



EXPO **8.2.2014 - 11.1.2015**

**ADOLPHE SAX, HIS INFLUENCE AND LEGACY:
A BICENTENARY CONFERENCE**

Antoine-Joseph Sax, (known as Adolphe Sax), was born in Dinant (Belgium) on the 6th of November 1814. He was one of the towering figures in nineteenth century musical instrument development, especially in respect of wind instruments. On the occasion of the bicentenary of his birth, the Brussels Musical Instruments Museum is hosting a conference on Sax, his influence and legacy. It will cover his contribution to musical instrument development, the various strands of musical activity in which his instruments were used and its influence on repertoire and style.

Musical Instruments Museum, 3-5 July 2014

Venue: Hofberg 2 Montagne de la Cour
B-1000 Brussels



Hofberg 2 Montagne de la Cour - B-1000 Bruxelles/Brussel | www.mim.be | info@mim.be | +32 (0)2 / 545 01 30

musée des instruments de musique muziekinstrumentenmuseum musical instruments museum

Organising committee

- Céline Bourguignon (mim)
- Anne-Emmanuelle Ceulemans (mim – Université catholique de Louvain)
- Géry Dumoulin (mim)
- Henri Vanhulst (Belgian Society of Musicology – Université libre de Bruxelles – Vrije Universiteit Brussel)

Scientific committee

- Anne-Emmanuelle Ceulemans (mim)
- Mark Delaere (Katholieke Universiteit Leuven)
- Géry Dumoulin (mim)
- Trevor Herbert (The Open University)
- Jeffrey Nussbaum (Historic Brass Society)
- Herman Sabbe (Universiteit Gent)
- Henri Vanhulst (Belgian Society of Musicology – Université libre de Bruxelles – Vrije Universiteit Brussel)
- Philippe Vendrix (Université de Liège – Centre National de la Recherche Scientifique, Tours)
- Howard Weiner (*Historic Brass Society Journal*)

Program

Thursday 3 July 2014

- 9.30 Opening and registration
- 10.00 Keynote address: D. Litt. Trevor Herbert, Professor of Music, The Open University, Honorary Professor of Music at Cardiff University, Fellow of the Leeds College of Music
- 11.00-11.30
- | Dr. Robert Howe *Adolphe Sax, his influence and legacy: Myths noted and debunked*
- 12.15 Public concert at the Brussels Conservatory (Cuivres romantiques, dir. J.-Fr. Madeuf)
- 13-14.30 Lunch
- 14.30-16.00
- | Dr. Patrick Peronnet *Saxons et Carafons. Adolphe Sax et le Gymnase Musical Militaire : un conflit d'esthétique*
José-Modesto Diago *Legitimacy, defence and justice of the musical instruments in the nineteenth-century century: the*
Ortega *Adolphe Sax's pyrrhic judicial trials*
Dr. Walter Kreyszic *"Ces nouvelles voix données à l'orchestre possèdent des qualités rares et précieuses ...":*
Reflecting on Adolphe Sax and His Invention of the Saxophone and Related Instruments in
Hector Berlioz's Grand Traité d'instrumentation et d'orchestration modernes, op. 10 (1843,
1855), Te Deum, op. 22 (1849), and Les Troyens, op. 5 (1856-8)
- 16.00 Coffee break
- 16.30-17.30
- | Dr. Adrian von Steiger *Sax figures. Can we deduce details of Adolphe Sax's instrument production from the sources?*
Bruno Kampmann *Saxophone prototypes and "pathological keywork"*

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Friday 4 July 2014

9.30	Registration
10.00-11.00	
Dr. Bradley Strauchen-Scherer	<i>Museum Piece: Mary Elizabeth Adams Brown and the instruments of the Sax family at the Metropolitan Museum of Art</i>
Thierry Maniguet	<i>The remaining instruments of the Fanfare de scène of Paris Opéra – a new survey</i>
11.00	Coffee break
11.30-12.00	
Dr. Malou Haine	<i>40 ans de recherches sur Sax et ses instruments</i>
12.00 -14.00	Lunch and concert
14.00	Visit of the exhibition <i>SAX200</i> (http://www.sax200.be/)
15.30	Coffee break
16.00-17.30	
Dr. Damien Sagrillo	<i>Adolphe Sax, Jean-Baptiste Arban etc. Pedagogical Aspects on Saxhorn Learning and Problems of Nomenclature</i>
Olivia Wanhon de Oliveira	<i>De l'intérêt de Fétis pour les inventions de Sax à la création de la classe de saxophone en 1867 au Conservatoire royal de Bruxelles</i>
Astrid Herman	<i>Adolphe Sax and the written press of his time</i>
19.30	Conference dinner at the museum restaurant



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Saturday 5 July

9.30 Registration

10.00-11.00

Jeroen Billiet

Adolphe Sax's "histoire belge": the introduction of independently valved instruments at Belgian conservatoires, 1869-1874

Dr. Albert R. Rice

The bass clarinets of Adolphe Sax and some examples of their musical use

11.00 Coffee break

11.30 Keynote address: Stephen Cottrell, Professor of Music and Head of the conjoint Departments of Music, and Culture & Creative Industries; Associate Dean (International) at the School of Arts and Social Sciences, City University of London

12.30-14 Lunch

14-15.30

Dr. Albrecht Dümpling

Instrument of the future or symbol of decadence? Controversies concerning the saxophone in Nazi Germany

Rob Woodward

The saxophone – dark, bad and rebellious

Jeffrey Siegfried

Edison Denisov's Sonata for Alto Saxophone and Piano and the development of the saxophone in Russia

15.30 Coffee break

16.00- 17.00

Dr. Ignace De Keyser

The Introduction of the Saxophone in Urban Music in Subsaharian Africa

Marten Potsma

The parabolical cone with A. Sax



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