Ausblick

Bonn 8. September 2015

# Goethe – An Amerika

Amerika, du hast es besser  
Als unser Kontinent, das alte,  
Hast keine verfallene Schlösser  
Und keine Basalte.

Dich stört nicht im Innern,  
Zu lebendiger Zeit,  
Unnützes Erinnern  
Und vergeblicher Streit.

Benutzt die Gegenwart mit Glück!  
Und wenn nun eure Kinder dichten,  
Bewahre sie ein gut Geschick  
Vor Ritter-, Räuber- und Gespenstergeschichten.

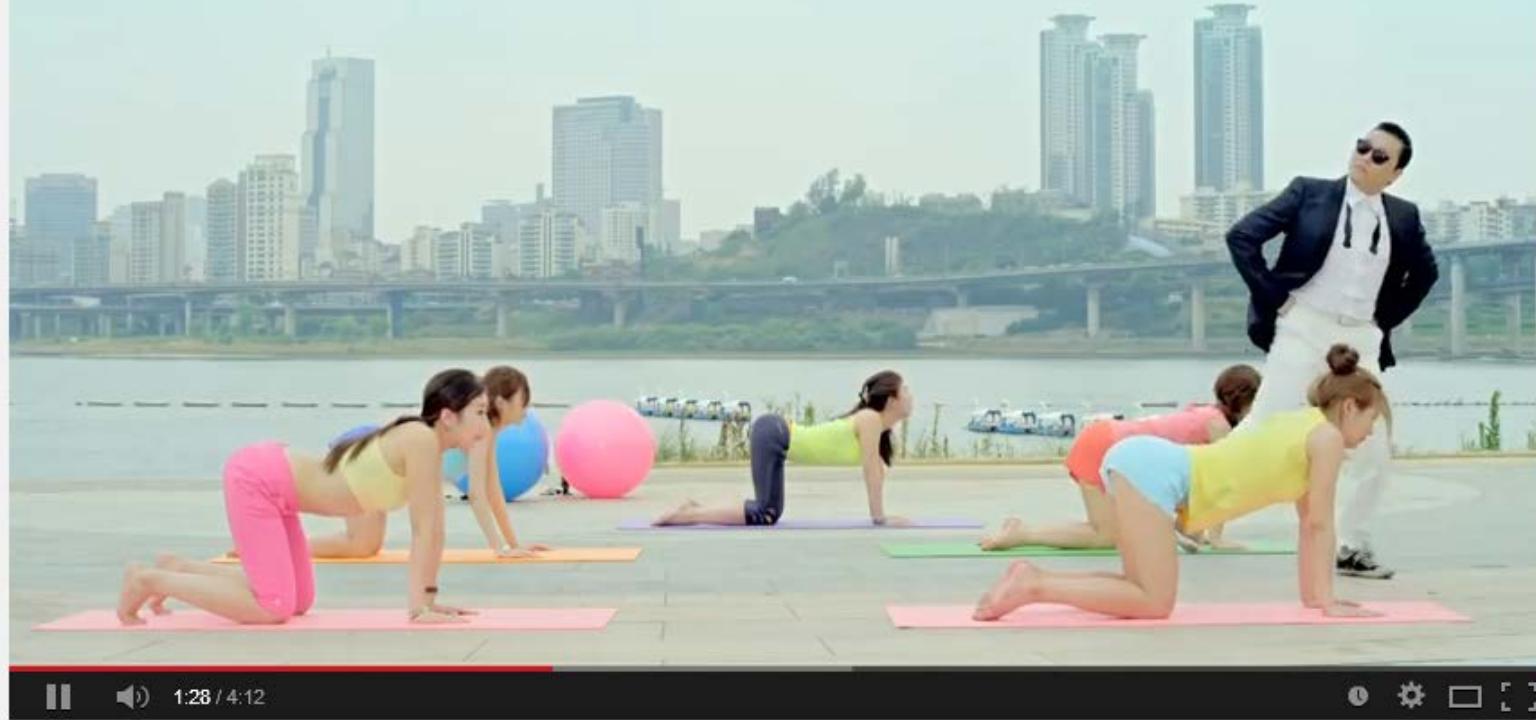
# Bernard Lortat-Jacob

- Archiver et penser les musiques en apprenant à les comprendre dans leur système de production : tels sont donc nos devoirs et nos priorités.
  - Bernard Lortat-Jacob / Miriam Roving Olsen, „Musique, anthropologie : la conjonction nécessaire“, in: *L'Homme. Revue française d'anthropologie* 171-172, S. 23

# Globalisierung und Musik

*“The members of the communities, on the other hand, due to the lack of knowledge and understanding of local music, think that their music is old-fashioned and not up-to date, and some of them say that their music is not relevant to contemporary life. As a result, they orient themselves on “foreign music”, the music that is originated from other countries... [E]verything comes from the West (technology, science, law, economy and political systems, etc.) is thought of as more valuable and has higher status than the similar concepts from their country. As a result they underestimate local products and cultures. With similar rationale they also think that local music is also lower in status.”*

