ADOLPHE SAX, HIS INFLUENCE AND LEGACY:
A BICENTENARY CONFERENCE

Antoine-Joseph Sax, (known as Adolphe Sax), was born in Dinant (Belgium) on the 6th of November 1814. He was one of the towering figures in nineteenth century musical instrument development, especially in respect of wind instruments. On the occasion of the bicentenary of his birth, the Brussels Musical Instruments Museum is hosting a conference on Sax, his influence and legacy. It will cover his contribution to musical instrument development, the various strands of musical activity in which his instruments were used and its influence on repertoire and style.

Musical Instruments Museum, 3-5 July 2014
Venue: Hofberg 2 Montagne de la Cour
B-1000 Brussels
Organising committee

- Céline Bourguignon (mim)
- Anne-Emmanuelle Ceulemans (mim – Université catholique de Louvain)
- Géry Dumoulin (mim)
- Henri Vanhulst (Belgian Society of Musicology – Université libre de Bruxelles – Vrije Universiteit Brussel)

Scientific committee

- Anne-Emmanuelle Ceulemans (mim)
- Mark Delaere (Katholieke Universiteit Leuven)
- Géry Dumoulin (mim)
- Trevor Herbert (The Open University)
- Jeffrey Nussbaum (Historic Brass Society)
- Herman Sabbe (Universiteit Gent)
- Henri Vanhulst (Belgian Society of Musicology – Université libre de Bruxelles – Vrije Universiteit Brussel)
- Philippe Vendrix (Université de Liège – Centre National de la Recherche Scientifique, Tours)
- Howard Weiner (*Historic Brass Society Journal*)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.30</td>
<td>Opening and registration</td>
</tr>
<tr>
<td>10.00</td>
<td>Keynote address: D. Litt. Trevor Herbert, Professor of Music, The Open University, Honorary Professor of Music at Cardiff University, Fellow of the Leeds College of Music</td>
</tr>
</tbody>
</table>
| 11.00-11.30 | Dr. Robert Howe  
*Adolphe Sax, his influence and legacy: Myths noted and debunked* |
| 12.15  | Public concert at the Brussels Conservatory (Cuivres romantiques, dir. J.-Fr. Madeuf)       |
| 13-14.30 | Lunch                                                                                      |
| 14.30-16.00 | Dr. Patrick Peronnet  
*Saxons et Carafons. Adolphe Sax et le Gymnase Musical Militaire : un conflit d’esthétique*  
José-Modesto Diago  
*Legitimacy, defence and justice of the musical instruments in the nineteenth-century century: the Adolphe Sax’s pyrrhic judicial trials*  
Dr. Walter Kreyszig  
*“Ces nouvelles voix données à l’orchestre possèdent des qualités rares et précieuses ...”: Reflecting on Adolphe Sax and His Invention of the Saxophone and Related Instruments in Hector Berlioz’s Grand Traité d’instrumentation et d’orchestration modernes, op. 10 (1843, 1855), Te Deum, op. 22 (1849), and Les Troyens, op. 5 (1856-8)* |
| 16.00  | Coffee break                                                                              |
| 16.30-17.30 | Dr. Adrian von Steiger  
*Sax figures. Can we deduce details of Adolphe Sax’s instrument production from the sources?*  
Bruno Kampmann  
*Saxophone prototypes and “pathological keywork”* |
Friday 4 July 2014

9.30                Registration
10.00-11.00

Dr. Bradley Strauchen-  Museum Piece: Mary Elizabeth Adams Brown and the instruments of the Sax family at the Scherer    Metropolitan Museum of Art
Thierry Maniguet    The remaining instruments of the Fanfare de scène of Paris Opéra – a new survey

11.00                Coffee break

11.30-12.00

Dr. Malou Haine    40 ans de recherches sur Sax et ses instruments

12.00 -14.00        Lunch and concert

14.00                Visit of the exhibition SAX200(https://www.sax200.be/)

15.30                Coffee break

16.00-17.30

Dr. Damien Sagrillo   Adolphe Sax, Jean-Baptiste Arban etc. Pedagogical Aspects on Saxhorn Learning and Problems of Nomenclature
Olivia Wanhon de Oliveira  De l'intérêt de Fétis pour les inventions de Sax à la création de la classe de saxophone en 1867 au Conservatoire royal de Bruxelles
Astrid Herman    Adolphe Sax and the written press of his time

19.30                Conference dinner at the museum restaurant
Saturday 5 July

9.30 Registration

10.00-11.00

Jeroen Billiet  
*Adolphe Sax’s “histoire belge”: the introduction of independently valved instruments at Belgian conservatoires, 1869-1874*

Dr. Albert R. Rice  
*The bass clarinets of Adolphe Sax and some examples of their musical use*

11.00 Coffee break

11.30 Keynote address: Stephen Cottrell, Professor of Music and Head of the conjoint Departments of Music, and Culture & Creative Industries; Associate Dean (International) at the School of Arts and Social Sciences, City University of London

12.30-14 Lunch

14-15.30

Dr. Albrecht Dümling  
*Instrument of the future or symbol of decadence? Controversies concerning the saxophone in Nazi Germany*

Rob Woodward  
*The saxophone – dark, bad and rebellious*

Jeffrey Siegfried  
*Edison Denisov’s Sonata for Alto Saxophone and Piano and the development of the saxophone in Russia*

15.30 Coffee break

16.00-17.00

Dr. Ignace De Keyser  
*The Introduction of the Saxophone in Urban Music in Subsaharian Africa*

Marten Potsma  
*The parabolical cone with A. Sax*