Music Education. Identities. European Context and Diversity

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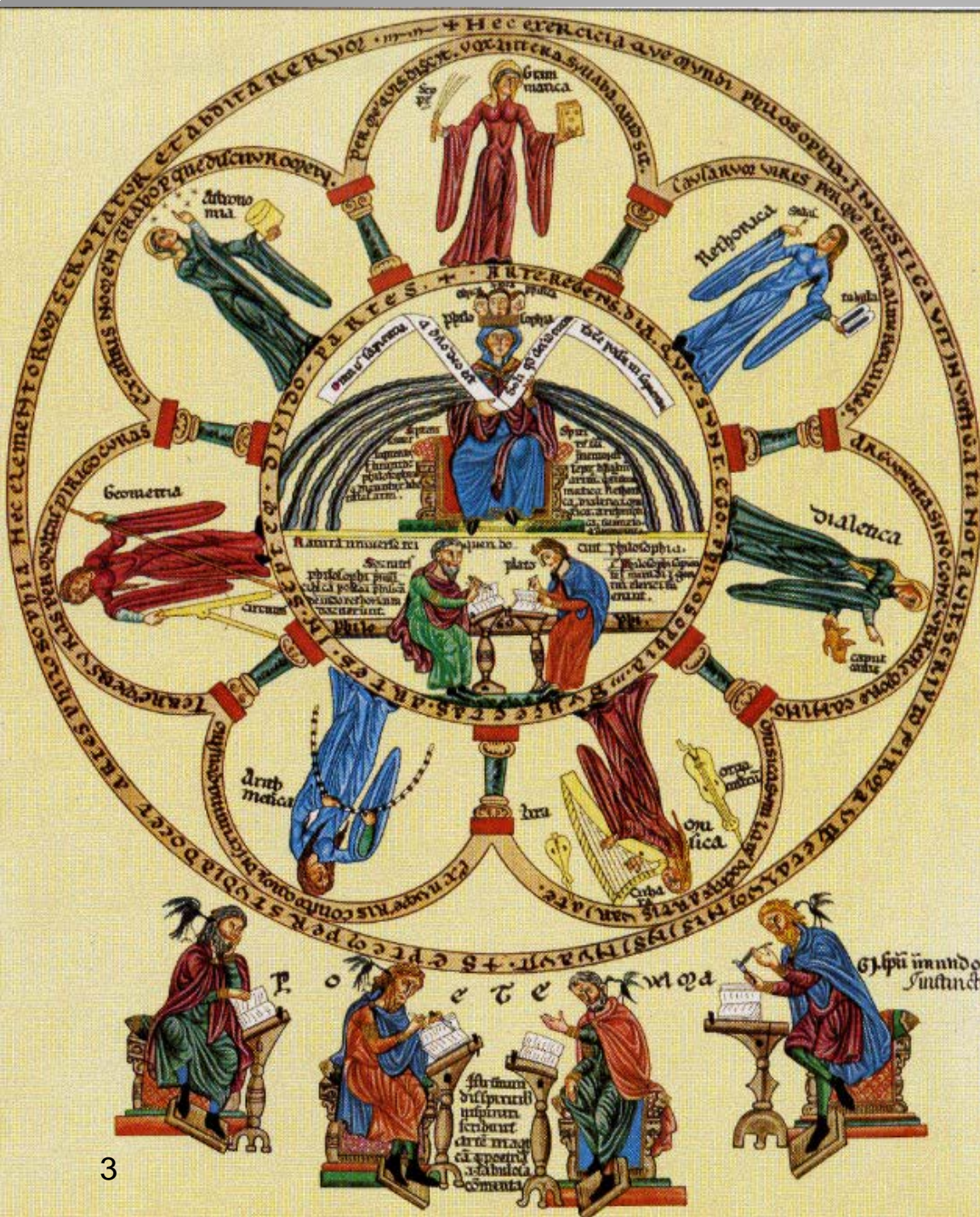
Université du Luxembourg

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Hermeneutic Model of Umberto Eco

- The three types of interpretation transferred to music

    - Intentio auctoris   => *Intentio compositoris* (?)

    - Intentio operis

    - Intentio lectoris   => *Intentio auditoris* (?)

The Seven Liberal Arts
Septem artes liberales

L'aspect scientifique!

Herrad von Hohenburg, *Hortus deliciarum*, fol 32r: *Artes liberales*, 4. V. 12. Jh.

Guido d'Arezzo

- The aesthetic and pedagogical aspect
  - Invention of solmization syllables replacing the learning by heart of Gregorian chants

  - Invention of the line system in thirds vs. notation *in campo aperto*

DJ or smartphone as music teacher?

Music teachers

- Formal: general education schools
    - Almost all over Europe
    - Non-specialized school teachers providing music lessons
  - Secondary schools
    - In German-speaking countries: "School musicians" (Schulmusiker)
    - In French-speaking countries: musicians or musicologists with diploma and supplementary qualifications in educational sciences

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Music school teachers

- Specialized (non-formal) music education, in music schools and conservatories
  - German-speaking countries
    - Diplomas with an equal distribution between musical training and qualification in music didactics
  - French-speaking countries
    - Teacher-musicians living in two worlds (M. Deltand)

"Using" music?

- *Intentio operis* and transfer effects?
- Problems and …
  - Many people do not take the discipline of music quite seriously. Unfortunately, they are right many times. Ironically, despite our thematic oversupply as regards music, we are denying the children and youths at school experiences of true learning success by demanding too little of them. (Stroh/Jank).
- … and challenges
  - We could understand the reduction of the distance between the *intentio auditoris* and the *intentio operis* in the sense of Eco also as an expansion of the horizon of musical education!

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Thank you for your attention

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