# Global vs. lokal



PSY - GANGNAM STYLE (강남스타일) M/V



officialpsy



S'abonner

7 928 224

2 316 863 231



Ajouter à



Partager

••• Plus



9 358 242



1 254 315

Ajoutée le 15 juil. 2012

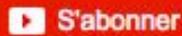
► Watch HANGOVER feat. Snoop Dogg M/V @  
<http://youtu.be/HkMNOIYcpHg>



Saturday May 11 - Come dance with us! Tanchaz in  
Toronto



The Kodaly Ensemble's YouTube Channel



15

37 vues

+

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••• Plus



1



0

# *Blas- und Militärmusik als Beispiel*

L. van Beethoven "Militair-Marsch" 1816, WoO 24	Österr. Reformbesetzung (Andreas Leonhardt) 1851	Preußische Besetzung R. Strauss, arr. Pelz Königmarsch, 1907
---	--	--

2 Fl. picc. C	Fl. picc. Des Fl. Des	Kleine Fl. C Große Fl. C
2 Ob.	-	2 Ob.
2 Fg.	2 Fg.	2 Fg.
Kontra-Fg.	-	Kontra-Fg.
Klar. F	Klar. As	
4 Klar. C	Klar. Es	Klar. Es
4 Hr. D	3 Klar. B 4 Wald-Hr. F	3 Klar. B 4 Wald-Hr. Es
2 Hr. bassi B	Piston (Cornet) Es 2 Sopr.-Flügelhr. B Alt-Flügelhr. Es	Kornett picc. Es. Kornett Sopr. B Kornett Alt Es Kornett Tenor B
6 Trp. D	(Obligat-) Trp. Es 4 Trp. Es Baß-Trp. B	4 Trp. Es
Trp. B		
Trp. G		
Ten.-Pos.	3 Pos.	2 Ten.-Pos.
Baß-Pos.	Baß-Flügelhr. B Euphonium	2 Baß-Pos.
Serpent	2 Bässe (Helikone)	Bariton (-Tuba) 2 Tuben

Dem Stück  
angepasste, nicht  
standardisierte  
Instrumentierung

Suppan Neues Lexikon des  
Blasmusik-wesens  
1994

# Amalia (Es-Dur)

## Konzertmarsch, Marche Solennelle

Besetzung: Pikk. Es, Solo Flh. B, Flh. 2-4 B, Solo Krt. B, Krt. 2-3 B, Hr. 1-3 Es, Alt-Hr. 1-3 Es, Pos. 1-3 Es, Pos. 1-2, Solo Bar. B, Bar. 2-3 B, Bass-Tba., Bass-Tba. B, Schlz.

Datumsangabe: 14. September 1876

A handwritten musical score for 'Amalia (Es-Dur)' featuring multiple staves of music. The instruments listed on the left are: Pikk. Es, Solo Flh. B, Flh. 2-4 B, Solo Krt. B, Krt. 2-3 B, Hr. 1-3 Es, Alt-Hr. 1-3 Es, Pos. 1-3 Es, Pos. 1-2, Solo Bar. B, Bar. 2-3 B, Bass-Tba., Bass-Tba. B, and Schlz. The score is annotated with a red oval highlighting the 'Piccolo' part, which is circled in yellow. The 'Piccolo' staff is positioned above the 'Tremba I' staff. The music is written in various clefs (G, F, C) and includes dynamic markings like 'p' (piano) and 'f' (forte). The score is dated '14. September 1876'.

Dem Stück  
angepasste, nicht  
standardisierte  
Instrumentierung

Nitschké/Sagrillo, WVZ  
Laurent Menager, 2011,  
S. 135

# Dem Stück angepasste, nicht standardisierte Instrumentierung

Salut au Roi (Des-Dur)

Marsch für Blasorchester

Besetzung: Pikk. Des, Klar. B, Klar. Es (+Flûte tierce), kleines Flh. Es, Flh. Solo, Flh. 1-2, Krt. 1-3 B, Tp. 1-2 Es, Alto 1-3 Es, Hr. 1-2 Es, Pos. 1-3, Bar. 1-3 B, (T?-)Tba B, Bombardon Es, Tba (+Kontrabass), Tba. 2, Gr.Tr., Kl.Tr.

Datumsangabe: 1883 (Veröffentlichung)

## S. auch Mitchell

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H.10265.

Printed in U.S.A.

