

# IGEB

## MITTEILUNGSBLATT

Jahrgang 2013/4 (Dezember)

**21. Internationale Konferenz 2014  
Donnerstag 17, Juli 2014 – Dienstag 22, Juli 2014**

**21st International Conference 2014  
Thursday, July 17 – Tuesday, July 22, 2014**

**Hammelburg, Germany**

**Feier 40 Jahre IGEB (1974 – 2014)**

**40 - Year Jubilee Celebration of IGEB (1974 – 2014)**

In Zusammenarbeit mit den Instituten  
Oberschützen - Pannonische Forschungsstelle (12) und Musikethnologie (13)  
der Universität für Musik und darstellende Kunst Graz (KUG)

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internationale gesellschaft zur erforschung und förderung der blasmusik  
international society for the promotion and research of wind music  
association internationale de la recherche et de la promotion de la musique à vent

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***Brass Bands of the World: Militarism, Colonial Legacies,  
and Local Music Making***

A new text on brass bands, edited by Suzel Ana Reily of Queen's University Belfast, UK and Katherine Brucher, DePaul University, USA, is now available from Ashgate Publishing. *Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making* addresses three broad but overlapping themes: the military heritage of the band world and its expansion through Europe and beyond; the processes of localization of the military band model; and bands as arenas of musical instruction and community music making.

***Harmony in Autumn – Janet Beat***

Furore, Kassel 2011, ISMN: 979-0-50182-030-6

For horn quartet

Damien Sagrillo, Reviewer, Université du Luxembourg

Janet Beat<sup>1</sup> (\*1937) is a Scottish composer and horn player, born in Streetly, Staffordshire. In 1972 she settled down in Scotland, after having taken composition lessons with Alexander Goehr. Her professional career brought her to the Royal Scottish Academy of music, to the Meistersinger-Konservatorium in Nürnberg Germany and to the University of Glasgow. Her music was and still is widely performed. Beyond her works intended for the concert hall, she also composed film music. Her output for wind instruments and ensembles is not limited to this piece.

- *Fireworks in Steel* for solo trumpet
- *The Splendour Falls*. for 3 trumpets, 3 trombones and tuba
- *En Plein Air* for wind octet
- *5 Stücke für Oboe*

Furthermore, she has written pieces for wind instruments in mixed ensembles. Several of her compositions have been published by Furore Verlag in Kassel, Germany, a company founded in 1986 that specializes in exclusively publishing music by women composers. During this relatively short period more than one thousand works of about 160 female composers have been published.

*Harmony in Autumn* was written in 2005 and published by Furore-Verlag in 2011 in a series called "Sound research of Women Composers: Contemporary Music". It is dedicated to Jim Lowe, a fellow horn player during the youth of the composer. As Janet Beat highlights, the title of the composition is an excerpt of a

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1 cf. Scottish Composers. The Land with Music, "Janet Beat"  
<http://scottishcomposers.wordpress.com/2013/08/08/janet-beat/>(11/20/2013)

poem by Percy Bysshe Shelly (1792-1822) *The Indian Serenade*. “There is a harmony in autumn, and a lustre in the sky”. But with this borrowing she only wants to underline a general mood of the piece; the music would exist independently and per se. Autumn time suggests hunting season, and hunting is connected with hunting horn music. Yet, there is neither an indication in the text, nor in the music (the piece having three movements: Prelude - Elegy - Rondo) that assumes this speculation, unless some signal like rhythms in the Prelude and even more in the Rondo. But, as horn pieces, written by romantic composers (as artistic accessories) are known to be very harmonious – horns of this time being still valveless, this composition could only be performed by modern horns. The signal-like passages are homophone, but not in consonant harmony. The first two movements are slow and more melodic, but in a rather sophisticated harmony. While traditional horn quartets often are used – at least in European music schools – as didactic material for beginners up to the intermediate level, “Harmony in Autumn” would be ideal for experienced graduates as well.

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## NEUE TONTRÄGER, CDs / NEW CDs

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Listed by Verena Paul

### BERIATO

*The Golden Age*, Appermont Conducts Appermont, Luftwaffenmusikkorps 3, Münster; Aulos Sinfonisches Blasorchester

Enthaltene Werke: *The Cross & The Crown*, *The Adventures Of Baron Munchhausen – The Horse*, *Canonball*, *Flight To The Moon*, *Journey Through The Earth*, *Magnolia*, *Symphony No. 2: The Golden Age – Misterioso-Allegro Misterioso*, *Maestoso-Moderato-Tempo di Valse*, *Adagio Espressivo*, *Presto con Fuoco-Adagio con Amore-Grandioso*

*The Legend Of Ratu Kidul*, Luftwaffenmusikkorps 3, Münster; Major Timor Oliver Chadik

Enthaltene Werke: Sven Van Calster *The Essence of Music*, Willy Fransen *Aldacum*, Nikolai Rimsky-Korsakov/arr. Jörg Murschinski *Prelude And Polonaise*, Filip Ceunen *Ebony Fantasy* (Klarinette: SFC Astrid Kersting), Johann Sebastian Bach/arr. Benjamin Yeo *Bach To The Beat!*, Willy Fransen *Terra Fecunda*, Noaya Wada *Fanfare And Jubilation*, Benjamin Yeo *Voyage To The End Of The Earth*, Filip Ceunen *The Legend Of Ratu Kidul – Princess Dewi Kadita*, *Poetri Moentiara*, *The Witch Djahil*, *Ratu Kidul*, Sven Van Calster *Inferno*, Bart Picqueur *Moretus – A Celebrated Gentleman*, *Expressive Impression*, *Impressive Expression*, *A Gentle Celebration*, Sven Van Calster *Tequini* (Trompete: SFC Holger Rethemeier), Benjamin Yeo *Playday!*