Allegro Moderato

C Flute & Piccolo

D<sub>b</sub> Flute & Piccolo

Oboe

E<sub>b</sub> Clarinet

Solo-1st Bb Clarinet

and Bb Clarinet

3rd Bb Clarinet

E<sub>b</sub> Alto Clarinet

Bb Bass Clarinet

1st and Bassoons

Bugle

Allegro Moderato

E<sub>b</sub> Alto Saxophone

Bb Tenor Saxophone

Bb Baritone Saxophone

Suppan, Lexikon des  
Blasmusikwesens,  
1976 Schweiz,  
S. 44

	D		B		NL		GB		F	USA	UdSSR	Japan		
	Heer	Flotte Luftwaffe	Stabsmusik- korps	Gidsen	Heer	Königliche Militär-Kap.	Marinekapelle	Luftwaffe	Infanterie	Regiments- kapelle	Heer	Army Band	Heer (1954)	Heer
Flöte														
Piccolo					3	4	4	2	2	1	2	2	2	4
Oboe / Englisch-Horn					3	3	4	2	2	1	1	1	2	2
Es-Klarinette					2	2	2	1	1	1	1	2	1	2
B-Klarinette					12	22	21	14	13	15	13	16	8	13
Alt-Klarinette					3	3	·	·	(1)	·	·	6	8	3
Baß-Klarinette					1	2	2	·	(1)	(1)	·	·	1	1
Kontrabaß-Klarinette					·	·	1	·	·	·	·	·	·	·
Sopran-Saxophon					·	·	·	·	·	·	·	·	·	3
Alt-Saxophon					2	3	2	1	1	2	1	2	2	3
Tenor-Saxophon					1	1	2	1	1	1	3	2	1	2
Bariton-Saxophon					1	1	1	1	1	1	·	1	1	1
Baß-Saxophon					·	·	1	·	·	·	·	·	·	1
Fagott					3	3	3	1	2	2	2	1	1	2
Streichbaß					·	·	2	·	1	2	1	·	·	1
Es-Piston					1	1	·	·	·	·	·	·	·	·
Piston					2	2	5	3	4	·	4	11	6	4
Bugel / Flügelhorn					2	2	3	2	·	·	·	3	·	·
Trompete / Kornett					4	5	5	2	4	8	4	·	7	2
Horn / Althorn					5	8	6	3	4	4	5	2	4	6
Tenorhorn					2	2	3	1	·	·	2	·	3	2
Bariton					1	2	3	2	3	4	1	3	2	1
Posaune					4	5	5	3	4	4	4	7	3	5
Es-Tuba (z. T. F-Tuba)					2	3	3	1	1	1	2	1	·	2
B-Tuba					3	4	2	2	2	2	5	2	3	2
Pauken					1	1	1	1	1	1	1	1	1	1
Schlagwerk					2	2	3	2	2	3	4	1	3	5
Klavier					·	·	·	·	·	·	·	1	·	·
Zusammen	60	82	84	45	50	55	50	66	30	38	44	33	33	69

Die drei Besetzungstypen für Harmoniemusik:

Harmonie	Harmonie-Orchester	Großes Harmonie-Orchester
Kleine Flöte	Kleine Flöte	1 Kleine Flöte
Flöte	I., II. Flöte	3 Flöten
Oboe	I., II. Oboe	2 Oboen
(Fagott)	I., II. Fagott	2 Fagotte
Es-Klarinette	2 Es-Klarinetten	1 Kontrafagott (oder Rohrbaß/Contrabasso ad anica)
1 Solo-Klarinette	2 Solo-Klarinetten	2 Es-Klarinetten
6 I. Klarinetten	6 I. Klarinetten	2 Solo-Klarinetten
4 II. Klarinetten	6 II. Klarinetten	10 I. Klarinetten
	2 Baßklarinetten	8 II. Klarinetten
Saxophon Alt	Saxophon Alt	4 Baßklarinetten
Saxophon Tenor	Saxophon Tenor	2 Kontrabaßklarinetten
Saxophon Bariton	Saxophon Bariton	2 Saxophone Sopran
I., II. Kornett	Saxophon Baß	2 Saxophone Alt
I., II. Trompete B	I., II. Kornett	2 Saxophone Tenor
I., II. Horn F (Es)	I., II. Trompete B	2 Saxophone Bariton
I., II., III. Posaune C (B)	I., II., III., IV. Horn F	1 Saxophon Baß
Baßposaune F (Es)	I., II., III. Posaune	I., II., III. Kornett
	1 Baßposaune F (Es)	I., II., III., IV. Trompete B
I., II. Flügelhorn B	I., II. Flügelhorn B	I., II., III., IV. Horn F
I., II. Althorn Es	I., II. Althorn Es	I., II., III. Posaune
I. Tenorhorn B	I., II. Tenorhorn B	1 Baßposaune F
I., II. Bariton B	I., II. Bariton B	1 Es-Flügelhorn
1 Es-Baß	1 Es-Baß	1, II. Flügelhorn B
1 B-Baß (C-Baß)	2 B-Baß (C) (Streichbaß)	I., II. Althorn Es
(Pauken)	Pauken	I., II. Tenorhorn B
Trommel	Trommel	I., II., III. Bariton B
Große Trommel	Große Trommel	I., II. Es-Baß
Becken	Becken	I., II. B-Baß (C)
		(I., II. Streichbaß)
42 Mitwirkende (inkl. Pauken)	57 Mitwirkende (inkl. Streichbaß)	Pauken
		Trommel
		Große Trommel
		Becken
		81 Mitwirkende (inkl. Rohrbaß und Streichbässe)

Suppan,  
Lexikon des  
Blasmusik-  
wesens,  
1976  
Schweiz,  
S. 45

# Manfredo, *Instrumentation of the American Collegiate Band*

220

1940 1941

	1940	1941
Flute/Piccolo	6	6
Oboe	4	4
Bassoon	3	3
Eb Clarinet	0	1
Bb Clarinet	20	21
Alto Clarinet	3	5
Bass Clarinet	3	5
Saxophone	7	6
Soprano Saxophone	-	-
Alto Saxophone	-	-
Tenor Saxophone	-	-
Baritone Saxophone	-	-
Eb Cornet	0	0
Bb Cornet	7	7
Bb Trumpet	4	4
Fluegelhorn	0	0
Alto Horn	-	-
French Horn	7	8
Trombone	6	6
Tenor Horn	0	0
Baritone Horn	3	4
Euphonium	-	-
Tuba	5	5
Eb Tuba	-	-
BBb Tuba	-	-
Cello	0	0
String Bass	2	3
Percussion	5	5

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## Appendix X

### Interview with Dr. Mark Hindsley

The following are excerpts from an interview with Dr. Mark Hindsley, Director of Bands Emeritus at the University of Illinois, on Friday, February 28, 1992. The interview was conducted early in the research process, thus many topics relating to band history were discussed. Only those comments pertaining to instrumentation have been included in this document.

- Manfredo: As director of the Cleveland Heights High School Band, did you encounter instrumentation requirements for any band contests?
- Hindsley: Yes, that's what they were doing in Cleveland and for the National Band Contest.
- Manfredo: Do you know why there was an instrumentation requirement?
- Hindsley: Well, they were trying to develop a symphonic-type band with a proper instrumentation that permitted a higher level of musicianship. Of course, the publishers wanted a standardized instrumentation so that they could publish literature that would be used by the directors.
- Manfredo: So in terms of literature development, developing a proper instrumentation was a major factor?
- Hindsley: Yes, and of course Harding had much to do with that. Also, the ABA considered the development of a proper instrumentation a major project. They were formed in 1929, and I was elected in 1935. I read the minutes of the early meetings, and they were always discussing how to change or develop the instrumentation.
- Manfredo: In addition to Harding, the National Band Contests, and the ABA, were there any other individuals or organizations that were influential in the development of the band's instrumentation? Did the music industry attempt to influence the instrumentation?

## Which instruments do you accept?

The following instruments make up the standard wind ensemble:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon (Contrabassoon)
- E-flat Clarinet
- B-flat Clarinet
- E-flat Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone (Bass Saxophone)
- Cornet/Trumpet
- French Horn
- Euphonium/Baritone
- Trombone (Bass Trombone)
- Tuba
- Percussion (Drums/Bells)
- String Bass
- Piano
- Harp
- Occasionally, certain pieces of music call for instruments such as the following: electric banjo, accordion and string instruments (violin, viola, etc.).

# Wessen Botschafter?



**Standardisiertes  
Blasorchester des  
21. Jahrhunderts**

Piccolo

Flöte

1. Oboe

2. Oboe

1. Klarinette in Es

2. Klarinette in Es

Solo-Klarinette in B

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Altsaxophon

Tenorsaxophon

1. Fagott

2. Fagott

1. Trompete in B

2. Trompete in B

1. Kornett in B

2. Kornett in B

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Tenorposaune

2. Tenorposaune

Bassposaune

Euphonium

Bass in B + Es

Pauken

Kleine Trommel

Große Trommel

Schlagzeug

Flute/Piccolo	6	6	Piccolo
Oboe	4	4	Flute
Bassoon	3	3	Oboe
Eb Clarinet	0	1	
Bb Clarinet	20	21	English Horn
Alto Clarinet	3	5	Bassoon (Contrabassoon)
Bass Clarinet	3	5	E-flat Clarinet
Saxophone	7	6	B-flat Clarinet
Soprano Saxophone	-	-	E-flat Alto Clarinet
Alto Saxophone	-	-	Bass Clarinet
Tenor Saxophone	-	-	Contrabass Clarinet
Baritone Saxophone	-	-	Soprano Saxophone
Eb Cornet	0	0	Alto Saxophone
Bb Cornet	7	7	Tenor Saxophone
Bb Trumpet	4	4	Baritone Saxophone (Bass Sax)
<b>Fluegelhorn</b>	<b>0</b>	<b>0</b>	<b>Cornet/Trumpet</b>
Alto Horn	-	-	French Horn
French Horn	7	8	Euphonium/Baritone
Trombone	6	6	Trombone (Bass Trombone)
<b>Tenor Horn</b>	<b>0</b>	<b>0</b>	<b>Tuba</b>
Baritone Horn	3	4	Altsaxophon
Euphonium	-	-	Percussion (Drums/Bells)
Tuba	5	5	Tenor saxophon
Eb Tuba	-	-	String Bass
BBb Tuba	-	-	Piano
Cello	0	0	Harp
String Bass	2	3	
Percussion	5	5	

1. Trompete in B

2. Trompete in B

1. Kornett in B

2. Kornett in B

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Tenorposaune

2. Tenorposaune

Bassposaune

1. Fagott

2. Fagott

Euphonium

Bass in B + Es

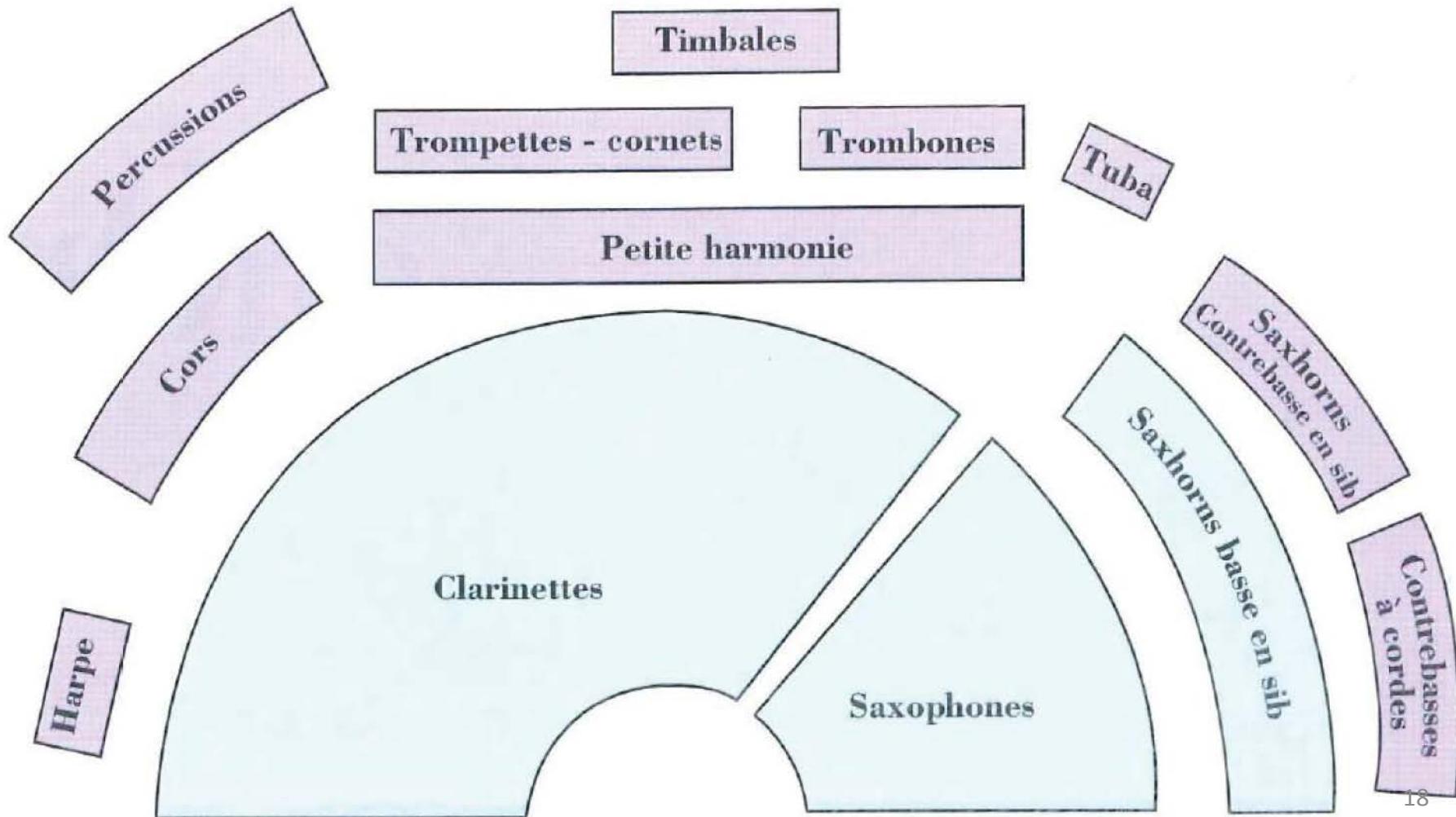
Pauken

Kleine Trommel

Große Trommel

Schlagzeug

# Disposition: Orchestre d'harmonie de la Garde Républicaine, Paris





# Banda dei carabinieri, Rom - Besetzung Botschafter Italiens !?(1)

## La Banda Musicale

Gli orchestrali

Elenco dei musicanti

Nr. Denominazione strumentale

Maestro Direttore

Maestro Vice Direttore

1 1<sup>o</sup> Flauto (con l'obbligo dell'Ottavino)

2 1<sup>o</sup> Oboe

3 1<sup>o</sup> Clarinetto Piccolo In Lab

4 1<sup>o</sup> Clarinetto Soprano In Sib. n.1 (principale)

5 1<sup>o</sup> Clarinetto Basso In Sib

6 1<sup>o</sup> Saxofono Soprano In Sib

7 1<sup>o</sup> Corno In FA-Sib

8 1<sup>o</sup> Tromba In Sib

9 1<sup>o</sup> Filcorno Soprano In Mib

10 1<sup>o</sup> Filcorno Soprano In Sib

11 1<sup>o</sup> Filcorno Tenore In Sib

12 1<sup>o</sup> Filcorno Basso In Sib

13 1<sup>o</sup> Clarinetto Piccolo In Mib (OBBL. Lab)

14 1<sup>o</sup> Clarinetto Soprano In Sib N°2

15 2<sup>o</sup> Clarinetto Soprano In Sib. N°1

16 1<sup>o</sup> Clarinetto Contralto In Mib

17 1<sup>o</sup> Saxofono Contralto In Mib

18 1<sup>o</sup> Saxofono Tenore In Sib

19 1<sup>o</sup> Tromba In FA

20 1<sup>o</sup> Tromba In Sib/basso

21 1<sup>o</sup> Trombone Tenore

22 2<sup>o</sup> Filcorno Soprano In Mib

23 1<sup>o</sup> Filcorno Contralto In Mib

24 1<sup>o</sup> Filcorno Contrabbasso In Sib

25 Timpani (obbl. altri strumenti a percussione)

Parte Titolarità

T.Coi. MARTINELLI Massimo

Cap. CIAFREI Massimiliano

1<sup>o</sup> A M.A. LOPPI Marco

• Luogotenente LOPPI Francesco

• Luogotenente PARRETTI Carlo

• //

• M.A. CENCI Roberto

• //

• Luogotenente DE CILLIS Giovanni

• Luogotenente TORRE Santino

• Luogotenente TROIANI Corrado

• Luogotenente DI TOPPA Giancarlo

• M.A. CICCHIRILLO Alessandro

1<sup>o</sup> B Luogotenente CARDINALI Rossano

• //

• M.A. DONATI Marcello

• Luogotenente GIOVANNOLI Luigi

• Luogotenente DI RAIMO Antonio

• Luogotenente CASTAGNINI Roberto

• Luogotenente PIANTADOSI Dante

• Luogotenente PRINCIPE Domenico

• Luogotenente PANICO Massimo

• M.A. CICCONE Marcello

• M.A. SANTINI Enrico

• Luogotenente MENTUCCIA Augusto

26 Ottavino (obbl. Flauto)

2<sup>o</sup> A Luogotenente PECORELLI Romeo

• //

• Luogotenente LA PENNA Augusto

• //

• Luogotenente POLOZZI Domenico

• M.C. AMATO Gennarino

27 2<sup>o</sup> Oboe

2<sup>o</sup> A Luogotenente D'AURIA Angelo

28 2<sup>o</sup> Clarinetto Piccolo In Mib

• //

29 1<sup>o</sup> Clarinetto Soprano In Sib N° 3

• Luogotenente MAZZILLI Mauro

30 1<sup>o</sup> Clarinetto Soprano In Sib N° 4

• Luogotenente TERELLA Romeo

31 1<sup>o</sup> Clarinetto Soprano In Sib N° 5

• Luogotenente BERLUTI Francesco

32 1<sup>o</sup> Clarinetto Soprano In Sib N° 6

• Luogotenente VANTAGGIO Rocco

33 2<sup>o</sup> Saxofono Contralto In Mib

• M.C. DI GIACOMO Flavio

34 1<sup>o</sup> Saxofono Baritono In Mib

• //

35 3<sup>o</sup> Corno In FA-Sib

36 2<sup>o</sup> Tromba In Sib

41 Filcorno Basso Grave In FA

42 1<sup>o</sup> Tamburo (obbl. altri str. a perc.)

43 Gran Cassa (obbl. altri str. a perc.)

44 2<sup>o</sup> Flauto (obbl. ottavino)

2<sup>o</sup> B Luogotenente BALESTRIERI Vincenzo

45 Corno Inglese (obbl. Oboe)

• Luogotenente FIORANI Marcello

46 2<sup>o</sup> Clarinetto Piccolo In Lab

• //

47 1<sup>o</sup> Clarinetto Soprano In Sib N° 7

• Luogotenente BELARDI Sergio

48 1<sup>o</sup> Clarinetto Soprano In Sib N° 8

• Luogotenente DE MICHELIS Desiderio

49 2<sup>o</sup> Clarinetto Soprano In Sib N° 2

• Luogotenente DE FILIPPIS Vito Giuseppe

50 2<sup>o</sup> Clarinetto Soprano In Sib N° 3

• //

# Banda dei carabinieri, Rom - Besetzung

## Botschafter Italiens !? (2)

- 51 2<sup>o</sup> Clarinetto Soprano In Sib N° 2
- 52 2<sup>o</sup> Clarinetto Contralto In Mib
- 53 2<sup>o</sup> Clarinetto Basso In Sib
- 54 1<sup>o</sup> Saxofono Basso In Sib
- 55 1<sup>o</sup> Contrabbasso ad Ancla
- 56 2<sup>o</sup> Corno In FA-Sib
- 57 4<sup>o</sup> Corno In FA-Sib
- 58 2<sup>o</sup> Tromba In FA
- 59 2<sup>o</sup> Trombone Tenore
- 60 2<sup>o</sup> Flicorno Contralto In Mib
- 61 2<sup>o</sup> Flicorno Basso In Sib
- 62 2<sup>o</sup> Flicorno Contrabbasso In Sib
- 63 1<sup>o</sup> Platli (obbl. altri str. a perc.)
- 64 1<sup>o</sup> Clarinetto Soprano In Sib N°9
- 65 1<sup>o</sup> Clarinetto Soprano In Sib N°10
- 66 2<sup>o</sup> Clarinetto Soprano In Sib N°5
- 67 2<sup>o</sup> Clarinetto Soprano In Sib N°6
- 68 2<sup>o</sup> Clarinetto Soprano In Sib N°7
- 69 2<sup>o</sup> Clarinetto Soprano In Sib N°8
- 70 1<sup>o</sup> Clarinetto Contralto In Mib (radd.)
- 71 Clarinetto Contrabbasso In Mib
- 72 Clarinetto Contrabbasso In Sib
- 73 2<sup>o</sup> Saxofono Soprano In Sib
- 74 3<sup>o</sup> Saxofono Contralto In Mib
- 75 2<sup>o</sup> Saxofono Tenore In Sib
- 76 2<sup>o</sup> Tromba In Sib/basso
- 77 Trombone Contrabbasso In Sib
- 78 Flicorno Basso Grave In Mib
- 79 3<sup>o</sup> Flauto (obbl. Ottavino)

- Luogotenente CAMPANALE Giuseppe
- M.C. COLLURA Ignazio
- //
- M.C. GHIRGA Francesco
- Luogotenente TRIESTE Liborio
- Luogotenente GIULIANO Giovanni
- Luogotenente BERLUTI Giancarlo
- M.C. GILIOTTI Gino
- Luogotenente SENSELI Salvatore
- M.C. BATTISTI Attilio
- Luogotenente SCALONE Francesco
- M.C. IACONO Raffaele
- //
- 3<sup>o</sup> A //
- Luogotenente MONTIROLI Francesco
- Luogotenente SCATOLINI Enrico
- M.O. LEFEMMINE Giuseppe
- Luogotenente DE ANGELIS Enrico
- Luogotenente SCOGNAMIGLIO Luigi
- Luogotenente VALERIANI Mauro
- Luogotenente TRIMARCHI Alfredo
- M.O. SANTELLI Enzo
- Luogotenente PROIETTI Massimo
- //
- //
- Luogotenente CARDINALI Stefano
- //
- Luogotenente D'AGROSA Antonio
- 3<sup>o</sup> B //
- 80 3<sup>o</sup> Oboe (obbl. Corno Inglese)
- 81 1<sup>o</sup> Clarinetto Soprano In Sib N° 11
- 82 1<sup>o</sup> Clarinetto Soprano In Sib N° 12
- 83 2<sup>o</sup> Clarinetto Soprano In Sib N° 9
- 84 2<sup>o</sup> Clarinetto Soprano In Sib N° 10
- 85 2<sup>o</sup> Clarinetto Soprano In Sib N° 11
- 86 2<sup>o</sup> Clarinetto Soprano In Sib N° 12
- 87 2<sup>o</sup> Clarinetto Contralto In Mib (raddoppio)
- 88 2<sup>o</sup> Clarinetto Basso In Sib
- 89 2<sup>o</sup> Saxofono Baritono In Mib
- 90 2<sup>o</sup> Saxofono Basso In Sib (obbl. Corno Inglese)
- 91 2<sup>o</sup> Contrabbasso ad Ancla (obbl. Corno Inglese)
- 92 5<sup>o</sup> Corno In Fa-Sib
- 93 3<sup>o</sup> Tromba In Sib
- 94 3<sup>o</sup> Tromba In Fa
- 95 3<sup>o</sup> Trombone Tenore
- 96 2<sup>o</sup> Flicorno Soprano In Sib (raddoppio)
- 97 3<sup>o</sup> Flicorno Contralto In Mib
- 98 3<sup>o</sup> Flicorno Tenore In Sib
- 99 3<sup>o</sup> Flicorno Basso In Sib
- 100 3<sup>o</sup> Flicorno Contrabbasso In Sib
- 101 2<sup>o</sup> Tamburo
- 102 2<sup>o</sup> Platli
- 103 Archivista

Militari Inquadrati ai sensi dell'art. 37 D.Lgs. 78 del 27/02/1991

- | Nr. | Denominazione strumentale     | Parte            | Titolarità                         |
|-----|-------------------------------|------------------|------------------------------------|
| 1   | Percussioni                   | 3 <sup>o</sup> B | Luogotenente PITTARO Stefano       |
| 2   | "                             | "                | Luogotenente BOTTONI Gian Piero    |
| 3   | Clarinetto Soprano Sib.       | "                | Luogotenente GENTILI Pier Virgilio |
| 4   | Flicorno Contrabbasso In Sib. | "                | Luogotenente PAGANI Lidano         |
| 5   | Clarinetto Soprano Sib.       | "                | Luogotenente MINGOIA Costantino    |
| 6   | Flicorno Soprano In Sib.      | "                | Luogotenente BATTISTI Renzo        |
| 7   | Oboe                          | "                | Luogotenente MUROLO Raffaele       |
| 8   | "                             | "                | Luogotenente FULCO Michelangelo    |
| 9   | Archivista                    | "                | Luogotenente VAUDI Romeo           |

# Banda dei carabinieri

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## Brani musicali

I° Concorso - "R. Caravaglios" - 2012

# Konzertprogramm 2012 Botschafter Italiens !? (3)

Nr.	Denominazione opera	Compositore	Durata
1	Entre los montes	G. AUVRAS	7':25"
2	Sotto la doppia aquila	J. F. WAGNER	7':01"
3	Pricipe Umberto trascr. Henry Howey	A. PONCHIELLI	2':29"
4	Allegro di concerto Clarinetto: solista Mario Mazzulla	R. CARAVAGLIOS	8':25"
5	Aida (Marcia, Danza e Finale II Atto) trascr. Domenico Fantini	G. VERDI	11':07"
6	Guglielmo Tell (Allegro finale) trascr. Alessandro Vessella	G. ROSSINI	9':41"
7	Arsenal	J. VAN DER ROOST	3':10"
8	Toccata for Band	F. ERICKSON	21':00"
9	Tapas de cocina (paso doble-jota-zortzico-malaguena)	K. VLAK	2':38"
10	La Fedelissima	L. CIRENEI	2':45"
11	Inno Nazionale trascr. Alessandro Vessella	M. NOVARO	1':40"

Direttore della Fanfara Mar.Ca. Danilo Di Silvestro

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Concerto 2012 - I°  
Concorso - "R.  
Caravaglios"

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- Brani musicali 2000
- Teatro Opera 2000
- Inni d'Europa 2000
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- Teatro Opera Roma 1998
- Brani musicali 1992
- Vari brani - 1991



Stampa articolo

# Banda die carabinieri, *Ernani-Marsch*

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MUSIQUE MILITAIRE GRAND-DUCALE

ORCHESTRE D'HARMONIE

CONCERT

organisé par le Syndicat d'Initiative de la ville de Diekirch  
avec des jeunes talents du Conservatoire du Nord

Vendredi, le 23 septembre 2011 à 20.00 heures au Centre Culturel « Al Sëeerei »  
de la ville de Diekirch

Direction : Capt Jean-Marie THOSS, Chef-Adjoint de la Musique Militaire Grand-Ducale

Solistes :

Adj LUX Patrick, saxophone  
SgtTit SADELER Marc, clarinette

PROGRAMME :

1. DYNAMIC OVERTURE

F. Cesarini

2. SOLO DE CONCOURS

pour Clarinette

H. Rabaud

Solistes : SgtTit SADELER Marc, clarinette

3. TINTAGEL CASTLE

L. Vliex

4. THE SEVENTH NIGHT OF JULY

I. Sakai

5. SHAKER SONG

L.E. Guddim

Solistes: Adj LUX Patrick, saxophone

6. DANZAS CUBANAS

R. Sheldon

7. BENNY GOODMAN MEMORIES

arr. N. Iwai

*Großherzogliche  
Militärmusik*  
Konzertprogramm 2011  
Botschafter  
Luxemburgs!?

Vielen Dank für Ihre  
Aufmerksamkeit

Damien Sagrillo